# WAS 'DOGMAN' ORDERED OUT OF DODGE?

## ■ The vagabond of Highway 1 faces county pressure to move on

By TAMARA GRIPPI

LIKE SOME outlaw in a 1950's Western, "Dogman" was told to get out of Dodge.

The man who shares a purple school bus with 17 Pit Bulls says a sheriff's deputy and "a man in a suit" told him to leave the county or else face arrest and impoundment of his bus and dogs.

William Winfield — who three years ago gave himself the unusual moniker, "Dogman" — wants to "homestead" his way. Unfortunately, he has had continual run-ins with various county agencies and the Sheriff's Department over the years because he homesteads by spending nights in his bus on various county roads where overnight "camping" is prohibited. The bus is a familiar site to many Peninsula drivers.

*'There's a problem with him trying to homestead at the beach because of the tremendous amount of complaints.'*

**— Sgt. Jim Meckel**

Dogman says he doesn't remember exactly which officials told him to leave the

*See **DOGMAN** page 7A*

PHOTO/CHRISTOPHER HULSE

William Winfield, Jr., A.K.A. 'Dogman,' outside his familiar purple bus.

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# The Carmel Pine Cone

VOLUME 82 NO. 24 JUNE 20, 1997

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# Police search bomb suspect's house; Fears eased as no explosives found

## ■ Marijuana found in Dwyer's Carmel home

PINE CONE STAFF REPORT

SHERIFF'S DETECTIVES searched the Carmel home of pipe-bomb suspect David Dwyer on June 12 and, to the relief of neighbors, found no more evidence of explosives or bomb-making materials. According to Detective Don Smythe, they did discover marijuana in the High Meadows Drive condo where 41-year old David Dwyer lives with his mother, and have added misdemeanor drug charges to the others filed against Dwyer by the District Attorney on June 17.

The search was welcomed by neighbors who were afraid when they learned Dwyer had been arrested in Pacific Grove June 11 with a pipe bomb in the glove box of his truck.

A U.S. Army bomb squad examined the four-inch plastic pipe which had a fuse and was filled with the chemicals found in gun powder, but they determined that the powder was not mixed in a proportion that would explode.

The police report said Dwyer admitted making the device out of black powder and red phosphorous. "It's obvious what the intent was," according to Lt. Bill Kennedy of the Pacific Grove police department.

Because the pipe bomb was not a viable explosive, the District Attorney decided to file a misdemeanor charge of possessing a destructive device. According to Assistant D.A. Klar Wennerholm, the office also charged Dwyer with driving on a suspended license and driving under the influence of alcohol and drugs.

"His blood alcohol was almost three times the legal limit," said Kennedy. "He was very, very drunk."

The police report says Dwyer also admitted taking two Valium tablets before drinking, and when asked to write the alphabet, he wrote: "ABGBDEEYGNTUDIGNITY."

### Search delayed

One of Dwyer's neighbors was very upset that it took deputies until 4 p.m. the following day to search for explosives at his condo.

"It's appalling that our law enforcement delayed almost 24 hours before they searched the home of a bomb suspect in this day and age," said Rita Moffitt, a local bank manager who lives next door.

"What if there had been other bombs? They should have a system to notify neighboring jurisdictions automatically in a case like this. I'm very frustrated with the local police and sheriff," she told The Pine Cone after complaining first to the authorities.

Her calls prompted the Pacific Grove police to do some quick soul-searching, and they agreed that their response could have been better.

"Our problem was that we did not call the sheriff's department, to be perfectly honest. In hindsight we probably should have called right away," said Kennedy. "If the sheriff's department found a bomb suspect who lived in Pacific Grove, we would expect a call from them. We have debriefed all out officers, and next time it will be handled properly."

Kennedy said that, thankfully, PG police don't have a lot of experience with

*See **SUSPECT** page 6A*

# Analysis: Ord plan may have come as close to consensus as possible

By PAUL WOLF

THE MAYORS of Carmel and Pacific Grove arrived with only modest requests and the mildest of language to support them.

But it was clear from the start of the Fort Ord Reuse Authority (FORA) meeting last Friday: Little of substance was going to change before the Fort Ord reuse plan was approved.

Ken White

Ken White urged his fellow Fort Ord Reuse Authority (FORA) board members to understand the "nuances" of some of his last-minute requests.

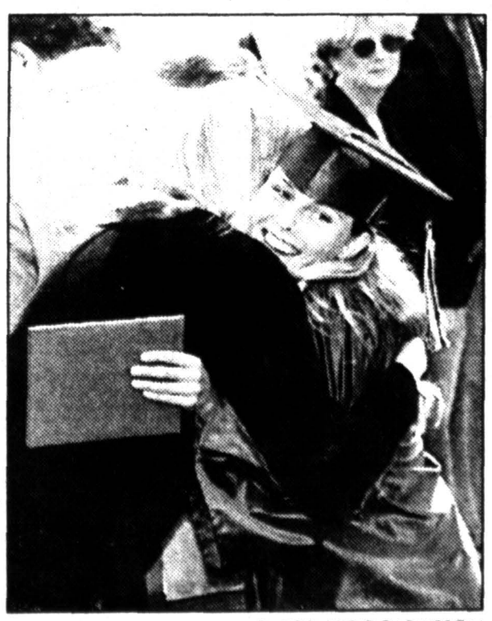
Meanwhile, Sandy Koffman argued that there should be a "recognition of the regional importance" of how new buildings along Highway 1 will look, even though the cities of Seaside and Marina will have final say on designs.

Faced with a large majority voting bloc supporting the plan, White and Koffman seemed nearly apologetic in seeking minor modifications and symbolic concessions. Some were approved, others were rejected. And the plan as a whole was carried 10-3, with White, Koffman and 5th District Monterey County Supervisor Dave Potter dissenting.

While the opposition of the three remains impassioned, it is also true that support for the reuse plan — to govern

*See **ORD** page 13A*

## CONGRATULATIONS



PHOTO/COLE THOMPSON

Carmel Valley High grad Amy Jo DeMaria gets a congratulatory hug from Jeanne Fletcher. See more graduation photos page 15.

# Pebble Beach Company likes EIR-preferred golf course

BY KIRSTIE WILDE

NOW THAT the long-awaited final environmental impact report has been released, the Pebble Beach Co. has confirmed that it likes the "environmentally superior" location for its proposed golf course.

The 600-plus page EIR is the result of years of work by environmental consultants, concerned citizens and opponents of the project, which (if approved) would also include more than 300 homes.

Mark Stilwell, Pebble Beach Co. Vice President, calls the EIR, "The most exhaustive environmental study ever done in Monterey County, much more extensive and detailed than even the one done for Rancho San Carlos." He said the report, more than five years in the making, cost the company well over one million dollars.

### Alternative identified

Even though the Pebble Beach Company applied for a permit to build 350 homes and a golf course near Pescadero Canyon (in an area opponents call "Jeffers Forest"), the EIR identified an "environmentally superior alternative" called "Refined Alternative II." It would cut the number of homes to 316, move the golf course to the current site of the equestrian center and Spyglass quarry, permanently preserve 700 acres of natural open space near Pescadero Canyon, and build a new, $4-million equestrian center in the abandoned sand quarry at Congress Road and S.F.B. Morse Drive.

"But will the Pebble Beach Co. support the alternative?" asks David Dilworth, outspoken opponent of the project. "The company is totally on record in every legal document as

*See **EIR** page 19A*

# Task force seeks strategy for combating twin 'scourges': T-shirt shops, chain stores

## ■ But is legislating charm, ownership realistic?

By TAMARA GRIPPI

NEARLY FOUR years ago, when Carmel voters approved the comprehensive commercial rezoning known as Measure H, they decided to limit certain kinds of businesses downtown — particularly souvenir shops, restaurants and jewelry stores.

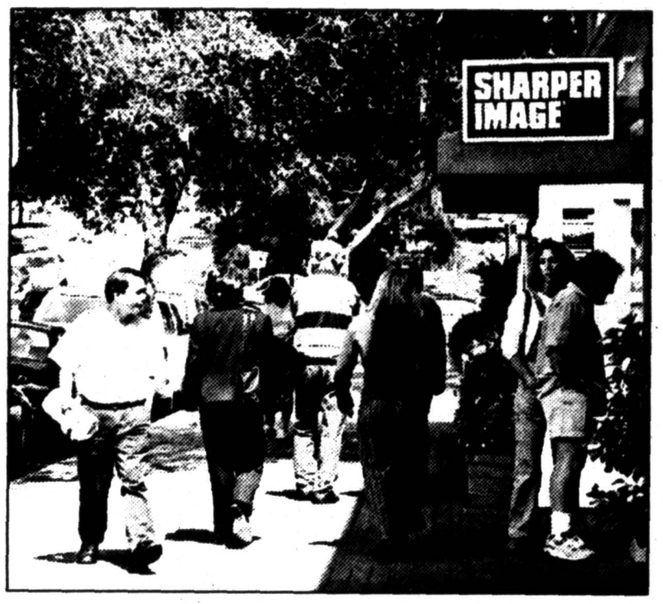
The assumption behind the ordinance was that some businesses catered mostly to tourists and should be limited, while businesses that serve local needs should be protected by city ordinance. The purpose: to preserve Carmel's charming ambiance.

By no means is this a unanimous opinion in Carmel. Many feel that letting people "vote with their feet" is more effective than government regulation, and encouraging neighbors to "shop local" is the best way to protect traditional Carmel businesses. But the ongoing work of one city committee, the Commercial Advisory Task Force, is determined to expand the objectives of Measure H to "protect Carmel from two undesirable trends:"

SPECIAL REPORT: BUCKING THE TRENDS

■ The continued presence of T-shirt shops — an offshoot of permitted (though limited) "souvenir/novelty" zoning.

■ The seemingly unstoppable influx of corporate chains, which are replacing one-of-a-kind, mom-and-pop stores that historically have been the hallmark of Carmel's business district.




PHOTO/TAMARA GRIPPI

Shoppers browsing in front of Carmel Plaza encounter a mix of unique and formula businesses.

The committee's consensus is that Carmel is changing for the worse, but the question remains: Is stricter zoning the solution?

It may be easier to weed out the little T-shirt shops than to fight and win against a corporate giant's chain store.

According to Mel Kline, task force chairman, the group will propose a revision in the zoning code to ban T-shirt sales as a souvenir/gift/novelty use. Such a

*See **TRENDS** page 5A*

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# Commissioners make little headway on port-a-potty issue

By TAMARA GRIPPI

THE CARMEL Planning Commission gave every indication it was in over its head Wednesday on the thorny issue of portable toilets on Scenic Road and whether they should become a permanent part of the city's beach facilities.

The seven-member body didn't appear ready to answer the accusations made by Scenic Road residents who call the facilities a disgrace and an eyesore.

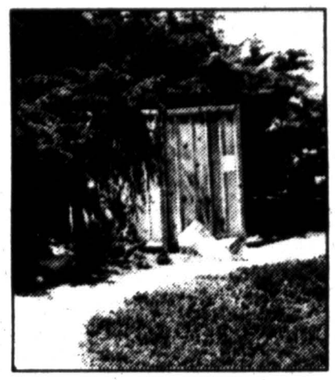
Nor did commissioners appear willing to set policy whether port-a-potties are essential and needed on the south end of the beach; or, they just don't fit in a city committed to certain notions of neighborhood character.

The commission was presented with nearly 200 signatures on petitions and letters from residents along Scenic Road who oppose the two portable restrooms near Santa Lucia, installed in 1995 as temporary structures.

Worried that various allegations made by residents about the city's handling of the facilities, which are screened by wooden structures, commissioners opted for sending the issue to the planning staff and City Attorney Don Freeman for clarification and direction.

To some extent, the staff has already spoken on the issue, releasing a "negative declaration" — a finding of minimal envi-

*See* ***PORT-A-POTTIES*** *page 17A*



The port-a-potties in question off of Scenic Road.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# Police & Sheriff's Log

## Big Sur man on loose with spear; giraffe taken in

HERE'S' A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, June 14, 1997.

**SUNDAY, JUNE 8**

**Carmel-by-the-Sea:** Car parked on Ocean with unsecured trunk with clothes inside. Officer closed the trunk. No sign of forced entry.

**Carmel-by-the-Sea:** Customer was mad because another car was blocking her way out of a gas station. Said she would complain to the station owner on Monday.

**Carmel-by-the-Sea:** Woman on Lobos called in regards to a damaged fence between her home and her neighbor's. The neighbor is in the process of removing vegetation. As the result of this the fence is collapsing. Woman counseled that this is a civil issue.

**Carmel-by-the-Sea:** Citizen reported that a woman was possibly disoriented and acting strange on Dolores Street. The female in question was not intoxicated. All was fine.

**Carmel-by-the-Sea:** Report of an unwanted subject at Church of the Wayfarer. Subject left prior to our arrival.

**Carmel-by-the-Sea:** Five fires extinguished on Carmel Beach.

**Carmel-by-the-Sea:** Complaint of loud music from a birthday party on Dolores. Volume lowered without difficulty.

**Carmel area:** A man returned home from church and found one of the window screens to his home at Ribera Rd. on the ground. There were high winds in the Carmel Meadows area, which could have knocked the screen off. There was no entry to his residence.

**Carmel area:** A man at Via Mallorca reported hearing several gunshots and loud music coming from his neighbor's house. The neighbor was contacted and admitted to shooting an air rifle at his fence. The subject was cited for the loud music and firing an air rifle near an inhabited dwelling.

**Big Sur:** Anonymous party reported a subject with a spear chasing people at the base of Salmon Creek Falls. A man was contacted later in the day.

**Big Sur:** Passerby reported a subject stuck on the cliff near Salmon Creek Falls. The San Luis Obispo man was assisted to the bottom by CDF, USFS and Cambria ambulance.

**Pebble Beach:** A man at Palmero Way reported that a woman kicked his BMW on 6-7-97. The woman admitted to kicking the car.

**Carmel area:** Reporting party reports someone stole a necktie from its box that she gave her husband for his birthday during a party at a local hotel on 6-5-97.

**Carmel Valley:** Reporting party at Spur Rd. reported that her 14-year-old son had possession of a coffee can containing white powdery residue on the plastic lid and a burnt spoon. The residue appeared to be prescription medication.

**MONDAY, JUNE 9**

**Carmel-by-the-Sea:** Report of a vicious dog within a gold Toyota parked on Mountain View. The vehicle windows were rolled down on the driver's side. However, after encountering the dog, it was not vicious in any way. No merit to the incident.

**Carmel-by-the-Sea:** Woman reported that there was vandalism to the left-front quarter panel of her vehicle. After examining the vehicle it was determined that this was not the case. Apparently the marred surface was the result of someone driving against shrubbery. There was no permanent damage to the exterior of the quarter panel.

**Carmel-by-the-Sea:** Report that a vehicle had just been stolen at Carmel Sands. Upon arrival it was discovered that the vehicle had been misplaced and was already located.

**Carmel-by-the-Sea:** Woman stated that a man in his late 30's driving an older model red Chevy pickup got out of his truck and began banging on woman's window. She did not know why the subject was angry. She drove to the police station. Area check for the vehicle. Unable to locate.

**Carmel-by-the-Sea:** Report of three juveniles climbing on library roof. Subjects left prior to arrival.

**Carmel-by-the-Sea:** Five subjects cited on Dolores for skateboarding in the business area.

**Carmel-by-the-Sea:** Complaint at 11:25 p.m. of loud talking on San Carlos. Construction workers were in the process of cleaning up and were a little too loud in the process. Warning given.

**Carmel-by-the-Sea:** Third complaint in three nights of loud music at residence on Torres. Instructed that citations will be issued for any further violations.

**Carmel-by-the-Sea:** Complaint of a white truck parked on Mission with motor running for 30 minutes.

**Carmel area:** Woman at Rio Rd. reports a humming sound coming from her hallway. Located a door bell that was malfunctioning, disconnected same.

**Carmel area:** Subject at Arroyo Trail reports receiving annoying phone calls from young males who use profanity. Pac Bell security notified, tap put on the line.

**Carmel area:** Woman at Crossroads Shopping Center reports loosing her black

*See **POLICE LOG** page 11C*

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- ■ Check for silent leaks in the toilet

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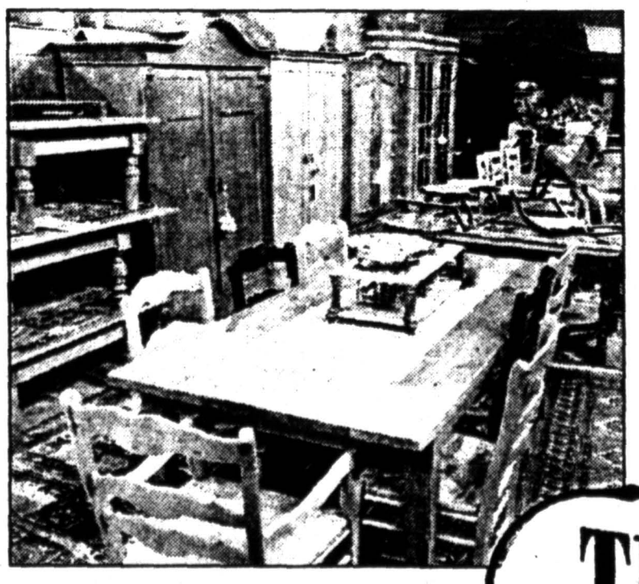

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# TRENDS: Battles market forces

*From page 2A*

change would "grandfather in" five T-shirt stores in town — Big Dog, Sierra Shirts, Fresh Produce, Laub's Country Store and Crazy Shirts — with the status as a "nonconforming use." Should any of these shops go out of business, the revised zoning code would forbid new ones.

**BUCKING THE TRENDS**

The committee favors attrition, rather than a specific get-out-of-town date 20 or 30 years into the future.

"If Carmel continues the current trend of turning every street into a suburban shopping mall, it will lose the interest of the kind of visitors who helped make Carmel the special place that it is," said Carmel Planning Commission Chairwoman Yoko Whitaker.

The owners of the novelty T-shirt shops feel they are being unfairly singled out, even though their stores are attractive and help support Carmel by paying taxes. They say they are only providing goods that are appreciated

*See CHAINS page 8A*

## *When is a 'chain' not really a chain*

WHEN IS a "chain store" really a chain?

That is a question the Commercial Advisory Task Force will continue to wrestle with.

Should a two-store operation be subject to the same rules as a national corporation with 150 branches?

A good example of this murky classification is the case of Don Chano's, a taqueria that recently opened on Ocean Avenue in a space formerly used by DaVinci's coffee shop (a unique local business), and Mrs. Field's Cookies (a nation-wide chain) before that.

The brothers who opened Don Chano's are local independent entrepreneurs who just happen to own two other taquerias, including Papa Chano's on Alvarado Street in Monterey.

The owners agreed to change the menu and the name from their other stores, so they don't count as a "formula store" under the city's definition.

It would seem that a small, independent operation like Don Chano's would be the kind of enterprise that city leaders would encourage, not restrict.

It's not surprising that the city's regulations refer to 'formula stores' and not chains.

Some locals object not so much that there are other, identical outlets in other cities, but that a large corporation owns the store in question. They prefer local ownership - the proverbial "mom and pop".

*—Tamara Grippi*

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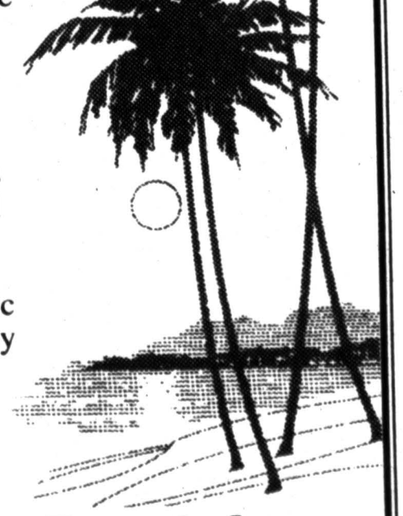

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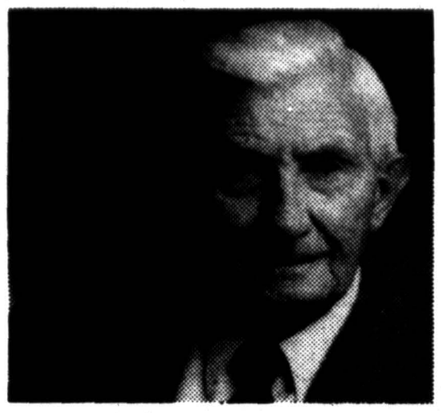

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# SUSPECT

***From page 1A***

bomb suspects.

"The sophistication of the device was not like several sticks of dynamite with a timing delay. If it had been, we would have reacted much more strongly of course. There was the potential of somebody being hurt, and we would have been remiss had we not evacuated the area."

The Fairway Shopping Center was evacuated, and Forest and David Avenues were closed off for several hours during the bomb squad investigation.

When the sheriff's office was informed Thursday afternoon, they went to the jail and got permission from Dwyer to search his condo. Then they got permission from his mother, who owns the home, and conducted the search. They found charcoal (which can be used to make explosives) and the marijuana.

**Tricky business**

Carmel police explained that legally searching the homes of suspects is tricky business. "Sometimes our hands are tied, and the public is unaware of how difficult it is to do these things," said Lt. Bill Uretsky.

He described the recent case of a man caught in the act of breaking into cars near the Carmel Mission. Police found evidence of over 50 burglaries in his vehicle, according to Uretsky. After finding an interpreter, they were able to get the suspect's permission to search his home in Castroville. When sheriff's deputies arrived, a woman at the home refused to let them in without a search warrant.

"Turns out that rushing to search that home was stupid," says Uretsky. "It takes hours to get a warrant, and by that time, the suspects could easily get rid of any stolen property."

**Protection from police**

The complicated process of getting a search warrant can be daunting and frustrating for police officers, according to Carmel Detective Pete Poitras, but it's an important protection of our civil liberties.

"I don't want an overzealous police officer kicking my door in either," he says. "The judge is unbiased, and he's weighing the rights of citizens to be left alone in their homes against evidence presented by the zealous officer who wants to get the bad guy."

In the case of David Dwyer, the evidence gathered by investigators at his home and in his car led to the filing of multiple charges on June 17. Dwyer had been released from jail four days earlier. He was not required to post bail. He has been ordered to appear for arraignment June 26 in Monterey County Municipal Court.

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# DOGMAN

*From page 1A*

county when he was staying at Lapis and Del Monte near the landfill in Marina last week.

The Pine Cone contacted various county agencies including the Planning Department, the Health Department, the Environmental Health Department and the Sheriff's Department, and each agency denied telling Dogman he had to leave the County on June 11.

In fact, most officials said that telling someone to leave the county was preposterous and that no one would think of issuing such an "order."

"Last time I checked this is a free country," said Sgt. John Calzada of the Monterey County Sheriff's department. "I don't know if we can make someone leave the county."

**If opportunity knocks...**

However, a source at the Sheriff's Department, who did not want to be identified, said that it's understood in the department that deputies should arrest Dogman and impound his bus if an opportunity arises.

According to Dogman and his friend, Gail Hannigan, who shares the bus with him, a county official "measured the area around the bus" and told them that it would take a week to file the necessary paper work to expel them.

The Monterey County Sheriff's department has no record of an encounter with Dogman and Hannigan on its log, according to Lt. Dave Allard. However, Allard said that if the Sheriff's department was called to back-up county officials, then the incident wouldn't necessarily have been included on the log.

The Sheriff's log did show that Hannigan went into the Marina Public Safety Office reporting a domestic dispute with Dogman concerning one of the dogs, on June 11 — the same day that Dogman and Hannigan say they were told to leave the county.

According to Allard, the domestic dispute involved no violence, and the matter was forwarded to the Sheriff's department.

*See CONFLICT page 10A*

Dogman and his friend Gail Hannigan have stayed in various places throughout the county in their purple bus.

PHOTO/CHRIS HULSE


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# Little guy wants to show: Don't have to be a chain to thrive

IN THE midst of all the talk about the encroachment of chain stores in the village, it's still possible to spot independent entrepreneurs opening up shop in town.

In April, Jane Saunders and her partner Sally Jan Smith opened Rabbit Corner, a fanciful shop featuring embroidered dresses for women and girls in a charming courtyard off Dolores Street.

While Saunders admits that high rents, taxes and regulations make it difficult for the little guy to survive in town, she stresses how important it is to actively promote a business.

"We can't blame government for all our problems," she said, "though perhaps they could be more supportive of small business."

Saunders doesn't spend much time looking over her shoulder at what the chain stores are doing either. Instead she considers ways to make life better for the independent merchants. "If one hundred independent merchants grouped together, we would have a tremendous voice," she said.

A hundred little guys could have the clout of a corporate giant, she said.

*— Tamara Grippi*

PHOTO/TAMARA GRIPPI

The Rabbit Corner on Dolores

BUCKING THE TRENDS

# CHAINS

*From page 5A*

by shoppers, including locals.

"If T-shirts are bad things, why is there such a market for them?" asked Paul Laub, owner of Laub's Country Store, which has sold T-shirts for more than 20 years.

The same reasoning applies to chain stores: They exist because they are profitable. They are profitable because they advertise nationally, and shoppers tend to trust names they recognize. The number of chain stores has risen dramatically in the 90's: Of 28 chain stores in town, 15 had opened within the past five years, according to Carmel Senior Planner Rick Tooker.

"If we allow Carmel to become a shopping center with the same things you can buy at Del Monte Center, where do you draw the line?" asked Mayor Ken White.

Entrepreneurs and city leaders alike have little control over the market forces that determine the success or failure of any business.

Rents, especially those on Ocean Avenue, have risen dramatically in recent years. According to a study published by the Business District Advisory Committee on April 14, the number of businesses paying $4 to $6 per square foot doubled between 1991 and 1995, while the number of businesses paying less than $4 has dropped 13 percent.

By comparison, the national Consumer Price Index jumped 3.1 percent during the same five years. If rents rise faster than inflation, some business owners won't be able to charge enough to cover their expenses. That spells "Going out of Business." Landlords, however, love to rent to chain stores, because they can pay higher rents and they are often more reliable tenants. At the same time, the number of one-of-a-kind, independent entrepreneurs ready to take the risk of starting a

*See T-SHIRTS page 9A*


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# T-SHIRTS

*From page 8A*

business is dwindling.

These conditions are not unique to Carmel. Mom-and-pop operations have had a difficult time surviving in communities throughout the nation.

"It's more of a reflection of the national economy than Carmel's," said Don Bowen, a local restaurant and business broker. "The world has changed. Buying habits have changed. We can't go back to 1930."

Countering the logic of aggressive city regulation, Laub argued that strict rules do not always benefit the little guy. Chain stores have experienced people to spend the time and resources required to wade through the approval process that often leaves independent entrepreneurs broke, discouraged or ready to pick up and leave town, he said.

With the emergence of discount and outlet stores nationwide, consumers are less likely to shop at specialty stores for their needs.

Carmel consumers can go over the hill to Monterey and Sand City to buy just about everything they need, and spend less money doing it. The giant chain stores have tremendous advantages over local shops: Their high-volume business means they pay less for their supplies, and can prosper on a smaller profit-margin. And $6 rent per square foot? Smart & Final or Staples in Sand City are more likely to spend $1.15 to $1.30 per square foot, according to Carl Oliver, former owner of H and H Hardware, which was replaced by the two chain stores.

Few resident-serving stores remain in downtown Carmel. Until recently, there were two movie theaters. Now there are none — and the lines are longer at the Galaxy Six Cinema at Del Monte Shopping Center.

In addition to reasonable rents, resident-serving businesses have lost loyal local support. Debby Alexander, executive director of the Carmel Business Association, told of the local business owner who had two stationary stores — one downtown and one at The Crossroads. When the owner decided to close his Carmel shop, a long-time customer said, "I love that store. Why are you closing it?"

**BUCKING THE TRENDS**

The owner retorted, "When was the last time you shopped there?" He knew where his customers went: to the shopping centers that everybody loves to hate.

A community of about 4,200 residents may not provide enough support to downtown resident-serving businesses unless they consciously "Shop Carmel."

But there is another interesting dimension: It cannot be taken for granted that consumers are clamoring for a unique shopping experience.

More often than not, chain stores actually replace unique businesses with similar products, according to Tooker. Nicole Miller and Laura Ashley — both clothing chains — moved into spaces formerly inhabited by locally-based clothing stores.

Steve Jacobs, one of the owners of Carmel Plaza, remembers lengthy discussions he had with George Wilkinson, owner of the Rose Brown apparel shop — for-

*See TASK FORCE page 12A*

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# CONFLICT

*From page 7A*

Hannigan denies making any such report, although she admits being in the Marina Public Safety Office that day. She claims that a county employee who works near the landfill brought her to the station because she was upset.

Recent incidents notwithstanding, Dogman and county officials seem to have an unsolvable problem on their hands. Dogman wants to be able to live in his bus along the coast. The county doesn't allow him to do that.

"There's a problem with him trying to homestead at the beach because of the tremendous amount of complaints," said

*See* ***COUNTY*** *back page*


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# City administrator gets (almost) exactly the budget he asks for

By PAUL WOLF

IT IS not something that happens every year: Carmel City Administrator Jere Kersnar presented a $7.06 million budget, and the city council changed it by a mere $335.

"Yes, it is very unusual," said Sandi Davenport, the city's financial services coordinator. "Council members obviously liked what they saw."

The process of adopting a budget — generally known for controversy and wrangling — was nearly uneventful.

The only true change to the proposed budget that Kersnar unveiled last month was the reduction in a grant to a social service agency, Community Human Services, from $10,335 to $10,000.

The lack of rancor and controversy is "partly a reflection of the stable financial times," Kersnar said, noting that cutbacks beget controversy. "By the time this budget process began, we had answered many unanswered questions and met many unmet needs. We have long-term problems, of course, but that's a different subject."

Kersnar was referring to the question of financing the redevelopment of Sunset Center, and increasing annual spending for public works projects, many of which have been backed-up for years.

**Exceeding expectations**

The robust economy and increased tourism have pushed room tax revenues way up — nearly 10 percent above the amount that was expected in the current fiscal year, Kersnar said.

The newly-approved 1997-98 budget includes higher wages (4 to 10 percent) for city workers in every department, improved public works spending, replenished reserves and the addition of two city staff positions: a code enforcement officer and a computer specialist.

Council members showed that they consider the Sunset Center redevelopment pro-

*See **BUDGET** page 19A*


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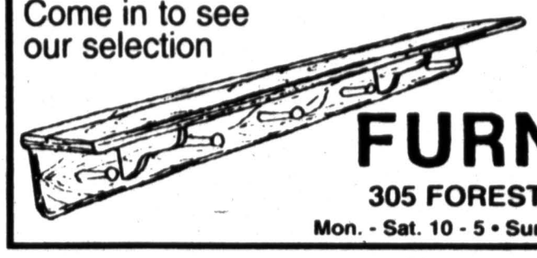

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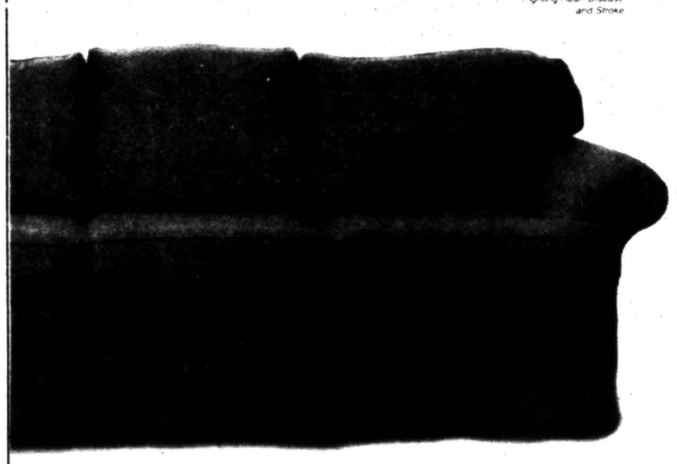

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# TASK FORCE

*from page 9A*

BUCKING THE TRENDS

merly in the space now occupied by Nicole Miller — about the difficulties of running an independent business.

Wilkinson's suppliers went out of business one by one, and his sales steadily decreased before he finally decided to close the store, Jacobs said. In fact, the number of U.S. clothing manufacturers has shrunk from over 3000 in 1980 to only 500 today, according to Jacobs; "When he left, he was upset with the whole trend of the world and the city."

Carmel Plaza has always given preference to owner-operated stores, according to Jacobs. "But these days qualified, independent people are difficult to find," he said.

Jacobs questioned the logic of broadly discriminating against corporate ownership. Some chains carry unique merchandise that is nicely suited to Carmel, Jacobs said.

The task force is aiming stones at the face of the Goliath of market forces. But before it can fire, it has to define the target: what exactly is a chain store?

If a store has a few branches on the Peninsula or in the Bay Area, should it be treated in the same fashion as Saks Fifth Avenue?

Does a nationwide mail order business with only a few retail outlets constitute a chain? What about a local mom-and-pop that starts in Carmel, and then strikes it rich nation-wide? Do the owners have to close the original because it became a chain? Are local planners more "comfortable" with some chains than others?

After these tough questions are answered, the task force wants to find the most practical way to eliminate chain stores in Carmel's future. Using zoning as a weapon in the fight will be difficult, because zoning applies to land use, not ownership. In other words, you can't discriminate against a company just because you don't like its name. "There would have to be some distinction based on land use itself," commented city attorney Don Freeman.

The city has found creative ways to regulate fast-food chains, even though it can't eliminate corporate ownership. Instead, they have banned the use of standardized and takeout menus and inappropriate signs.

The food may be nearly the same, but the packaging is quite different. And where else would that elusive quality called "charm" reside but in the packaging?

Whatever the outcome of the task force's work, getting beyond the brainstorming is a daunting task.

New ordinances regulating the chains must survive legal challenges from the attorneys of some formidable corporations. And even if the chains can be eliminated, will the mom-and-pops thrive? Or will shoppers in Carmel be left with the kind of vacant store-fronts that have plagued Pacific Grove and downtown Monterey?

David Spence, professor of business at Monterey Peninsula College, pointed to the advantages of chains, including lower prices for consumers and higher-paying jobs for local workers.

Moreover, chain stores, like unique businesses, are often owned and operated by local investors, who stand a better chance of making a living with a "brand name," Spence explained.

■ *Kirstie Wilde and Paul Wolf also contributed to this report.*

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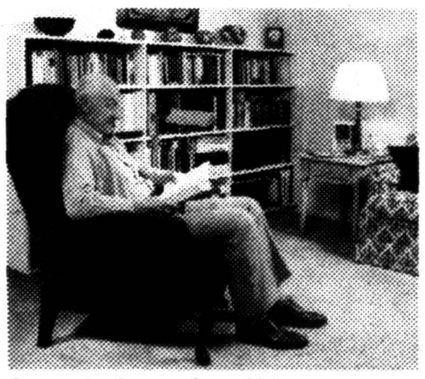

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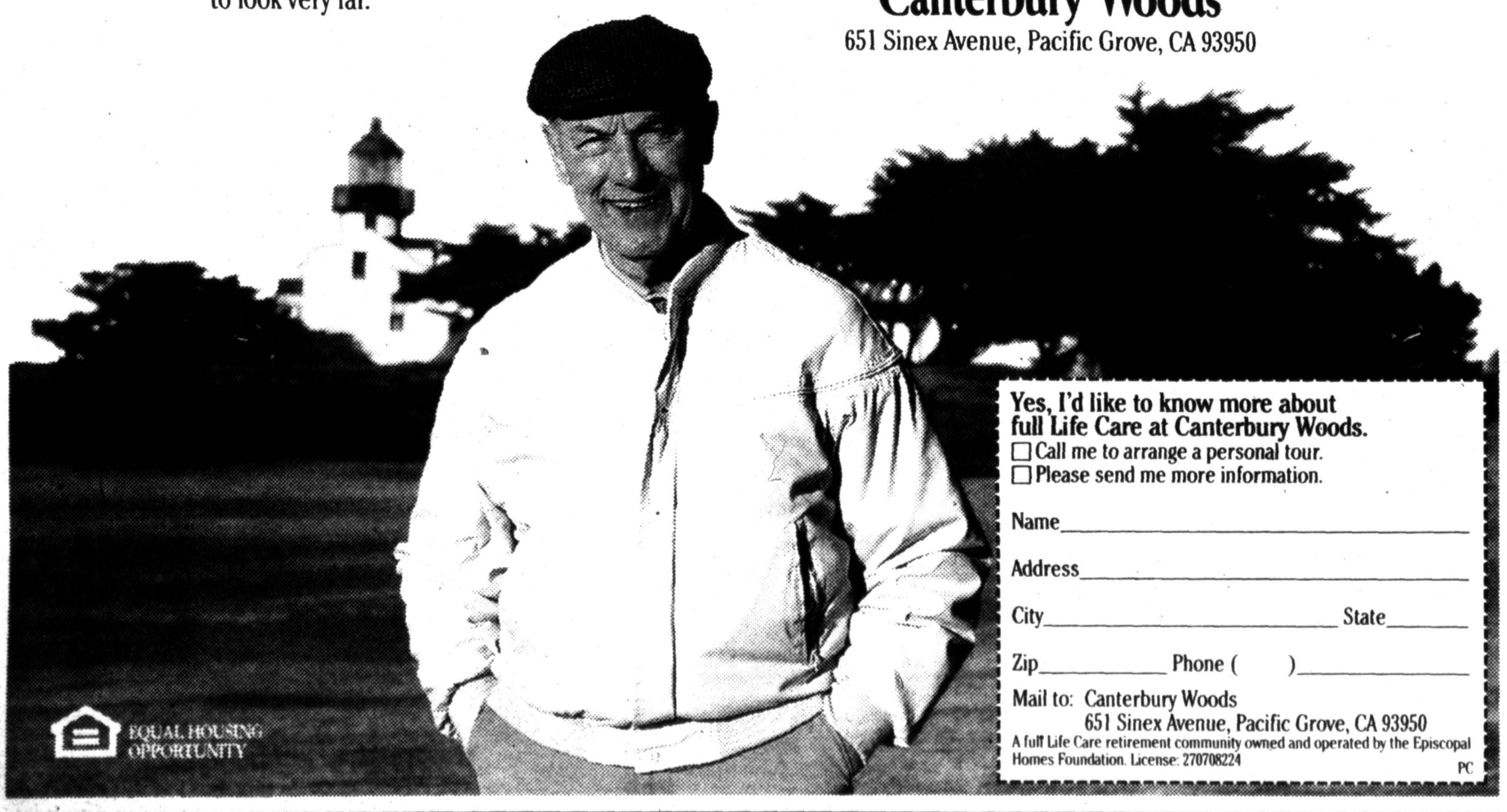

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# ORD

*From page 1A*

base redevelopment until 2013 — has come much closer to consensus than anyone might have expected three or four years ago.

"In 1994, none of us even understood where the other guy was coming from," Carmel City Administrator Jere Kersnar said this week. "Despite the fact that there wasn't a unanimous vote, I saw a big movement toward mutual understanding. Some of us may feel the plan doesn't go far enough (to prevent overdevelopment), but there have been very significant changes."

The city administrator pointed out that the population projections over the past four years have been scaled down from "well over 100,000" to roughly 35,000, with a comparable reduction in the number of jobs, now targeted for 18,000.

**Symbolism and substance**

"The (Monterey) council and I thought this new version of the plan came close enough," Monterey Mayor Dan Albert told The Pine Cone. "No document is perfect."

Albert's change from opponent on May 22 to grudging supporter last week suggested that the plan had moved closer to the wishes of the slow-growth cities. Were Carmel and PG a few concessions away from support? It's hard to say.

White, out of town and unreachable before Pine Cone press time, wanted the board to amend the plan to include a countywide vote in 2013 on the question of further growth at Fort Ord. But the concept was never put to the test last Friday because he never proposed it, sensing a lack of support for the idea. However, the board did agree to a mandatory FORA board "reevaluation" of the reuse after its first 16 years.

Asked by a reporter to quantify her level of satisfaction with the final plan, Koffman wouldn't reply. Potter, however, appeared a long way from supporting the plan, stating, for starters, that the EIR fails to address funding for needed transportation improvements.

White and Koffman, in one proposal, urged the full FORA board to require Seaside and Marina to establish joint design standards for development just East of Highway 1. The reuse plan as approved compels the cities to create standards individually.

Seaside Mayor Don Jordan, who chairs the FORA board, and Marina Mayor Jim Vocelka spoke against reducing their cities' individual authority. The motion died with six in support and seven in opposition.

Koffman called the proposal meaningful, not symbolic. "I respect that the individual jurisdictions will have home rule, but there are a couple of areas that have a clear regional importance," she said.

White forwarded another amendment that was eventually approved unanimously.

Concerned that too much water was going to development and not enough to open spaces, White asked for a FORA staff reevaluation of the water supplies earmarked for specific reuses. None of the board members perceived a problem with the motion because such a reevaluation

*See REACTION page 19A*

# Farr to Carmelites: 'Nothing extreme' to happen on Fort Ord

By PAUL WOLF

REP. SAM Farr, D-Carmel, urged Carmelites to accept the Fort Ord Reuse Authority board's approval of the reuse plan and set aside fears that it will lead to overdevelopment.

"The Fort Ord plan has enough checks and triggers on it to ensure that nothing extreme will happen," Farr told The Pine Cone. "It's basically a sound plan."

Farr, however, did hint at the notion that some kind of watchdog effort is necessary to ensure that development progresses appropriately. "I for one will use everything in my power to ensure that we don't have an ugly city built out there," he said.

Sam Farr

Since 1993, the congressman so far has been instrumental in securing $51 million in federal money for the base conversion, according to Mike Diamond, Farr's press secretary.

Farr has been a staunch supporter of a regionally-developed reuse plan of the kind that received 10-3 approval on Friday.

Farr's district extends well beyond the eight jurisdictions — Carmel among them — that participated in the creation of the plan. As residents and city officials in Carmel have been among the most outspoken opponents of the reuse, Farr has been in an uncomfortable spot.

He suggested that critics of the plan have been "creating, at times, a double standard" — by seeking regulations that are more strict than any they would wish on themselves.

"The conditions placed on Fort Ord ought to be (comparable) to those placed on every city on the Peninsula," he said. "Don't ask for Fort Ord to be anything you wouldn't want your own city to be."

Farr also said there will not be "a fire sale" of land to be sold on the former base. The shortage of water and other resources will limit the potential for developers and the attractiveness of the land for investors, he said. With a shortage of public money going to road improvements, Farr explained, developers will be forced to shoulder many costs themselves.

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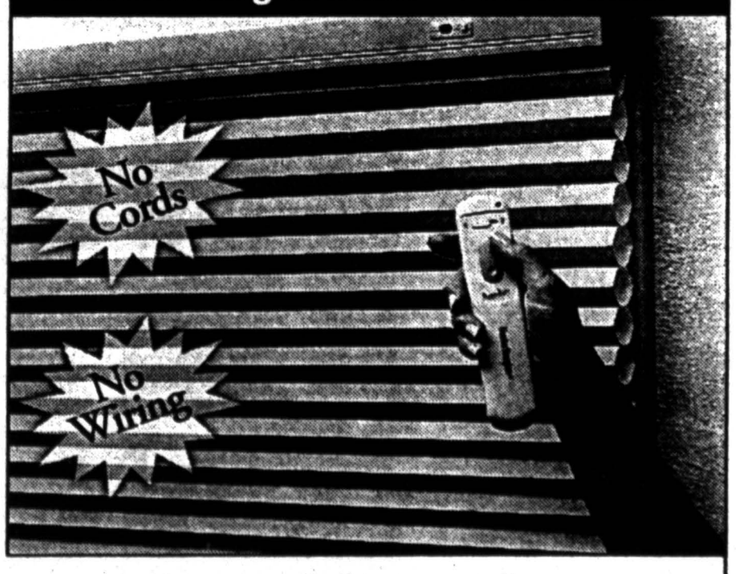

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# Celebration of Gordon Miller's life set for June 29

PINE CONE STAFF REPORT

A CELEBRATION of Gordon Miller's life is scheduled for 1:30 p.m. Sunday, June 29, at the Unitarian Church of the Monterey Peninsula.

Mr. Miller, a Carmel resident, died of cancer May 20 at Hospice House in Monterey. He was 82.

A member of the Unitarian Church, the Northeast Neighbors Organization, the Carmel Residents Association and a lifelong supporter of the Democratic Party, Mr. Miller moved to Carmel 13 years ago.

### 'Kind and gentle'

"Gordon was kind, gentle and intelligent," said Linda Anderson, a neighbor and member of both the CRA and the Northeast Neighbors.

"He was always willing to help out on neighborhood and community projects."

Born Feb. 4, 1915, in Table Rock, Neb., Mr. Miller graduated from Woodrow Wilson High School in Burbank at age 16 and received a scholarship to Stanford University.

He supported himself during college by operating ice cream stands along the Santa Cruz boardwalk.

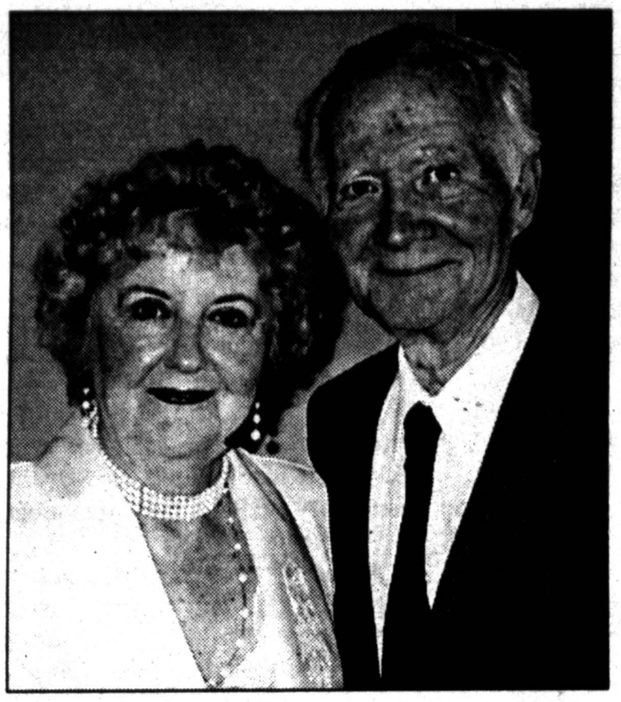
Mr. Miller continued his entrepreneurship while completing graduate courses at the University of California at Berkeley. During his time there, he owned and operated an ice cream parlor called The Cub.

Mr. Miller taught history and civics at Salinas High until his retirement in 1981. He also taught reading and writing to inmates at Soledad State Prison.

He lived in Salinas and Monterey for several years before moving to Carmel during the mid-1980s.

Mr. Miller followed local and national issues closely and was a familiar presence at Carmel civic functions.

He was one of the founders of the Northeast Neighbors 12 years ago.



Gordon Miller, who died May 20, was often seen with his wife Muriel at public meetings in Carmel.

### Stable presence

"One of the reasons I am going to miss Gordon is that he was so stable," said current Northeast Neighbors President Noel Van Bibber.

"He has always had many good ideas, and you could call on him whenever you needed help. He not only helped found it, (The Northeast Neighbors) but he helped keep it going."

Carmel Mayor Ken White delivered a note to Mr. Miller's widow, Muriel Miller,

> *'Gordon was an example for all of us to follow in our relationships with our fellow man.'*
>
> ***— Mayor Ken White***

in which he said, "Gordon was an example for all of us to follow in our relationships with our fellow man."

Gordon Miller is survived by Muriel Miller; two sons, Kirk of Monterey and Gordon of Carmel Valley; a daughter, Lalan Simons of North Carolina; three stepchildren; three grandchildren; and two stepgrandchildren.

The family suggests that any memorial contributions be sent to Peninsula Outreach, 1280 Fremont Blvd., Seaside 93955.

# Craig Kilborn shelved while Farrah leaves everyone, including herself, speechless

By KIRSTIE WILDE

SEVERAL ALERT Pine Cone readers who tuned in to The David Letterman Show on June 6, to witness the comedic "arrival" of former Carmel resident Craig Kilborn were dismayed to miss it.

Kilborn

In fact, if you blinked you didn't even see Letterman's apology to Kilborn (and Kilborn's brave face) at the end of the show.

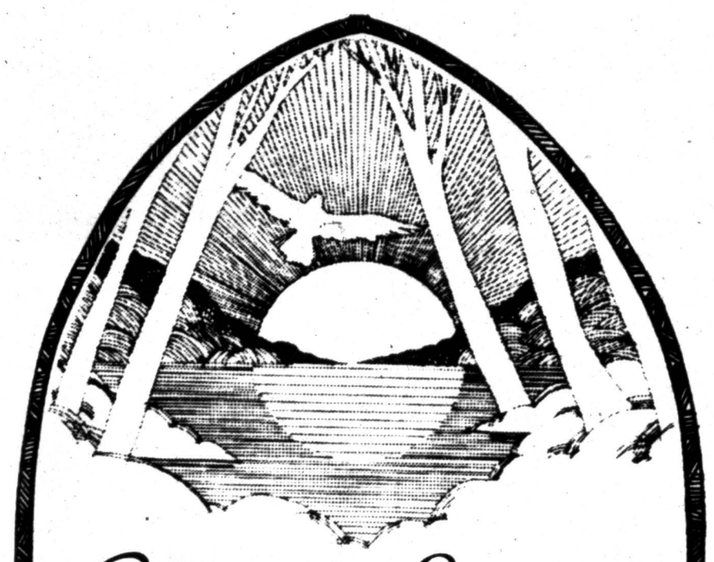
"I got bumped," croaked Kilborn the next day from New York, stricken with a severe case of strep throat. "I think Farrah went a little long."

That's understatement-of-the-decade to those who suffered through Letterman's bizarre interview with 50-year-old "golden girl" Farrah Fawcett. A tape of the interminable interview reveals that the actress only finished about three sentences:

Letterman: "You're undeniably an icon, of course, and people must say, 'look! Farrah Fawcett!'"

She continued: "There were people, lots of people. People who like, love me, so sweet, like blocking and uh. They say 'Yo! Looking good! Yeah, yo! Fa!' So you can, you can go um hah, and there's uh, there's uh, Oh, golly, I'm so sorry."

During his sign-off at the end of the show, Letterman apologized to Kilborn, asked him to come back really soon, and said, "And I want to thank Farrah Fawcett for almost being here."

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**All Saints' Episcopal Church**
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
**Dolores St. & 9th Ave.**
**624-3883**

**Carmel Mission Basilica**
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4;00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
**Rio Road, Carmel**

**Carmel Church of Religious Science**
Services held 11am Sundays.
*Wednesday Meditation 7:30 pm*
*World Peace Meditation 4th Friday, 7:30 pm*
**Dolores St. & 8th Ave. American Legion Post**
**625-5360**

**Carmel Presbyterian Church**
2 Worship Celebrations 8:30 AM & 10 AM
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**Carmel Christian Fellowship**
(First Assembly of God)
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**Torres & 4th Streets**
**Carmel Youth Center**
**624-9302**

**First Baptist Church of Carmel Valley**
Sunday Services: 9:00 & 11:00am
Sunday School: All Ages 10:00 am
Nursery: Available through age 3
**8340 Carmel Valley Rd.**
**624-5551**

**Shoreline Community Church**
Sunday Services: 9 and 10:30 am
**Pacific Grove High School**
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**The Religious Society of Friends (Quakers)**
Silent meeting Sunday 10 am
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## The Golden Years

By Myles Williams

Vesting is a term that defines how long an employee must work in order to earn full credit for pension benefits. In the 1980s, Federal legislation lowered the vesting period from 10 to 5 years. Until this year, people in unions with industry wide pension plans still had to bear with 10-year vesting. new legislation effective at the start of this year, reduces this period to 5 years. The change immediately affects more than a million workers in trucking, mining, construction and other industries.

* * *

Authors rejected by publishers are turning to an alternative: getting their books into print using the desktop-publishing systems of their computers. Maxwell Pevar, 72, a retired metals engineer in a Philadelphia suburb, started writing children's stories in the 1970s about a likeable dinosaur. He was ahead of his time for dinosaur themes. Now, doing his own illustrations, he has published *The Adventures of Impy the Mutated Dinosaur.* An initial printing of 500 copies has prompted interest by schools and libraries.

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# THE GRADUATES

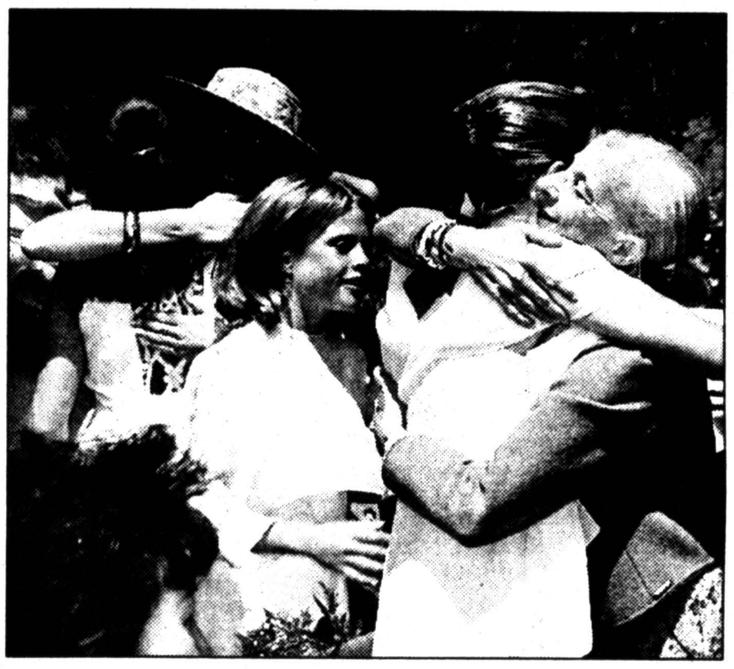
Carmel Valley High's Alicia Pearson receives well-wishes from a classmate's father, Bill Shepner. Ceremonies were held on June 13.

←

Robert Louis Stevenson Lower School graduates formed a beaming procession in a ceremony June 5.

→

**Photos by Cole Thompson**



Also of RLS Lower School, Jessica Sherrill gets a hug from dance instructor Patsy Wester, as Alex Silvestri looks on.

# LOCAL TELETHON RAISES $302,000

PINE CONE STAFF REPORT

**LOCAL FOLKS poured their support again this year into the Children's Miracle Network telecast, and the $302,000 they donated will stay in the Central Coast to meet the health care and special needs of local children.**

**Mark Falor, General Manager of KION-TV 46 (which televised the fundraiser May 31 and June 1) thanked all the donors and volunteers, saying "It is powerful evidence of what can be accomplished when people join together for a common goal."**

**Over 350 volunteers spent thousands of hours before, during and after the telethon. Radio station KTOM held a parallel radio telethon that brought in more than $16,000 from listeners on the Central Coast. Some of the major local donors to the telethon were:**

- **$10,000 Salinas Valley Memorial Hospital volunteers.**
- **$2,800 Marriott Monterey**
- **$5,500 Coca Cola of Salinas**
- **$6,100 Thrifty/Payless stores**

**Salinas Valley Memorial Hospital's sponsorship of the local telethon was part of the national Children's Miracle Network telecast, which raised $152 million this year.**

**In thanking event participants, Sam Downing, chief executive officer of SVMH, said that "during the past nine years of our hospital's participation, the local Charity Network telecast has raised nearly $2 million, and every dollar raised here stays here to meet the health care and special needs of our children."**

**For instance, $9,000 for the Pacific Grove DARE anti-drug program comes from Children's Miracle Network. Also, $200,000 was donated by CMN last year to fund the first mobile dental unit for children in Monterey County.**

## Crime Prevention Officer at Crossroads Shopping Center

Monterey County Sheriff Norm Hicks has assigned David Crozier, a crime prevention specialist, to provide crime prevention and safety programs to residents of Carmel, Carmel Valley, Big Sur and Pebble Beach.

Crozier will be working out of the Sheriff's office at 224 Mayfair Court in The Crossroads, phone number 622-0713.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# Best ever? I cast my vote for His Airness, not Bulls

By JERRY STEWART

Well, another NBA season has swished through the net and now Michael Jordan has a handful of rings. And of course the question will be raised: Are the Chicago Bulls the greatest team ever?

Jerry Stewart

Obviously the five titles speak for themselves, and it's a given that Jordan is possibly the game's best ever, with Scottie Pippen a few rungs below. But what about the rest of the Bulls?

I'm not so sure. One man's incredible prowess and desire took the Bulls to the Promised Land once again. At the end of Friday's clinching game against the Jazz, it was Micheal time and everyone knew it. A telling moment occurred when, with the game on the line and only a few seconds remaining, Jordan told his huddled teammates, "Just get me the ball." A simple but devastatingly effective strategy.

Without Jordan, the Bulls are like a martini without an olive. Good, but not great.

**COMMENTARY**

Personally, I'd take the early 80's L.A. Lakers with Magic Johnson, James Worthy and Kareem Abdul-Jabbar over the Bulls. Just imagine defensive guru Michael Cooper guarding Jordan.

The 80's Boston Celtics would also provide a formidable challenge. And even the 1983 Philadelphia 76ers with Moses Malone and Julius Erving would be a real test. Plus, again think of Sixer Bobby Jones guarding Jordan. The 1989-90 Detroit "Bad Boys" Pistons would also give the Bulls fits. Does anyone else recall the infamous Pippen "headaches" during their many clashes? All of those teams are just that, better teams.

■ Jerry Stewart is The Pine Cone sports editor.

Yes, the Bulls are today's best and they deserve it. But it may not be a case of them being so great as it is a case of the rest of the NBA being so mediocre.

*Without Jordan, the Bulls are like a martini without an olive. Good, but not great.*

The team that I thought would give the Bulls their best run, the NY Knicks, ended up knocking themselves out of the playoffs. Coincidentally, if that situation ever happens again, Knick coach Jeff Van Gundy should be fired on the spot. It was the players' faults, but who's supposed to be in charge of them?

Miami Heat head coach Pat Riley nailed the state of the NBA on the head when, after being disposed by the Bulls, he said: "As long as Michael Jordan plays for the Bulls, they will win championships."

This brings us to another question. What will Bulls owner Jerry Reinsdorf do to keep coach Phil Jackson and, more importantly, Jordan, both of whom contracts' expire soon? And what about the fate of Dennis Rodman? He's free as well and rumor has it he's headed to Europe, but that's okay because MTV is a hit there, too.

Anyway, one rule in sports is that dynasties don't last forever. It's part of the cycle of sports and it helps keep fans of every team interested.

But if Jackson and Jordan return next year, I'd bet that they each get their first ring for the other hand. Not necessarily because of the team, but because of the presence of Jordan. And if not, well at least I got to watch a sports dynasty, and it was one overseen by perhaps the greatest basketball ruler so far, his Airness.

# 3 CHS padres headed for Junior Olympic baseball

By TREVOR FOGG

THE JUNIOR OLYMPICS baseball competition is beginning this Saturday in Fort Meyer, Florida and three Carmel High School ballplayers will be participating.

Rich Aldrete, director of the Monterey Peninsula based Aldrete Baseball Academy, will take a team representing Northern California to the competition which features players age 16 and under.

Padre stars Judd Richards, Dane Edmonson and Christopher Paquin will represent Carmel on the 20-man roster which will face fierce competition by other talented athletes from around the world.

According to Aldrete, all three Padre players will make an impact on the squad with Edmonson gobbling up grounders at third, Richards adding power as a pitcher and first baseman Paquin providing stability as a utility infielder.

Aldrete said he based his selections from individuals who participate in the baseball academy, which means the roster will be comprised of players mainly from the Central Coast.

Aldrete also stressed that all members of the team will get a chance to compete.

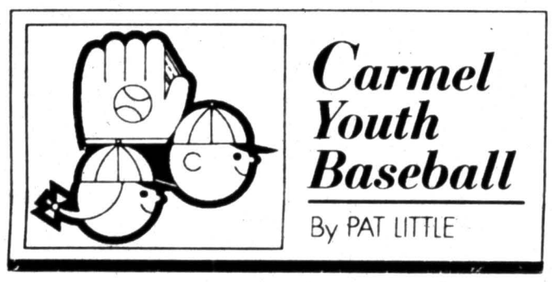
"I definitely like to win," said Aldrete. "But I want everyone to have a good time, and all of my players will see action."

The 56 team tournament, which will be scouted by college and professionals staffs, is conducted similar to the NCAA college basketball playoffs, with each team being guaranteed five games after which the teams will be bracketed according to their performances.

Richards said that as teams are eliminated the tournament is reduced to a "sweet sixteen", "great eight" a "final four" and then the championship.

The tournament will last 6-11 days for the team depending on how well they perform.

"This will be a great chance to play ball against some of the best," said Richards. "It's also an opportunity to compete in a different setting and environment. It should be a blast."




## Carmel Youth Baseball celebrates end of season

CARMEL YOUTH Baseball closed out another successful season as Howard Given, president of CYB, presented plaques to outgoing board members Bill Dorey (field director), Joe Newman (past CYB president), Jeff Canepa (equipment manager), and Dave Parker (CYB vice-president). J.R. Luster and Zubin Eggleston were recognized for their roles in restoring and maintaining the playing fields. Given noted that this year the snack bar became a profitable parent-run unit of CYB under the helm of Sandy Baysinger, Kim Kettle, Aletha Parker, and Susan Santy, aided by the "barbecue man" Sheldon Katz.

The first President's Team was named by Given. "These are players who represent the spirit and heart of CYB," noted Given, who added that he made his selection based on qualities like commitment, intensity, and sportsmanship. In this group were **Elise Blanton-Hubbard, Katrina Blanton-Hubbard, Hannah Coombe, Will Gifford, Alex Heisinger, Russell Keene, Tyler Moran, Evan Parker, and Sasha Usakoff.**

The Yellow Brick Road's Wizards took first-place in the Girls' Rookie Softball division, with the best record in the history of CYB: 11 wins and one loss. Coached by Ernie Lostrom and Brian Steckler were **Jaime Eisinger, Chloe Friedland, Amanda Gordon, Jackie Hare, Ashley Hutchins, Larissa Lostrom, Kristina Morton, Kristie Sanchez, Katie Steckler, Jordon Stout, Camille Wainscoat, Kenly Walker, Whitney Westbrook, and Katherine Wehde.**

In Girls' Minor Softball, the Carmel Glass Wild Things captured first place in the league, with **Cassandra Bettencourt, Brianna Campbell-Ford, Brittany Connell, Alexis Connell, Carly Dahl, Anna Greenfield, Elizabeth Hamilton, Christianna Killet, Maggie Larimer, Marjorie Rosenthal, Emily Shultz, Caitlin Travaille, Megan Travaille, Sasha Ushakoff, and Katy Van Valkenburgh**. They were coached by Lee Larimer and Al Bettencourt.

On The Beach took top honors in the Bronco division, closely trailed by Lemos 76. On The Beach was managed by Bill Stoffers and coached by Markus Czirban. The team included **Jack Britton, Weston**

*See BASEBALL page 17A*

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# *Carmel Beach to host multi-event 'Surfabout' on Saturday, Sunday*

PINE CONE STAFF REPORT

**SURF'S UP this weekend at Carmel Beach as Sunshine Surf and Sport holds it's 17th annual Surfabout competition.**

**Open only to Monterey County residents, participants of all ages will compete in a variety of events including surfing, bodyboarding and distance paddling.**

**Male and female surfers will be judged on individual style, maneuvers, wave selection and their overall ride.**

**The distance paddle race will begin Sunday at 12:00 with competitors starting at Carmel River State Beach and finishing up around the point back at Carmel Beach.**

**Additionally, every competitor will also be trying to claim the title of All-Around Waterman, won last year by Craig Cox and Darren Sorensen.**

**The grand prize will go to the surfer who accumulates the most points in surfing, bodyboarding, skimboarding, longboarding and distance paddling competitions.**

**The Waterman trophy is dedicated to former surfer Lew Boren who died as a result of a shark attack at Asilomar State beach in 1981.**

# BASEBALL

*From page 16A*

**Call, Markus Czirban, Kevin Dorey, Thomas Duckett, Orion Fett, Brendan Reimer, Joe Stoffers, Zander Stuart, Clint Walker, and Jonathan Wilson.**

Girls' Major Softball director Pat Stadille this year created the River Series "Majors Mitt," a revolving trophy that will go to the team with the best record each season. This year the "Mitt" was awarded to Rio Grill's Crushers, coached by Rich Moss, Steve Quinn, and Donn Hare. Members were **Kacie Alaga, Angela Boyd, Jessica Hare, Sabrina Hare, Meghan Healy, Emily Moss, Erin Quinn, Sarah Robinson, Sophia Sanna, Sona Saroyan, Thalia Tardivet, and Christina Valdez.**

Carmel will be represented by two All-Star teams from the Mustang division.The red team includes **Ben Baysinger, Nathan Canepa, Jeffrey Foudy, Michael Greco, Daniel Kleinkopf, Kyle [illegible]etchmer, Noah McCormack, Jaimie Puccinelli, Nicholas Santy, Troy Smith, Andrew Stocker, and Ross Tiernan.** They will be managed by Jeff Canepa, and coached by Mike Foudy and John Tiernan.

The Mustang gray-team All-Stars are **Amber Arenz, Jon Copsey, Matthew Feldberg, Ian Hagn, John Hannon, Phillip Johnston, Michael Keeley, Gabe LaMothe, Spencer Moran, Carter Motley, Travers Newell, Frank Ortega, Steven Perry, and Erik Coover (honorary member).** Their manager is Don Perry, and their coaches are Jim Copsy and Pat Hannon.

The Girls' Minor Softball All-Stars are **Hillary Beckett, Cassie Bettencourt, Chelsea Campbell, Annie Carr, Carly Dahl, Brianna Campbell-Ford, Jessica Gillette, Christianna Killett, Maggie Larimer, Nicole Lyster, Emily Shultz, Krista Towle, Caitlin Travaille, and Megan Travaille.** Their coaches are Bill Beckett and Russ Campbell. Lee Larimer will manage the team.

The Bronco All-Star red team consists of **Adam Canepa, Charlie Crisan, Markus Czirban, Kevin Dorey, Gavin Edward, Mark Ferlito, Covie Gonzales, Derek Johnson, Andreas Madsen, Joe Stoffers, Andrew Tope, and Erik Van Valkenburgh.** Larry Hunter and Andy Tope are their coaches, and Bill Stoffers, their manager.

**Jack Britton, Thomas Duckett, Warren Hacker, Pat Johnston, Katie Keeley, Austin Kettle, Carle Lemos, Danny Oyler, Luke Perkins, Reagan Pollack, John Puccinelli, Dylan Roddick, Jonathan Wilson, and Kyle Johnson** (honorary member) make up the Bronco All-Star gray team. They will be managed by Dave Kettle, and coached by Allen Davidson and Pat Keeley.

Steve Thomas will manage the Pony 14-Year-Old All-Stars, with Dave Parker and Tom O'Campo serving as coaches. Team members are **Chris Cope, Brent Fogg, Harison Heneks, Trey Luster, Brice Matson, Mike Newman, Zach Newhouse, Rhett Petit, Brendan O'Campo, Pat Thomas, Corey Wood, Jez Munyer, and Walter Ross.**

# PORT-A-POTTIES

*From page 3A*

ronmental and neighborhood impacts — late last month.

A letter written by David Sweigert, an attorney representing Scenic property owner Jordan Kinkead, argued that the negative declaration is incomplete and already out-of-date, as new features are proposed to be added to the facility — for example, it is expected to be improved with handicapped-accessible features.

Sweigert also contends that the port-a-potties violate the Carmel General Plan and were installed without the approval of the California Coastal Commission.

Carmel Senior Planner Rick Tooker said the General Plan could be amended to accommodate permanent port-a-potties.

Commissioners, who will reconsider the item July 23, questioned whether or not the commission was the right body to handle the issue and discussed sending it to the Carmel Beach Master Plan Task Force.

The commissioners didn't express much enthusiasm for the portable toilets. They asked staff some questions about potential odors, spills and noise created by the trucks contracted to empty the restrooms. Staff reported that odors and spills are not problems and that the noise from the trucks was less than that of a garbage truck.

While commissioners didn't show much support for the restrooms, at the same time they didn't ally themselves with the neighbors, several of whom spoke at the meeting.

Along with the complaints about the city's handling of the project, residents were also concerned that the port-a-potties didn't fit in with Carmel's village character.

"What I'd like to do is have existing port-a-potties removed so we can start with a level playing field," Jordan Kinkead told the commission.

Two Carmel locals spoke in support of restrooms, including a a woman who said she was appearing for the Carmel Residents Association.

If the commission eventually chooses to deny the application for permanent restrooms on Scenic, what will happen to the "temporary" toilets already there?

"We're left with a number of people who don't want port-a-potties, period," said Commissioner Frank Wasko, noting that the issue may not be whether they are permanent or temporary, but whether they are there at all.

■ Paul Wolf also contributed to this report.


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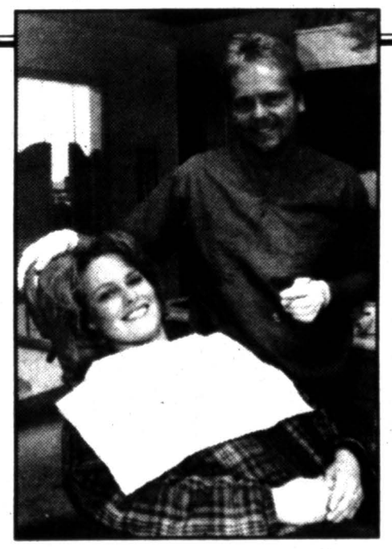

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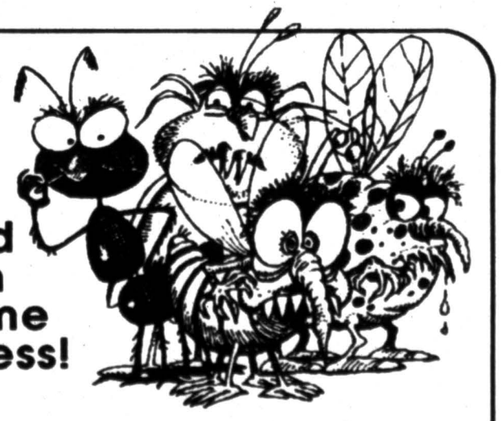

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## Editorial

# How do the people feel about Fort Ord plan?

After years of controversy, final approval of the Fort Ord Reuse Plan came last week not with a bang, but a whimper.

Some in the audience complained that public opposition was cleverly silenced by the board majority that favored the plan. Would additional public complaint have made a difference? The answer is no, and the proof is in the overwhelming 10 - 3 vote in favor of turning Fort Ord into Monterey County's newest "city," with a population of 35,000 by the year 2013, and without any guarantees that the population will actually be capped at 35,000.

Carmel's Mayor Ken White showed a great deal of political skill by eking out a few concessions from the board's development-minded majority. As reported by Paul Wolf in this week's Pine Cone, Sam Farr says the "checks and triggers" in the final plan will be enough to prevent "extreme" development on the huge Fort Ord property. Mayor White deserves plenty of thanks for those development controls, even if they aren't everything he hoped for.

To many Carmelites, the Fort Ord Reuse plan has no upside. Development just brings more traffic, pollution and general environmental degradation. The economic "upside" — jobs and money — isn't valued as much as preservation of land the way God made it.

We're told that the people in Marina and Seaside don't see it that way. The people of Marina need housing, jobs and tax dollars, and that's why those people — as represented by their elected officials — overwhelmingly support the Fort Ord reuse plan, we are led to believe.

But wait! There was no popular vote in Marina or Seaside about Fort Ord. We don't know of any opinion polls that have been conducted to show that there is great public support for the Fort Ord project among our neighbors to the north.

And we'd like to remind you that the people of Marina and Seaside did get a chance to vote on a development project not too long ago. It wasn't Fort Ord but the Rancho San Carlos project which gave them the opportunity to say "yes" or "no" to hotel, residential and golf course construction.

Of course Rancho San Carlos and Fort Ord are hardly identical projects.

The amount of land is about the same: 20,000+ acres.

The Rancho San Carlos partnership wanted to build 350 or so homes, a hotel and a golf course on their huge piece of land . . . land that is privately owned.

On Fort Ord's 20,000+ acres, of course, much, much more development is will now take place. And Fort Ord is 100% owned by the public. Not one stick of development *has* to be allowed there. It is purely up to the people to decide what should or should not be built at Fort Ord.

How did the people of Marina and Seaside vote on development when they had the chance? Last November, Marina and Seaside rejected Rancho San Carlos by a vote of 6,585 against the project to only 5,199 in favor.

We find it hard to believe that those same voters — who were resoundingly against a relatively small amount of development on private property at Rancho San Carlos — are as in favor of the Fort Ord reuse plan as their representatives seem to think they are.

## BATES

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## Letters to the Editor

*Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.*

### *"Monterra was infeasible"*

**Dear Editor:**

Your June 13 piece on the Cañada Woods North (CWN) needed a little more on the skeptical side of this Eastwood project.

The formerly approved Monterra development, which CWN now partially replaces, has remained unbuilt for about ten years during a period when there was no shortage of eager developers in California to take on real projects. The reason for this is that as a condition of approval the development was required to use its own well water and this made the project infeasible.

But now Eastwood steps in with "his water" from the already overpumped Carmel River and our County Supervisors no longer require that his portion of Monterra (now CWN) use its own water. This, even though the project now includes an 18-hole golf course. The remainder of Monterra must still use its own water but not the Eastwood portion. Eastwood's manager, Alan Williams, argues that Monterra could be built and as "proof" he offers the fact that it has already been started.

However, it is only being started now because Eastwood's project (and it alone) makes Monterra feasible.

First, his project solves their waste disposal problems. Further, his planned use of Carmel River water for Cañada Woods North greatly reduces the amount of water Monterra has to put into a costly water treatment system. Mr. Karas and our Board of Supervisors claim Monterra was buildable and thereby made CWN look better by comparison. This cooperation between developers may give them both "viable" projects, but this "restructured" plan is hardly a benefit to the public and our resources.

Throughout the public hearings, those raising questions about the project were told by Mr. Karas and by Eastwood's lawyers not to worry — Mr. Eastwood likes to "do things right," that he cares about the land, etc. If that is so, why did Eastwood & Co. fight California Fish & Game's recom-

*See **MORE LETTERS** page 13C*

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# EIR

*from page 1A*

requesting the original project. If The Pine Cone can get them to say otherwise, on the record, that will be a first."

When asked whether the company will support the "environmentally superior alternative," Stilwell said, "It achieves all our objectives; we think it's an appropriate trade-off, and provides a very attractive recreational open space. The company is leaning toward supporting the alternative golf course site, based on our initial review of the final EIR which we've just seen."

Stilwell said he would withhold a final decision until he meets with the Del Monte Property Owners organization, neighbors of the project, leaders in neighboring cities, and other interested parties.

### Forest preserve

A key concern has been the future of the 700-acre forest near Pescadero Canyon, which "Save Jeffers Forest Committee" calls "the world's most important remaining native Monterey pine forest." According to Stilwell, 90% of the 250-acre area opponents call Jeffers Forest will be untouched under the alternative project. In addition, 450 more acres of pines would be permanently preserved under that plan.

### Where's the water?

Charity Crane, another opponent of the subdivision, complains that the Pebble Beach Company plans to build 300-plus homes, "and the Peninsula has to go on rationing. What's going on here? There are no solutions in sight. Pebble Beach Corporation should wait in line for water like the rest of us."

Stilwell counters that his company invested 34 million dollars in a reclamation plant that freed up 600 acre-feet of drinking water a year (which formerly watered the golf courses in the forest) and only 365 acre-feet of that will be used for the lot program. "The rest is benefiting all of the Monterey Peninsula," he said.

### Next on the agenda

The new EIR will be digested by the county planning department during the next few months, and a staff report with recommendations will be written. Public hearings are expected to begin in later summer, or early fall. Interested people can read the final EIR at the Monterey Library now, and copies are scheduled to be delivered to Carmel, Pacific Grove and Big Sur libraries very soon.

# REACTION

*From page 13A*

already had been tentatively scheduled by the staff.

Over all, White, Koffman and Potter still harbor concerns that the reuse plan could lead to the creation of a new community that is much larger than the 35,000 projected in the plan.

The board's majority seemed pleased that the plan had adequately reduced the scale of development without constraining growth unnecessarily for the cities that will inherit land. But the two mayors and the one supervisor who voted no say they are less concerned about specific growth projections than about the mechanisms for controlling growth and the ability to manage and pay for the impacts of growth.

# BUDGET

*From page 11A*

ject a high priority for the city by putting $50,000 into a contingency fund in case it is needed for Sunset Center planning.

The city so far has made no financial commitments to the Sunset Center project, which is expected to be funded in large part by the private nonprofit organization Sunset Center for the Arts.

"The smooth process was aided by our current financial condition," said Councilman Bob Fischer, who described this year's budget as "most unusual" and "most refreshing."


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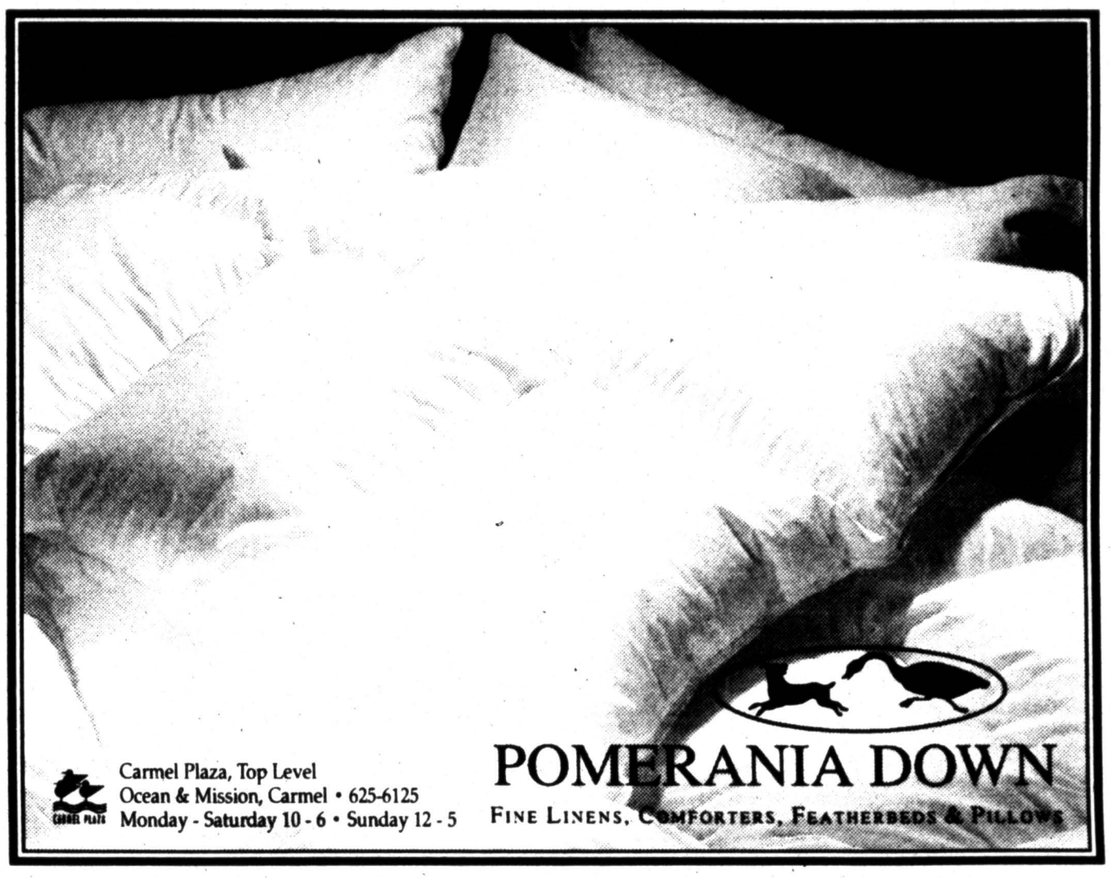
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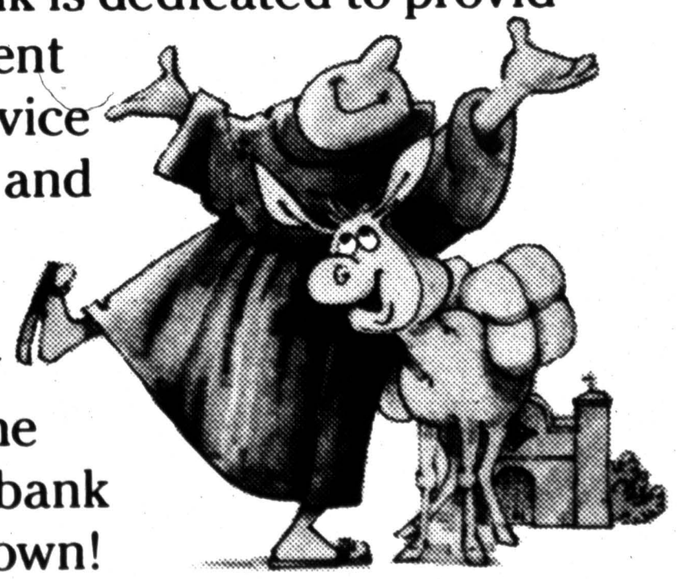
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# COUNTY

*From page 10A*

Sgt. Jim Meckel of the Monterey County Sheriff's department.

"The Catch-22 of the situation is: I can't stop breaking the law as fast as they want me to," Dogman said.

Dogman, who has been in the area since 1967, claims that the 1986 county ordinance prohibiting overnight parking unfairly targets him.

Joe Parker, a code officer for the county planning department, has a long history with Dogman. "I know who this guy is and he's dangerous," Parker said.

Dogman contends that Parker has a personal vendetta against him that stems from an argument nearly 10 years ago. "He was snapping pictures at the window of my bus and he wouldn't identify himself," Dogman said. When Dogman thought Parker might be a thief casing his bus, he blew up at him.

"I'm still paying for it ten years later," he said.

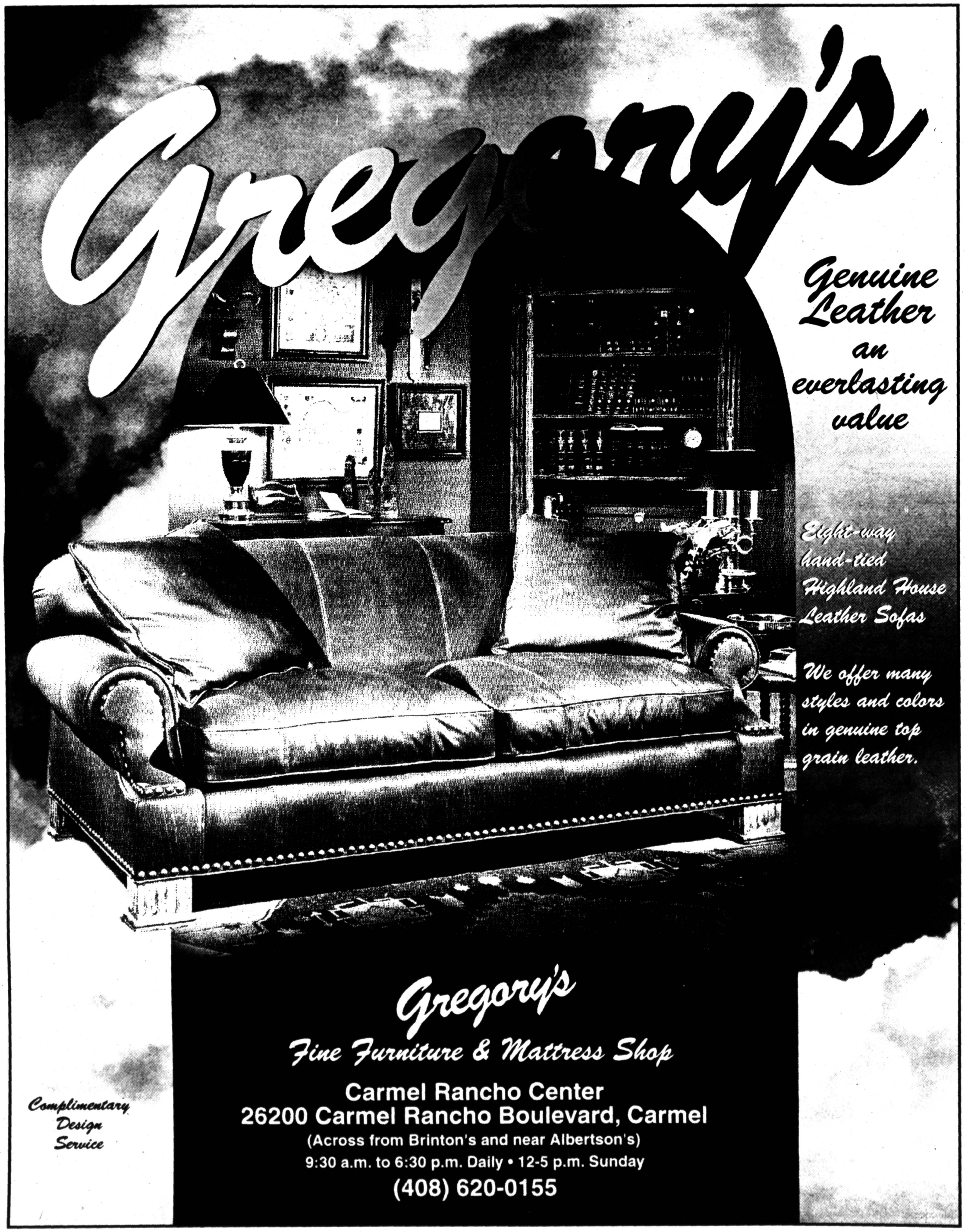
From Parker's perspective, Dogman is a problem that has cost the county a lot of time and money. Parker is hoping that documentation showing how Dogman's continual violations of county law over the years will provide the basis for a public nuisance case.

The Monterey County SPCA hasn't had recent contact with Dogman. "To the best of our knowledge, [Dogman's] animals are in good health," said SPCA Spokesperson Maia Carroll. "The complaints we received have not been substantiated."

Dogman says he's considering hauling the county into court by filing an $18 million lawsuit against the county for defamation of character, libel and depriving Dogman of his various constitutional rights.

Dogman says that county officials made derogatory comments about him to a man who was paying Dogman to guard his property. Dogman also said that the county withheld the final occupancy papers on his employer's new house until the employer got rid of Dogman.

However, Dogman says, if nothing happens during the next couple of months, he'll leave the area in October and go somewhere else.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SUNSET CENTER: MILESTONE MEETING

# Public and private forces join hands — finally

By MARGOT PETIT NICHOLS

**"You are going to accomplish something the city needs very badly, and 50 years from now, your names will be written in cement."**

**— Ken White, mayor**

IF THIS WERE a "60 Minutes" segment, Andy Rooney might ask, "J'ever notice that when you come to some milestone in your life, you get a kinda shivery feeling down your spine?"

Presumably, that's the feeling experienced by Mayor Ken White, members of the City Council's Sunset Center Steering Committee and their alternates at the committee's first special meeting. Last week, public and private forces finally joined hands.

The meeting marked a milestone in the long journey that began in 1992, and is now moving toward a revitalized Sunset theater and center.

Mayor Ken White, visibly moved by the occasion, opened the meeting with a rallying call: "We are embarking on the most expensive project the city has ever attempted, and we are all taking it very seriously.

"We must define our roles and move forward," he resolved. "We are pathfinders embarking on an adventure to solve the problems. We're going to pull it together and start the gears in motion. And we will do this by discussion and consensus."

This adventure has aroused both passionate support and opposition since the community and cultural commission, with authorization from the city council, appointed a task force to oversee a Sunset Theater renovation feasibility study.

Much work has been accomplished and much controversy has come to the fore since that start five years ago.

**"We need to consider the comfort level of the general public."**

**— Linda Anderson**

PHOTOS/MARGOT PETIT NICHOLS

Even though four city advisory groups this year came in with a consensus of recommendation that the project go forward, some citizens have voiced opposition to a renewed Sunset.

Steering committee members Ken White, Yoko Whitaker and Antonia Verleye are all on record that they wish to hear any opposing concerns.

Mayor White said, "We must keep moving forward, but recognize there is some opposition."

Yoko Whitaker declared, "Communicating with the opposition is very important."

Antonia Verleye commented, "This is new territory, and if we can somehow incorporate the opposition in the project as it stands, we can come to a better understanding of why they are opposed to it. I don't want these people to be shunned."

Committee meetings will be public and all are invited to attend.

"We will allow public comment," White said. "Announcements of our meetings will be posted in the post office and on other bulletin boards, and in the press."

City Attorney Donald Freeman was quick to point out that the committee will abide by the State Brown Act law which defines the rules for both regular and special meetings, and that all discussion by committee members must take place at public meetings.

**'Every reason to succeed'**

As committee member Nancy Doolittle said, "A program-driven project has every reason to succeed. We only want to go through this once."

Committee member Gordon Smith has emerged as a cultural mover and shaker, a man who has had relevant experience in helping to establish the CSUMB Performing Arts Center and the Stanton Center Maritime Museum in Monterey.

"This committee won't be on a treadmill," he said.

It is his suggestion that the committee review the formats followed by California coastal performing arts centers in their initial stages. Of particular note, he said, is the San Luis Obispo Performing Arts commission which oversaw the design, construction, financing and administration in successfully establishing that center.

Each steering committee member and alternate advanced concerns they want to address. These include the selection of an architectural firm, devising a time line and flow chart of the major series of events sequentially, defining critical milestones that must be met and dealt with, the exact deferred maintenance sum the city will be contributing, and how the bills will be paid — by the city and Sunset Center for the Arts corporation, or by one or the other.

Concerning handling of these funds, Linda Anderson said, "We must consider the comfort level of the public."

It became evident to City Administrator Jere Kersnar that an agreement between the city council and the Sunset Center Steering Committee must be forged relating to the project.

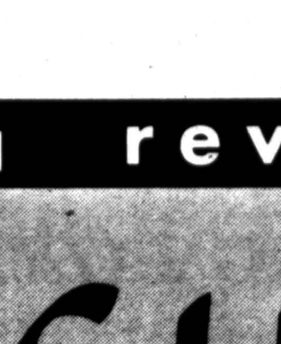
To that end, Mayor White requested that the city attorney draw up a preliminary outline, and he, in turn, asked for an MOU (memorandum of understanding) from the committee, "So that we know if we're all on the same page and moving in the same direction."

**"This committee won't be on a treadmill..."**

**— Gordon Smith**

Also addressed were design guidance issue areas to be studied and/or incorporated in the design development

*See* ***SUNSET CENTER*** *page 5B*



## *Joe Fitzpatrick*

## *Have 'Washington Rules' been adopted by FORA?*

**FLOATING** around Capitol Hill right now, according to the Washington Post, is a list of guidelines to instruct new Congressional staff members on basic rules of operating in government.

Entitled "Washington Rules," the guidelines include such time-honored Capitol precepts as:

• **DO NOT** lie, cheat or steal unnecessarily.

• You can agree with anything in principle, but fight implementation every step of the way.

• **THERE** is always one more son-of-a-bitch than you counted on.

• "No" is only an interim response.

**OH there are many others, too — and Carmel City Council member Barbara Livingston** wonders if three of them may have been secretly adopted by FORA.

**The latter is the Fort Ord Reuse Authority which last Friday approved a highly controversial Reuse Plan, 10 to 3, and in the process snookered the 40-member audience out of any chance to comment before the vote was taken!**

**THE THREE** "Washington Rules" that Livingston (Carmel's alternate representative to FORA) wonders if FORA honchos have secretly adopted as modus operandi are:

1- **THE FACTS,** although interesting, are irrelevant.

2- The truth is variable.

3- You can't kill a bad idea.

**SHE** notes that the law requires certification of an EIR separately BEFORE adoption of a project or plan.

That fact, although interesting, proved to be irrelevant to the board, the county counsel and staff which on May 22 went ahead with a single vote on BOTH actions together.

**TRUTH** there proved to be a variable.

Furthermore, the Reuse Plan STILL says the ultimate buildout at Fort Ord is a colossal 72,000 persons, a catastrophic idea for the entire Peninsula which staff and consultants have made no move to downsize.

**AS** they say on Capitol Hill and in Fort Ord:

You can't kill a bad idea!

**IN** response to that mindset, however, we offer these words by the redoubtable **Kin Hubbard**:

"Lots of folks confuse bad management with destiny."

Gloom . . .

❑❑❑

**TODAY'S QUOTE** . . . A revenge sign posted by a Savannah, Ga. resident fed up with the nightly noise, commotion and traffic snarls caused by **Clint Eastwood's** filming of a new movie there:

"Hey, y'all — Clint is living at 11 W. Gordon St."

❑❑❑

**RUM** old Money magazine, always playing for laughs, is out with its annual "Best Places to Live"

*See* ***JOE FITZPATRICK*** *page 9B*

# THE BARNYARD COMES OF AGE AT 21ST BIRTHDAY FEATURING JAZZ, FOOD, TOUR, TREASURE HUNT, AUTHORS

By MARGOT PETIT NICHOLS

THE BARNYARD shopping village, east of Highway 1 at Carmel Valley Road, came of age a long time ago, but will celebrate its 21st year of operation from 2 to 6 p.m. Sunday with a number of events — not the least of which are jazz musicians Louie Bellson and Friends performing from 3 to 6 p.m.

Starting at 2 o'clock, hors d'oeuvres will be served by Lugano Swiss Bistro, Michael's Restaurant and the Thunderbird Cafe. Champagne, and what is described as a "super size" Barnyard birthday cake, will be served to well-wishers.

From 2 to 3 p.m., a guided historic Barnyard tour will reveal why and how the Barnyard came into existence with the relocation of the Thunderbird Bookshop, how the windmill was acquired and carried to Carmel, how the gardens were designed and developed and how the largest jade collection in Monterey County was installed for all to see.

A "find the 21" treasure hunt in participating shops will be in progress from 2 to 5:30 p.m., with winners receiving a Barnyard birthday gift. All treasure hunters will be eligible for entry in a door prize drawing.

Photo archivist and historian Pat Hathaway will be on hand all day at the Thunderbird Bookshop with vintage photographs of the peninsula, as will Marcia DeVoe, author of "The Martins and the Hattons," who will greet bookstore browsers and patrons.

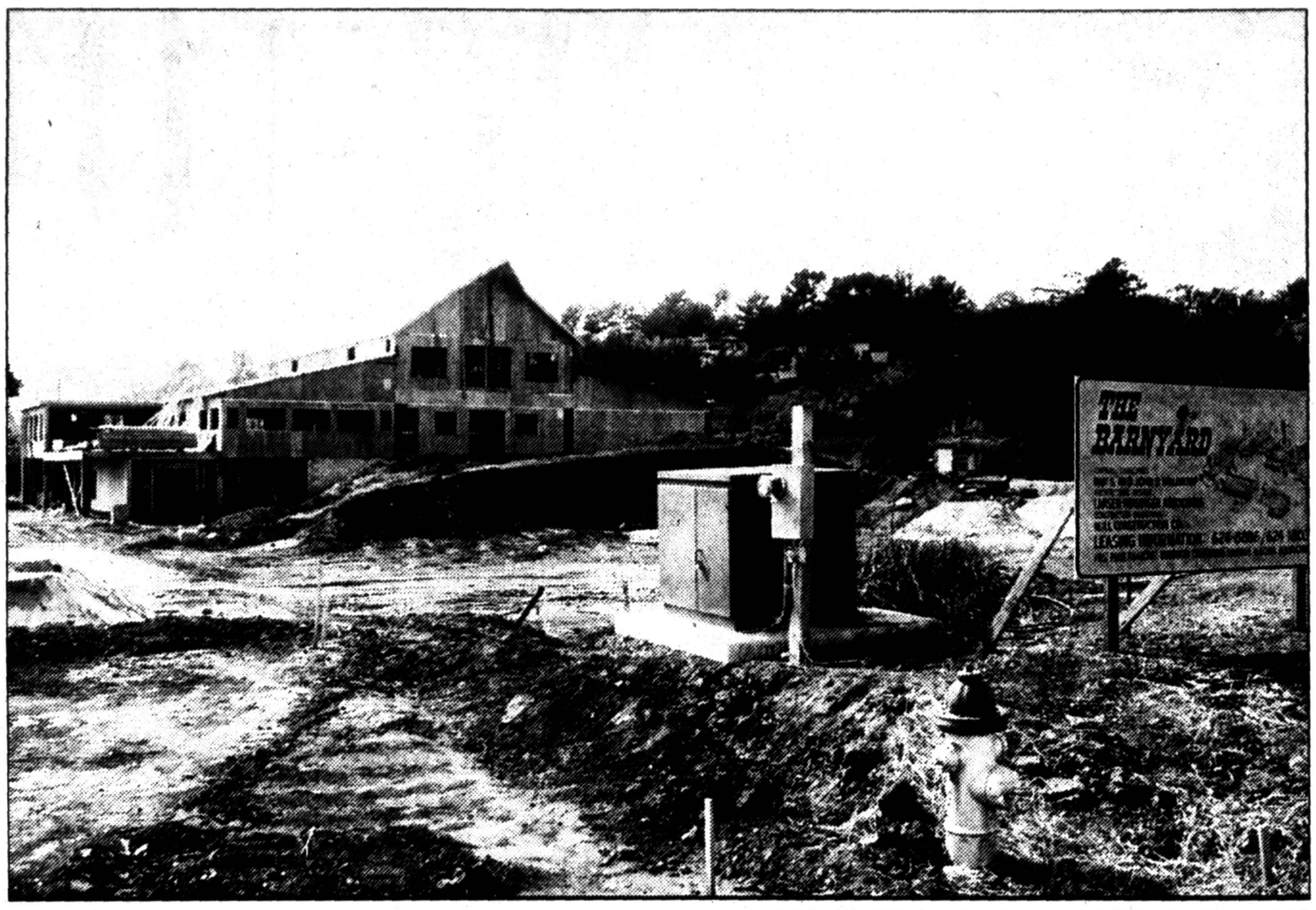



PHOTO COURTESY THE PAT HATHAWAY COLLECTION/CALIFORNIA VIEWS

John and May Waldroup (photo at left) conceived the appearance and layout of the Barnyard. During their 20 years in Japan they developed an affinity for "the natural lay of the land in which Japanese architecture is situated to make the building 'belong' to the landscape." Photo above documents an early stage in construction of the Thunderbird Bookshop.

PHOTO/MARGOT PETIT NICHOLS

From noon to 2 p.m., a 21 percent discount will be offered at selected Barnyard shops.

This schedule of events is founder and owners May and John Waldroup's way of saying "thank you" to area residents and visitors "who have made the Barnyard a success from its inception."

Architecture of the unique shopping entity has been described as "rural modern" with board and batten construction of eight barns arranged into a village setting encircling garden courtyards from which no city highways, streets or other structures are visible.

The Waldroups conceived the appearance and layout of the Barnyard based on two major events in their lives: Their 20 years in Japan, where they developed an affinity for "the natural lay of the land in which Japanese architecture is situated to make the building 'belong' to the landscape"; and their acquisition of the original Thunderbird Bookshop in the early 1970s which was then housed in an old hay barn near Quail Lodge in Carmel Valley.

The charm of the original location attracted local literati to its rural setting — enhanced by patios, fields and flowers — and encouraged browsing and lingering in the cozy bookshop/restaurant.

It is this concept that the Waldroups transferred to the present Barnyard location in 1976, a year after they acquired the barren site of the old Hatton ranch, which had been zoned for retail development.

The entire Waldroup family became involved in the development. Son Marc served as a brick layer; Michael

SEE **BARNYARD** PAGE 8B

## CELEBRATING ELLINGTON

# Louis Bellson:

## *'Carrier of the infectious virus of first-generation swing'*

PHOTOGRAPH/RUSSELL D. CURTIS

Fred Berry, celebrated performer and jazz educator, will direct the Louie Bellson Big Band at Sunset Theater on the Summer Solstice.

By BILLY HINDS

Tick Tock...

OKAY, IF YOU HAVEN'T yet secured tickets for Saturday night at Sunset, please be advised that the metronome is ticking and seats are finite! This event has been like a search engine, drawing up from deep individual archives of emotions of the high regard and reverence in which many of us hold Duke Ellington. His elegant body of work consistent with our knowledge of his personal life, his management skills, and his respect for all excellent musicians, especially those under his wing — reveal to us an integrity, dressed in timeless fashion, that is a vast reservoir of inspiration.

But, for periods of time, we put off the elegance we've cultivated in our lives. There's so much good jazz on the radio, and we seek out Bravo and BET for little random hits on the jazz we individually find inspiring, shoving those feelings deeper down into our archives, until we've all but forgotten what "Far East Suite" feels like. We intellectualize and personal-opinion Ellington's work all the time; he is a permanent metaphor in our vocabulary, but we forget what it feels like.

This concert is a wake-up call to all of us who hold feelings essential in our lives. If ever there was a person who lived his life as art it was Edward Kennedy Ellington, and if ever there was a carrier of this infectious virus of first-generation Swing, it's Louis Bellson. Perhaps only Stephen Grappelli reaches back farther to a genesis, having played with Django Reinhardt in Paris in the Thirties. Both men apprenticed themselves to masters and became masters themselves. In a community so respectful of our past, the opportunity to be under the spell of the Sorcerer's favorite Apprentice promises magic!

Saturday night — the Summer Solstice — Louie Bellson sets the ticker, strikes a spark and 23 musicians unanimously morph our separate heartbeats and mindsets into one. An Ellington score is as complicated as a race car and we get lost in studying its hows and whys. But, to quote Louis Armstrong, "You don't have to understand jazz, you just have to enjoy it!"

CONTINUES ON PAGE 16B

# A moment of reflection between music festivals

**Plugged In**

**By Stephen L. Vagnini**

WITH A BRIEF LULL in between music festivals, Carmel takes center stage this weekend with the appearance of percussion master **Louie Bellson** and his Big Band at **Sunset Theater**. Billed as a tribute to Duke Ellington, Saturday's concert is a collaborative effort between promoter Gary Hamada, young trumpet phenom Erik Telford and others.

Bellson, the drummer, has done it all. He has performed and/or recorded with Duke Ellington, Count Basie, Benny Goodman, Ella Fitzgerald, Sammy Davis Jr. and James Brown. A recipient of the American Jazz Masters Award from the National Endowment for the Arts in 1994, Bellson has been voted into the Halls of Fame for both *Modern Drummer* magazine and the Percussive Arts Society.

Check out Billy Hinds' preview of this event on page 2B. Concert begins at 7:30 p.m. Tickets are $25 in advance (Do Re Mi Music)/$30 at the door.

## MONTEREY WORLD MUSIC FESTIVAL REVISITED

In terms of production and quality of music, the first **Monterey World Music Festival** was a success. Attendance fell short of expectations, but to focus on empty chairs in the main arena does no justice to what was accomplished. Festival board member **Barbara Murphy** and other volunteers were encouraged and optimistic.

Said Murphy, who booked a good portion of the weekend's music, "It was a good beginning. It was a success on many levels. Everyone involved with the festival, including the performers, came away with a positive experience."

Although it was impossible to hear all of the music that took place on five different stages, at every turn those in attendance were confronted with strains of music from different parts of the world. Sunday afternoon's performance on the main stage, dominated by music from India, was a pan-cultural percussion experience that held those in attendance in a hypnotic trance. **Zakir Hussain's Rhythm Experience** was that and more ... on the Garden Stage one of the highlights of the weekend occurred when **Haunted By Water** performed. A Berkeley-based group that plays original "world fusion" on a plethora of traditional instruments from around the world (digeridoo, djembe, talking drums...), HBW had the entire Garden Stage area (including the trees above) swaying to ethereal music further lifted by the otherworldly vocals of singer **Cait Mcwhir**.

PHOTO/COLE THOMPSON

Hamza El Din brought to life the sounds of Africa at the Monterey World Music Festival.

Determined and committed to keeping the festival alive, MWMF organizer **David Cloutier** and volunteers have already met and started the process of planning next year's event. It may not be as large next year but one can expect the same caliber of music.

PHOTO/COLE THOMPSON

Connie Alvarez, sister of the immortal Richie Valens, introduced Los Lobos at the festival.

## 3 SPIRITS PROMOTERS COME OF AGE

Last Friday night's CD release party for *The Monterey Rock Scene*, a compilation album featuring cuts from 12 original rock 'n' roll bands, was a tremendous success. Held at **McGarrett's** in downtown Monterey, the event showcased 10 live bands on two stages. On the heels of their ambitious Rock and Art Festival, Friday's concert was 3 spirit promoters **Brad and Susan Mallory's** most successful event to date.

Assembled and performing throughout the night was a montage of average, good and very good local rock bands highlighted by **Tom Ayres'** driven group **Free Ears** (which, by the way, just changed its name to **Kyfe**). Featuring Ayres on guitar, **Angelina Ayres** on keyboards and vocals, former Boys Choir member **Rodger Rodgers** on bass, and drummer **Donnie Nix** (formerly of Nectar of Gods) Kyfe is easily the best of the bunch. The **Mudskippers**, with energetic frontman **Michael Cabaluna** leading the way, delivered a punchy in-your-face-set with the aforementioned Tom Ayres sitting in on drums.

Part of what makes a promoter good is his or her abili-

*See **PLUGGED IN** page 4B*

■ *Stephen L. Vagnini is a self-described music activist who resides in Marina. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.*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Buddy Collette brings his saxophone and flute to the Jazz Store for an evening of cool jazz. With a career spanning over 50 years, Collette played with Benny Carter, Charlie Mingus, Thelonious Monk, and Chico Hamilton. Although he plays all the reeds, it is as a flute player that he has really made a name for himself, alongside Herbie Mann and Sam Most.

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THEATER REVIEW

# 'CHARLEY'S AUNT' STILL SLAYING 'EM AFTER 105 YEARS

By PATRICK WHITEHURST

IF THE GHOST of Brandon Thomas was hovering in the wings his was a happy spirit, thanks to director Nick Hovick and a great cast.

The three outstanding 1892 settings — one per act — so skillfully designed by Steve Judge and put together by John Rousseau and his staff, transported us back in time so convincingly that when the final curtain fell and the houselights came up I was surprised they were not gas lights and that all of us in the audience were not in Rhonda Griffith's delightful period costumes.

"Charley's Aunt" is a big train to set in motion, but by the middle of the first act it is up to speed, rolling along and gaining momentum. By mid-act audience chuckles have rounded into full laughter.The character of Jack Chesney, so aptly played by Henry Guevara, is the glue that binds the play together. He and Matthew Seton (Charley Wykeham) are the actors around which the play unfolds. They are tough roles requiring Mr. Guevara and Mr. Seton to weave into a cohesive unity nine personalities and a plot with more twists than Lombard Street.

If timing is the key to comedy, Bruce Moody was able to unlock all the doors to laughter. The part of Sir Francis Chesney, Jack's father, is a jewel and the way Bruce Moody puts on this old rascal's suit is a joy to behold. His comedic timing is flawless and the Pacific Repertory Theatre is fortunate to add his talent to their company. As a matter of fact, when I grow up I want to be just like that old reprobate, Sir Francis.

And of course Morgan Stock's portrayal of Bassett, Jack's manservant, keeps the laughs coming. With each of his appearances the audience anticipates this character's droll wit and responds to it. Morgan Stock adds one more feather to his 30-year acting career with "Charley's Aunt."

Obviously nobody had more fun onstage than did Brian Linden in his riotous romp as the absent-minded young Lord Fancourt Babberley coerced by his two college mates, Jack and Charley, to dress up and pretend to be Charley's wealthy aunt from Brazil ("Where the nuts come from").

In his disguise he is fervently pursued by an ardent and determined Stephen Spettigue played by Michael Jacobs in a role that demands a character blend of pompous assertiveness, charm, and a knack to play a comic straight man without losing character. He does it admirably.

Ah! And the Victorian young beauties are a treat for the eyes. They are "the lynch pin" around which this play revolves. Lorelle Bewley as Kitty Verdun, Elizabeth Klass as Amy Spettigue, and Caryne Shea as Ela Delahay bring 19th century virtue and coquetry alive on this stage.

With the entrance of the charming and elegantly gowned MaryAnn Schaupp - Rousseau, the cast is complete. Playing the part of the tardy, real Charley's Aunt, Donna Lucia D'Alvadorez, she adds her skill to give the comic brew another stir.

Not only all that, but the British accents were believable and stayed in place throughout the entire performance.

As always at a Golden Bough production, the backstage mechanics and lighting were top-notch.To earn my keep I suppose I must find some fault. This is more nit-picking than captious criticism. For me there is no other sound as filling than live music. No matter how sophisticated the sound system, recorded music always is a disappointment.

"Sure," you say, "We'll just run out and hire the Boston Pops for 60 bars of the Eaton Boating Song!"

Oh. And one more thing: Charley . . . take your boater off when you sit down to table with those very proper Victorian ladies.

Well, I told you it was nit-picking.

Congratulations, Pacific Repertory Players and thank you for a fun-filled evening.

■ *Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.*

# *COWBOY 'L'ELISIR D'AMORE' — A NOBLE EXPERIMENT*

OPERA REVIEWS

By NATHALIE PLOTKIN

OPERA HAS BECOME a hot ticket on the Monterey Peninsula. Sunday evening the second visiting company in a month came to try its luck in a new neighborhood and for an unfamiliar audience.

Carmel's Golden Bough Theater hosted the Bel Canto South Valley Opera in a hybrid version of Donizetti's "L'Elisir d'Amore." The story was relocated to an American ranch and was narrated in twangy cowboy-accented English, but the recitatives and arias were delivered in Italian. This required some rapid mental gear-shifting, at least for this reviewer who found the contrasts of language uncomfortable to the ear.

Played full out for comic effect, but sung very seriously, the vocalism was highly satisfactory. John Bellemer, the clueless hayseed hero Nemorino, has some of the loveliest music ever composed for a tenor and he made the most of his good fortune. "Una furtive lagrima" was a fine artistic performance.

As Adina, the apparently heartless object of Nemorino's affection who propels him to search for the "Elixir of Love," Megan Weston was a determined yet flexible bel canto artist. Her arias were sung with lightness and charm.

The two buffo characters were both fine singers and seriously comic. Baritone Andrew Eisenmann as Sergeant Belcore was supremely unconscious about his left-handed salutes, and the fact that he had no troops to order around didn't seem to bother him at all. This was, after all, a bare bones, pocket opera-type production. Vocally he was above reproach.

The most demanding role, that of the "snake-oil salesman" Dr. Dulcamara, was a triumph for bass-baritone Michael Delos. His role contains some of opera's best comic arias and he did them full justice. He also functioned as narrator and stage director, keeping his protagonists moving smoothly.

Accompaniments were provided by pianist Chun Mei Chan who did yeoman service playing accurately throughout the evening. I just wished she had a pleasanter sounding instrument.

The production had its weaknesses. The arias were consistently sung under tempo. The sound of Ms. Chan's keyboard offered little support for the singers and did not blend with the voices. Fine English translations are available for this opera and could have added to the appreciation of the humor, rather than having to depend on an almost slapstick style to get it across.

Next Sunday it will be the turn of the Monterey Opera Association who are offering a concert version of Mozart's "Magic Flute" at the Golden Bough.

### HIDDEN VALLEY OPERA ENSEMBLE

The jewel-like brilliance of the performance of Hugo Wolf's "Italienisches Liederbuch" (Italian Songbook) at Hidden Valley left this reviewer searching for very special superlatives to convey the sheer excellence of the achievements of the performers. There are 46 exquisitely crafted songs in the collection. In order to create a coherent dramatic unity resulting in a distinctly operatic flavor, the songs were skillfully reordered and were beautifully staged by Frank Corsaro, artistic director of the Juilliard Opera Center.

Soprano Sari Gruber, a Juilliard Opera Center young artist, displayed a vibrant, assured projection full of lovely vocalism and a delightful dramatic flair. All these attributes made her a uniquely believable heroine in every detail. Baritone Brian Leerhuber, principal resident baritone of Opera San Jose and a 1997 prize winner of the Carmel Music Society Vo Competition, was a compelling protagonist, both vocally and dramatically. His rich, warmly resonant tone, sensitive dynamic awareness and depth, and sympathetic characterization balanced the duo-drama. Randall Behr, whose piano part was of equal importance in completing the musical fabric the composer conceived of in writing these songs, is music director of the Department of Vocal Arts and of the Juilliard Opera Center at the Juilliard School. Behr is uniquely gifted as an accompanist and his artistry completed this superior triumvirate.

My only regret is that this extraordinary concert experience wasn't made available to a wider audience.

■ *Nathalie Plotkin has served as music critic for The Pine Cone since 1987.*

# *PLUGGED IN...*

*FROM PAGE 3B*

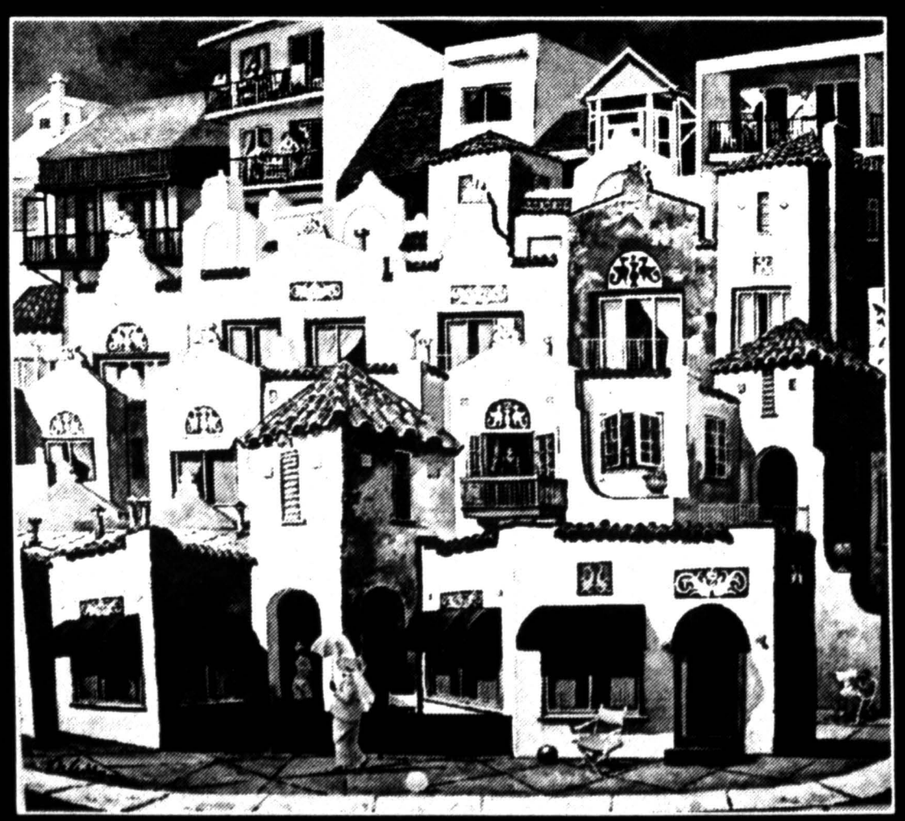
ty to work with and to convince club owners that a show is a good idea. Convincing McGarrett's owner Brooke Lewis to promote live music on the weekend in the big room is a coup in itself; drawing a large and enthusiastic crowd of musicians and creating a large "happening" event shows that the Mallory's have, as promoters, come of age.

### GALANTE VINEYARDS ANNOUNCES 'SUMMER SOUND SERIES'

Thanks to the success of last year's Jerry Jeff Walker concert, **Galante Vineyards**, located in upper Carmel Valley, will expand this year's summer concert series beginning with a "Black Tie Optional...Cowboy Boots Required" concert featuring **Bobby Valentino** on July 5 at 6 p.m. Other concerts scheduled for this year include **Beau Soleil with Michael Doucet** on Aug. 2 and **Asleep at the Wheel** on Aug. 30. Information: (800) GALANTE.

**Note:** Plugged In will also appear in next week's issue in order to preview the upcoming **Monterey Bay Blues Festival**, scheduled for the weekend of June 27-28.


FRANK ASHLEY



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THEATER REVIEW

# 'Brigadoon': Inspired choice for atmospheric Forest Theater

By MARK SHILSTONE-LAURENT

THE FOREST THEATER Guild opened its two-show summer season last weekend with a spirited production of Lerner and Loewe's magical musical "Brigadoon."

As is always the case at the Outdoor Forest Theater, the ambiance was wonderful. A beautiful canopy of Monterey pines overlooked the magnificent, roaring dual fire pits and the literally dozens of picnic baskets brimming with chicken, French bread, cheese, wine etc.

The cast ranges from decent to very good. But in the end, weak directing puts a damper on the evening's theatrical offering.

It's too bad, too, because this play is a perfect match for the sublime outdoor venue. Set in a magical village in the highlands of Scotland, the show would have been complemented nicely by incorporating the offstage, wooded areas in the staging. But other than a few entrances and exits (and a scene in Act 2 which SHOULDN'T have been done offstage), directors Mark Larson and Kristin Kusanovich have confined the action to the onstage area. These woods were just crying out to be included.

But more on the directing later — there's plenty of other positive things to touch on first.

The story of "Brigadoon" is a winner. There are love interests, intrigue, comedy and a number of fine songs like "The Heather on the Hill," "Almost Like Being in Love," and "Come to Me, Bend to Me." And there are a number of solid performances by the principles.

As Tommy Albright and Jeff Douglas, the two lost Americans who stumble on the enchanted town, Mark Englehorn and Jeff Peiken are fine. Englehorn handles the romantic lead with confidence and Peiken as the comic sidekick has an infectious twinkle in his eye and knows how to milk a comic moment.

Other good performances are turned in by Jill Jackson as the lusty Meg Brockie, Kevin Nolan Caston as the town sage Mr. Lundie, Ryan Lippert as the young groom Charlie Dalrymple (nice set of tenor pipes!), Lyla Braden as Tommy's love interest Fionna MacLaren and Justin McChesney as the troubled Harry Beaton.

Another positive aspect of the show is John Newkirk's musical direction. He successfully leads a tight orchestra through the score, and has obviously done lots of good work with the chorus.

But it's some directorial weaknesses that slow this production down. First, Larson and Kusanovich's sparse set design may be intended to be open and suggestive, but the effect comes across as a lack of creativity rather than an attempt to allow our imaginations to fill in the blanks.

In addition, the flats that make up the back wall of the stage are not masked and the audience sees right through to the actors offstage. There are times when a concept like this can work, but here, to see the actors wandering around backstage, out of character, is very distracting and tends to break any magical illusions that might be created onstage.

In addition, the staging is unimaginative. More often than not Larson and Kusanovich simply line their actors up, rarely making the most of the expansive stage. And one of the shows biggest and potentially most varied numbers is "The Chase," wherein the townsfolk try to run down the rebel Harry Beaton. Instead of using the entire forest, which this piece begs for, they have reduced it to a brief, stylized dance, minimizing the potential excitement generated by this number.

On balance, however, you should probably check this one out if just for the wonderful ambiance (take a picnic!), the memorable musical numbers, the charming story and the spirited cast. You could do a lot worse than a jug of

■ *Mark Shilstone-Laurent is a local actor, director and college instructor.*

# SUNSET CENTER...

*FROM PAGE 1B*

phase of the project that were adopted at an early February council meeting.

**Boor/A Mitigated squared**

Kersnar brought these to the committee's attention, saying, "There are 15 or so original mitigated questions to be answered. When they are, we'll have a BOOR/A Mitigated squared," which brought a shout of laughter from the committee members who have been steeped in the original BOOR/A, the BOOR/A Mitigated, and the BOOR/A Mitigated Alternative plan for the center's redevelopment.

Mayor White requested that the 15 questions be sent to all members of the steering committee; that an RFP (request for proposal) be developed by Donoghue, as staff support, Anderson, Allaire, Verleye and Williams; and that the calendar be addressed by Borda, Factor, Doolittle and McCloud.

These reports will be due at the next steering committee meeting which has been set for 5 p.m., Monday, July 14 in the council chambers.

In closing this pivotal meeting, White thanked the committee not only in the name of the city council, but personally, before declaring, "You are going to accomplish something the city needs very badly, and 50 years from now, your names will be written in cement."

**NEXT WEEK:** Sunset Center — Steeped in sentiment.

## SUNSET CENTER STEERING COMMITTEE AT A GLANCE

MAYOR WHITE chairs the steering committee meetings. There are four members representing the city and four alternates; four Sunset Center for the Arts Foundation members and four alternates; and three city staff support. Which foundation members will be designated as alternates has as yet not been decided, nor has Allaire's alternate from the Historic Preservation Committee been named.

Listed here are committee members who were in attendance, and their past and present affiliations relevant to the steering committee:

- **Antonia Verleye,** Community & Cultural Committee.
- **Basil Allaire,** Historic Preservation Committee and past president of the Bach Festival board of directors.
- **Davis Factor,** Sunset Center Renovation Task Force, Sunset Center for the Arts board, and Bach Festival board of directors.
- **Gordon Smith,** Sunset Center for the Arts, former CSUMB Center for the Performing Arts board member, chairman of the Stanton Center, and former president of the Monterey History and Art Association.
- **Susan McCloud,** planning commissioner and Sunset Center for the Arts board.
- **Diana Tiernan,** Sunset Center for the Arts Corporation board, Sunset Center Renovation Task Force, and Bach Festival board.
- **Myles Williams,** Community and Cultural

*See STEERING COMMITTEE page 11B*


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## Answers to Last Week's Puzzle

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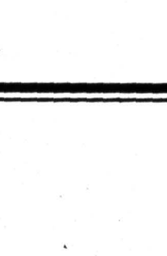



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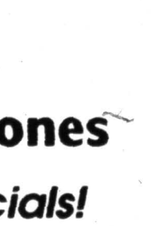

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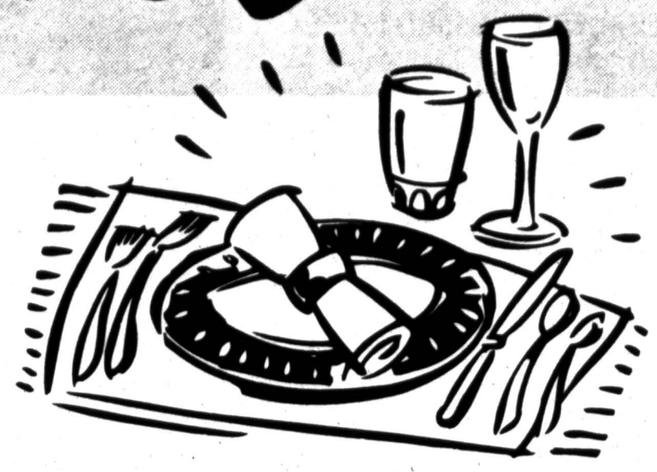

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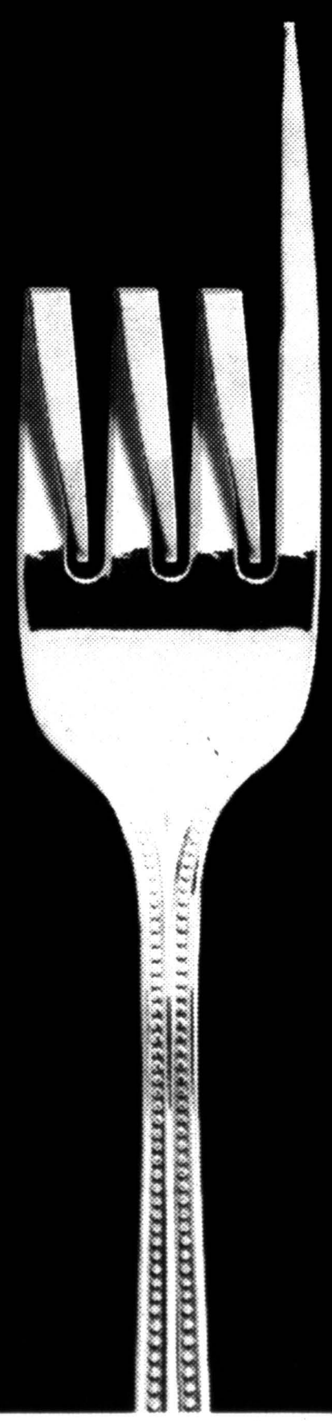

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# *Carmel's cultural coup d'etat: 'The Red Shoes'*

By CHUCK SCARDINA

ANYONE WHO MISSED the Carmel Ballet Academy/Dance Kids, Inc. staging of "The Red Shoes" last Saturday at Sunset Theater missed a valuable moment in Carmel's cultural history.

The ballet, based on a Hans Christian Andersen fairy tale, has been produced world-wide and, of course, was made into a fine film starring ballerina Moira Shearer and Anton Walbrook.

Seldom, if ever, does this writer sit for more than two minutes at a ballet. It has never been my cup of tea, but from the curtain's rise, to the very last bow, I was glued to my seat, as was the packed house.

Credit for all the applause and wide grins goes to many of the young performers, and director and choreographer Carol Benton. Benton also made a rare cameo appearance, dancing the "poor mother" in the ballet. She and producer Walt deFaria adapted the fairy tale for the stage, and were assisted with additional choreography by the talented (she played the "rich mother") Gloria Elber.

But, the real stars were the cast who danced out the story about a poor little girl, Suzanne, with Nancy Newberry in a stellar performance as the poor girl who yearned to dance for a visiting dance troupe. She steals the cobbler's red shoes to audition for the impresario, played ably by Dustin Benton, only to find out that the cobbler, masterfully played and danced by Frank Quilantang Jr., has put a magic spell on the footwear, making her dance, dance, dance, until she dies.

PHOTO/CHUCK SCARDINA

Choreographer/director Carol Benton, choreographer Gloria Elber, lead dancer Nancy Newberry and producer/writer Walt deFaria pose for the photographer at the after-theater party following the performance of "The Red Shoes" at Sunset Theater on Saturday, June 14.

**BALLET REVIEW**

The full-length ballet had a magnificent bevy of beautiful dancers who performed with taped music, taken from the works of many, including Johann Strauss, Jr., Jerry Goldsmith, Patrick Doyle, John Williams and others.

The youngsters, resplendent in colorful tutus and leotards, never missed a beat, and this spectator marveled at how long the dancers were able to stay on their toes without touching their heels to the floor.

Especially notable were the San Sebastian Ballet Company Corps with Marguerite Blum as the Diva, Rachel Felsinger as the Ballet Mistress, Pamela Gorman as the Sweets Seller and Quincy Gardenhire, Holly Geertsen and Merissa Thummel as the Demons. You could readily see the hours they must have put in to perfect their craft.

To the "Red Shoes" townspeople, the dancing apprentices, the little divas and the tiny "up and coming" dancers, this writer offers a triple A-plus.

All the parents who drove their kids to rehearsal and who waited patiently — some with other children and even infants and huge bouquets of flowers — for the show to begin, are stars too!

And, if you missed this performance of "The Red Shoes," take heart. Another will take place during the Performing Arts Festival in Carmel in October.

## *BARNYARD...*

*FROM PAGE 2B*

did roof work, and his wife Pixie developed the gardens. May transferred thousands and thousands of books to the newly constructed Thunderbird Bookshop, and John handled permits and leases and lined up tenants for space which was then only space.

Today, 21 years later, there are 40 distinctive shops — none of them chain stores — and 11 restaurants, including those featuring the cuisines of Japan, Switzerland, China, Italy, England and contemporary California.

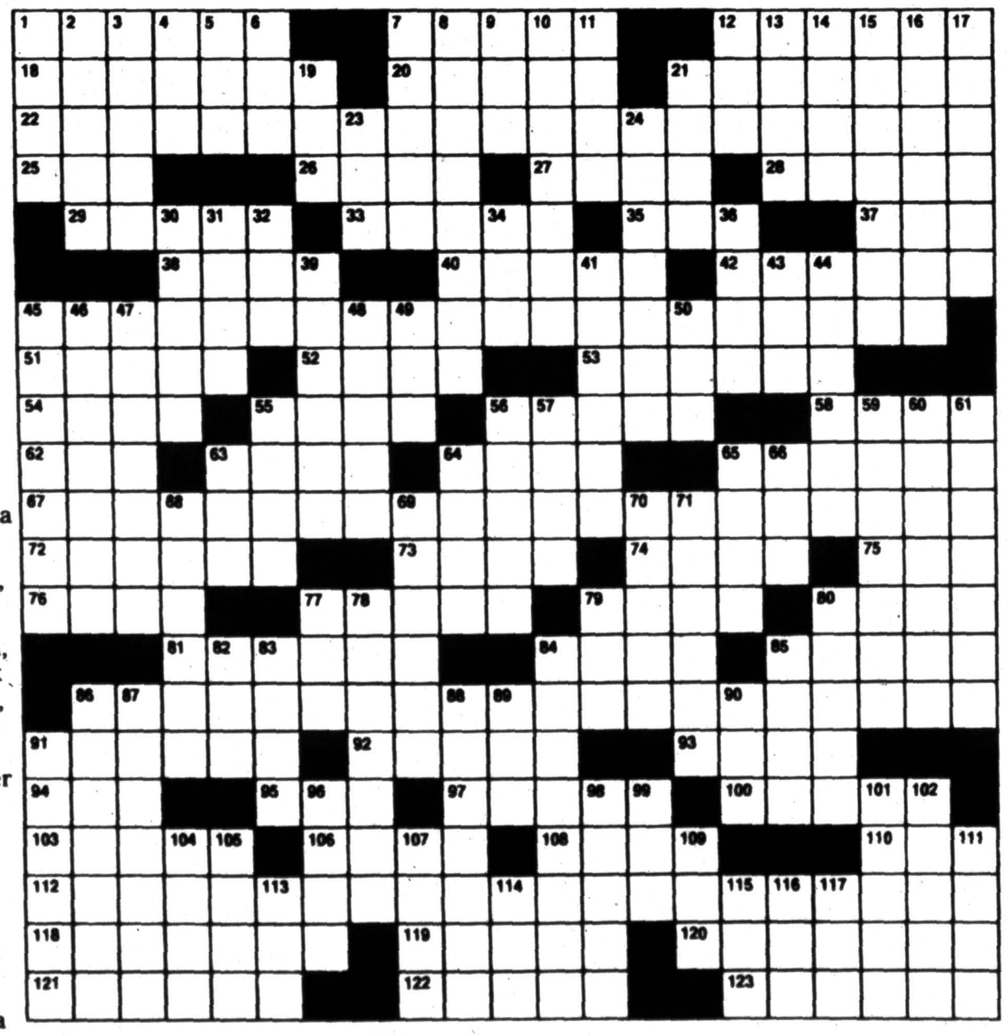
Sponsors of the event include The Carmel Pine Cone, Magic 63 FM, Infiniti of Monterey and Alain Pinel. Donations will benefit Friends of the Sunset Foundation.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0622

## FULL-LENGTH FEATURES

BY MATT GAFFNEY / EDITED BY WILL SHORTZ



**ACROSS**

1 Sleeping spots
7 Rats
12 Mark of official approval
18 White-knuckled
20 Pointless
21 Breathing aid
22 1944 film
25 See 45-Down
26 With 60-Down, bid
27 Blasted a hole in
28 Boots
29 "The Road Runner" background sights
33 "—— mud in your eye!"
35 Pitcher Fernandez
37 Fan letdown
38 "The First Wives' Club" members
40 Latin clarification
42 Make an outstanding design?
45 1965 film
51 Skirt
52 English churchyard features
53 Dealer in piece goods
54 Literally, "goddess"
55 They're toasted at luncheons
56 Shooting match
58 Domingo y lunes
62 Word of encouragement
63 City of northern Finland
64 Certain drop
65 Singer Jackson
67 1986 or 1994 film
72 Habituates
73 "James and the Giant Peach" author
74 Dole's Senate successor
75 Intl. air hub
76 Big name in video games
77 Golden —— (seniors)
79 Ball throwers
80 It played the Platters' platters
81 Hoglike animals
84 Auto with models 900 and 9000
85 Locale of ancient Ur
86 1951 film
91 Unfair shake
92 Relaxation in 63-Across
93 Exciting experience, in slang
94 En-graved letters?
95 "That feels good!"
97 Was in knots
100 Recesses
103 If A = B and B = C, then A = C, e.g.
106 "Serpico" author Peter
108 Glass—— Currency Act, 1913
110 Impolite reply
112 1948 film
118 Helmsman
119 Like some walks
120 Successful person
121 Bootlicker
122 Theroux's "The Happy —— of Oceania"
123 Bay, county or city of Ireland

**DOWN**

1 Super Bowl XIV participants
2 Late bedtime
3 Daisy variety
4 Request to a guest
5 Kenyan independence leader —— Mboya
6 Look for damages
7 Former Chief Justice Harlan —— Stone
8 Breaks
9 More than nod
10 Contentious political assembly
11 Antivenins
12 British F.B.I.
13 First name in folk
14 Third Chinese dynasty
15 Two-time president of Texas
16 Snob
17 Actress Harper and others
19 Computer game —— City
21 Isao —— of the P.G.A.
23 Slangy turndown
24 Coming up
30 Crayola color
31 Canceled
32 Questionnaire datum
34 Author LeShan
36 "Edward Scissorhands" star
39 Strait of Messina menace
41 Iron: Prefix
43 "The Simpsons" bartender
44 With 111-Down, vulture or hawk
45 With 25-Across, voiced an opinion
46 Satanic moniker
47 Southern swarmer
48 Lull
49 Sympathetic sounds
50 A Turner
55 Pays the price for
56 Namesakes of a son of Adam
57 Swiss theologian Barth
59 Site of a famous flag-raising
60 See 26-Across
61 Real-life sailor on whom Crusoe was based
63 Words of praise
64 Paul I, e.g.
65 Pot contents
66 18, 19 and 20 of a series
68 Henry Clay, for one
69 West-central Texas city
70 Double fold
71 Challenger of the dragon Smaug
77 Boost
78 "The Pelican Brief" author
79 Case workers, for short
80 Arches
82 90's film autobiography subtitled "My Story"
83 Bear of literature
84 Fish that sings when mating
85 Bit
86 Embodiment of impractical chivalry
87 They make calls from home
88 Some TV's
89 The Tar Heels: Abbr.
90 Mouths
91 Loud and rude
96 1944 Bing Crosby hit
98 Cuddly film creatures of 1983
99 Opium ——
101 Jostle
102 Historic rival of Florence
104 City near Provo
105 Vidal's "—— Breckinridge"
107 Prefix with -vert
109 Riot-stopping grps.
111 See 44-Down
113 Mid.
114 Wheaton of "Stand By Me"
115 Seasonal drink
116 Actress Thurman
117 Country singer McDaniel

*Answers to last week's puzzle on page 5B*

# JOE FITZPATRICK

*FROM PAGE 1B*

thigh-slapper for 1997, and it doesn't disappoint!

Best place in the country to live this year, it says, is Nashua, New Hampshire!

**IT** was only the 42nd best last year, in Money's judgment, but everyone knows what a fantastic turnaround Nashua has made since last year!

(Everyone but me, that is. If it wasn't the same old clunky ex-mill town from last year, then I thought they were talking about the horse that won the Preakness and Belmont Stakes in 1955! But noooo.)

**LAST** year, Money was nuts about the ice belt — its "Best Places to Live" were dominated by towns in Wisconsin, Minnesota, Alaska, and yes, I believe Fargo, North Dakota, was right up there, too!

This year, the wry magazine is hooked on New Hampshire, with three of its top six towns being in the Granite State. (Besides Nashua, they cited Portsmouth and Manchester, neither of which has ever done ANYTHING in the Preakness or the Belmont, according to my records.)

**HIGHEST** rated California city was San Jose at No. 8, which may tell you all you need to know about Money's taste in swell places to live, or else about its off-the-wall sense of humor!

No offense intended to poor San Jose, of course, but how far down on YOUR list of best places to live in California would San Jose fall?

**MONTEREY Peninsula** has never been a favorite of Money magazine — it's just not their type of provincial, bovine, ho-hum, sleepy burg — and for that, this column thanks them annually.

Salinas, Barstow and North Platte are more their cup of warm milk — although I don't know where any of those finished this year.

**ONE** more thing. Rockford, Illinois, which finished dead last a year ago, climbed one spot to 299th this year! They must be proud.

Davenport, Iowa, edged out Rockford for last place this year — No. 300! — and not surprisingly, this royally steamed Davenport mayor, **Pat Gibbs,** who called the ranking "absolutely ridiculous."

"**THEY** (Money) spent four hours in town," grumbled Gibbs, "and declined to talk to me at all while they were here."

Hey, that's the Money way! Never let facts spoil a good gag!

❑❑❑

**ENOUGH** of this heavy stuff, we now whisk you to a glowing exaltation by **Gordon Thompson,** vice president of Nike sneakers whose head flashes lightning when he rhapsodizes on the importance to mankind of the company's symbol (a check-mark they call a "swoosh"):

"When there are so many weird and meaningless things in society, people long for something attractive — a brand, a religion, a team.

"**THEY** respond to the swoosh because our products deliver emotions. When people believe in these, the swoosh moves forward."

Right on! Can Heaven's Gate be far behind?

❑❑❑

**MARIJO** and **Bob Harr** of Carmel were both baffled and mesmerized while reading an account of our man **Peter Frusetta's** logic in opposing legislation to ban discrimination against gays in public schools.

Peter, as you may know, is a Republican rancher/legislator from Tres Pinos who represents parts of the Central Coast in the State Assembly.

**ANYWAY,** during the spirited debate on the gay rights measure, Peter delivered a bewildering monologue about the chaos that LESBIAN HEIFERS can cause on a ranch!

He then declared his opposition to the bill — as did all other Republicans and six Democrats — and it failed.

**BY** their courageous action, the stout-hearted legislators made it crystal clear that lesbian heifers will not be tolerated in our public schools!

Full marks! And let's hear it for that silver-tongued devil, Peter Frusetta!

❑❑❑

**TWO** memorable headlines gleaned by **Darlene Fisher** of Pacific Grove from the front page of the San Jose Mercury:

• "Jury deliberates 23 hours in worst act of U.S. terrorism."

• "Study finds divorce's impact on children lasts for years."

❑❑❑

**LASTLY** . . . This inspired headline appeared in large letters in the Chicago Tribune after Chicago Bulls star **Michael Jordan** — despite suffering from stomach flu, weakness, nausea and dizziness — led his team to victory (with 38 points) over Utah Jazz in Game 5 of the NBA finals:

"**Queasy does it!"**

*Joe Fitzpatrick's column appears weekly in The Pine Cone.*

## *Caffe Cardinale offers courtyard guitar music two Friday evenings*

EVENING MOOD MUSIC in the Mediterranean-style courtyard will be featured at Caffe Cardinale Coffee Roasting Company tonight and next Friday from 8 to 10 p.m. by local acoustic guitarist David Schwartz.

The Ocean Avenue coffeehouse, between Dolores and San Carlos, will remain open until 10 p.m. every Friday and Saturday throughout the summer as an "alternative Carmel environment, which is alcohol-free and transcends all ages," according to owners Rocco and Vince Cardinale, who have set out to create a setting and atmosphere that is "uniquely Carmel-by-the-Sea, where friends can meet and spend time together over coffee or dessert."

Trees in the flowered courtyard will be illuminated with small white lights after dusk.

# WHAT'S NEW with Meg

Cribs...Clean Carpets...Fillets...Folk Art... and a great deal more.

With summer officially here tomorrow, how's your summer wardrobe? Does it include an attractive summer dress or two by Schrader, either petite or regular? Plenty of Leon Levin classic polos? A pair or two of poly cotton pants by Lily's of Beverly Hills? Swimsuits? Cover-ups? As usual, **TOWN OR TRAVEL** has just about anything you would need! And that includes vests by Robert Scott, Leon Levin & others in solids and patterns, several with golf motifs; great selection of denim pants and skirts; blouses of every description; and for traveling - Bleyle jackets with matching pants & skirts in navy. Better pay Marge a visit soon. San Carlos Mall, betwn. 5th & 6th, Carmel. 626-0276.

Are your neck and shoulders a study in muscular tension? Possibly your entire body and mental state? The solution is simple. Simply call **SARAH LIVINGSTON, Holistic Therapist**, for a Lomi-Lomi massage. Sarah trained in Hawaii and is certified in the ancient art of Hawaiian Lomi-Lomi, a unique massage involving a connection of body, mind and spirit. An attitude on the part of the therapist in which her hands radiate such energy, strength and trust that you experience a sense of relaxation and calm once only imagined! Give yourself an hour in Sarah's office at the M.I.T. Health Center in Mid-Valley - **644-6600**, or at the Beach Club, as a member or guest of the Pebble Beach Lodge, **625-8536**.

Chatterbaux
*Children's Shoppe*

**CHATTERBAUX** Children's Shoppe is indeed a "general store" for families. Something for everyone here: brand names maternity clothes, Italian oak cribs with matching changing tables, rocking chairs, Norwegian prams and jogging strollers as well as the usual Little Tykes cottages and toys, books, games, christening gowns and a large array of fine clothes. Remarkably priced treasures abound in every corner of this large store, so plan to browse. And since things are forever changing, suggest you plan to make many trips often! 157 Fountain, PG. 647-8701.

With July 4th two weeks away, **JOE** of **MONTE VISTA MARKET** suggests you start planning your celebration right there at his meat market! Here's what his fabulous "old fashioned" meat market offers: USDA choice rib-eyes, fillets, tri-tips, sirloins; any of his fresh fish - petrale sole, orange roughie, rock cod; or an assortment of his sausage made on the premises. Whatever you choose, you'll be impressed with your (or someone's) barbecue artistry as the grill sizzles with aged beef, fresh fish or sausage from this well-stocked, popular market! You'd be well off to phone in your order early and get that much behind you! Happy 4th from MONTE VISTA MARKET, 15 Soledad., Monterey. 372-2075.

Once upon a time there was a lady who had her carpets cleaned, but to her dismay, the spots and soil soon returned. Now it so happened that this lady had a good friend who had a very different experience with carpet cleaning. And this friend told her about **THE BELMONT METHOD**, and how with their quality carpet dry cleaning, soils and spots would never return. And so she called THE BELMONT METHOD and do you know, she and her carpets lived happily everafter! Why don't you call THE BELMONT METHOD, 625-3242, ask for a free estimate, and then see for yourself.

LOES HINSE

**LOES HINSE** is a name no doubt familiar to you - but you've always wanted to know more: And so, LOES HINSE (pronounced Luce Hin sa - Dutch) designs and makes clothes for the professional woman, the traveller, the one who desires an elegant, understated look that has possibilities for several looks. *Loes has a real feeling for* design, and is often inspired by the fabric (usually textured), and by soft, subtle colors, that can be put together in creative ways. Believe me, she has an eye for the flattering, just right look for each customer! Go see! Prices at this upscale boutique are well in line with other peninsula apparel shops. Tues.-Sat. 12 to 6; Sun. 12 to 4. 542 Lighthouse, Monterey. 373-7553.

*Amanda Lawford's*
*Carmel Needle Arts*

Those of you who needlepoint are indeed fortunate to have **CARMEL NEEDLE ARTS** just around the corner, as it were. This state-of-the-art needlepoint shop not only has threads galore, hand painted canvases from around the country as well as by the owner herself, Amanda Lawford, but a finishing service doing custom work so that cords, tassels, fabric, etc. go perfectly with your finished piece. Maybe such a service will entice you to start a canvas, or what about resurrecting that something you've had lying about for years? Workshops continue - so if you're interested in July or other months, give this shop a ring. Mission Patio shops, Mission betwn. 5th & 6th. Carmel. 626-1545.

The Shop in the Garden

Along with all the fabulous copper, brass and cement sculptures at **THE SHOP IN THE GARDEN** - the post lanterns, walkway lights, wind chimes, sundials, fountains, mobiles, feeders, plaques, dragon flies, ladybug musicians, frogs and birds - you'll find exotic succulents like Echeveria, a hybridized pride of the hen & chicken family. Its moss green leaves, edged in maroon red, become more brilliant with sun and make a spectacular showing. An unusual gift - from $12.50 to $25. Anything from this shop would be appreciated by not just the gardener. Anyone! Give yourself the pleasure of browsing here soon. Lincoln, so. of Ocean, Carmel. 624-6047. Closed Sun/Mon.

Have you purchased your 1997-98 season tickets for the **CHAMBER MUSIC SOCIETY'S** 30th Anniversary of bringing world renown musicians to the Monterey Peninsula? Among the season's attractions are the Tokyo String Quartet, New York Woodwind Quartet, Alexander String Quartet, hence it's suggested you mail your application today! Season tickets are $55 for five concerts plus the 27th Annual International Competition and Winner's Concert in May. Make check payable to the Chamber Music Society, Box 6283, Carmel, CA 93921. For more information call the Society office at 625-2212, or Membership, after 6pm, 624-2143.

PEASANT FOLK COLLECTION

Walk into the *new* **PEASANT FOLK COLLECTION** in the Barnyard and you're so surrounded by delightful folk art that you smile. Donna Moses, yet another "Grandma Moses" is the artist/owner of this cheerful shop where so far works of four artists are displayed. Among the four, Carmel's renowned Bill Dodge, whose works, at least, are now back with us! Originals and prints (some limited editions) are available as calendars, cards (teachers, invitations, announcements, grandmothers) and no telling what else will evolve reflecting the folk art values of family, love, caring, the flag & 4th of July! Drop by soon! The Barnyard, next to the Barn Swallow. 622-7350.

**THE COLTON HALL MUSEUM** and **CULTURAL ARTS COMMISSION** present an art exhibit by local artist Phillip Thorngate June 20 through July 28. Opening reception: tonight - 5:30 to 7:00 - Alvarado Lobby, Monterey Conference Center.

The **HARRIET DUNCAN** Clearance Sale continues to be too good to be true. Don't miss it!

**Back July 4.** **Meantime, mention "Meg" wherever you go!**

**PAID ADVERTISEMENTS** To contact MEG (Louise Nachman), please call 646-9616



See Section II for

*Rare Finds* on the Peninsula

# CALENDAR

## FRIDAY ..... 20

### MUSIC/DANCE

**Parkfest** features the Roger Eddy Jazz Quartet performing classical jazz standards to smooth contemporary favorites, noon in Devendorf Park, Ocean Avenue at Junipero, Carmel. Free. Also, free hot dogs for children. Phone 626-1255.

**The Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer. 647–7500.

Acoustic music quintet **Heartstrings** appears in concert with vocalist **Mary Ann Randl**, 8 p.m. at Morgan's Coffee and Tea, Monterey. Admission: $7. Phone 659–4318.

**Portofino Presents Tom Russell** with **Andrew Hardin**, 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets: $10 advance/$12 at the door. Call 373–7379.

**Reggae with Tony Miles** — Cibo, 301 Alvarado St., Monterey, 9 p.m.–1:30 a.m. Phone 649–8151.

### LECTURES/WORKSHOPS

**The Monterey Peninsula Friends of C.G. Jung** present "Anima/Animus Questions," 7 p.m. in Monterey. To register, call 649–4018.

Congregation Beth Israel presents a panel discussion. **"Genetic Engineering and Judaism"** 8 p.m. at the temple, 5716 Carmel Valley Road in Carmel Valley. Question and answer session follows. Phone 624–2015.

### MISCELLANEOUS

**"The Tones of Monterey County,"** oil paintings by Philip Thorngate, opening reception 5:30 to 7 p.m. in the Alvarado Lobby of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Phone 646–5640.

**Carmel Art Walk** set 6 to 9 p.m. in participating Carmel galleries.

**14th Annual Summer Solstice Poetry Festival** — May Waldroup and Ric Master offer "Two Self Portraits in Poetry and Prose," 7 p.m. at Thunderbird Bookshop Solarium in The Barnyard, Carmel. Admission: $8. Phone 624–1803.

## SATURDAY ..... 21

### MUSIC/DANCE

**"Celebrating Ellington"** — stars Louie Bellson and the Louie Bellson Big Band, 7:30 p.m. in Sunset Theater, San Carlos at 9th, Carmel. Partial proceeds will benefit the Friends of Sunset Foundation. Tickets $25 advance/$30 at door. Phone 622–0535.

**Courtyard recital** featuring student pieces and special guests, 1:30 to 3 p.m. at Nick Williams Music, in Lincoln Lane Court, Lincoln between 5th and 6th, Carmel. Free. Phone 626–9151.

**The Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer. 647–7500.

**Slavyanka Men's Russian Chorus** presents an *a capella* concert featuring music from the liturgy of the Russian Orthodox Church and Russian and other Eastern European folk songs, 7:30 p.m. at Carmel Mission, 3080 Rio Road, Carmel. Tickets: $15/$12. Phone (415) 342–0126.

**Reggae with Tony Miles** — Cibo, 301 Alvarado St., Monterey, 9 p.m.–1:30 a.m. Phone 649–8151.

### LECTURES/WORKSHOPS

**"Women and Heart Disease"** conference presented 9 a.m. to 4 p.m. at Embassy Suites of Monterey Bay, Seaside, by the American Heart Association. Phone 757–6221.

### MISCELLANEOUS

**"A Hint of Rosemary,"** quilts by Rosemary Houser; reception 2 to 4 p.m. at Back Porch Fabrics and Quilt Gallery, 157 Grand Ave., Pacific Grove. Phone 375–4453.

**"Emerging Visions,"** Monterey County landscapes by Johnny Apodaca and Michael Kainer; artists' reception 3 to 5 p.m. at the Carl Cherry Center for the Arts, 4th and Guadalupe, Carmel. Phone 624–7491.

**"Master of Mannerism,"** paintings by **Frank Ashley**, reception for the artist 4 to 7 p.m. at Zantman Art Gallery, 6th and Mission, Carmel. Phone 624–8314.

**Center for Photographic Art** reception for its annual Members' Retreat Workshop, 5:30 to 7 p.m. in Sunset Center, San Carlos at 9th, Carmel. To register, call 625–5181.

## SUNDAY ..... 22

### MUSIC/DANCE

**The Cypressaires** will perform a program of songs in four-part harmony, 2 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Free. Phone 626-1255.

**Mozart's "The Magic Flute"** — a narrated concert performance with Bolshoi dancers presented by Monterey Opera, staged 3 p.m. at the Golden Bough Theatre, Carmel; followed by light dinner and a silent auction in the theater foyer. Tickets: $35/$15. Phone 372–2721.

**Big band swing and Latin dance instruction** will be presented at the Carmel American Legion Post, Dolores and Eighth, Carmel. Beginners' workshop starts 6 p.m. for $5; intermediate class starts 7 p.m. for $10. 646–8103.

**Harpist Julie Alexander** — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

**Jazz/R&B: Joe Lucido Trio** — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.–12:30 a.m.

### LECTURES/WORKSHOPS

**The Carmel Art Association** presents **"Call of the Wild,"** a free lecture, 3 p.m. at the Carmel Art Association Gallery, Dolores and 6th, Carmel. Phone 624–6176.

### MISCELLANEOUS

**Publishing party for "May Sky: There is Always Tomorrow,"** an anthology of haiku poems written by Japanese–American in internment camps during World War II, 2 p.m. at Bay Books & Coffeehouse, 316 Alvarado St., Monterey. Phone 375–1855.

**The Barnyard Shopping Village 21st Birthday Party** — Treasure hunt set 2 to 5:30 p.m.; guided tour at 2 p.m.; hors d'oeuvres, Pat Hathaway's vintage photos, cake and more offered 2 to 6 p.m. Guest appearance by Louie Bellson and Friends at 3 p.m.. The Barnyard is at Highway 1 and Carmel Valley Road, Carmel. Free. Phone 624–8886.

## MONDAY ..... 23

### MUSIC/DANCE

**Harpist Julie Alexander** — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

### LECTURES/WORKSHOPS

Elaine Aron, Ph.D., will discuss her book, **"The Highly Sensitive Person: How to Thrive When the World Overwhelms You,"** 7 p.m. at the Thunderbird Bookshop in The Barnyard, Carmel. Admission: $6. Phone 624–1803.

**The Central Coast Art Association** presents Elizabeth Palmer demonstrating use of acrylics, 7:30 p.m. in room 10 of Sunset Center, San Carlos at 9th, Carmel. Free. Phone 624–5431.

## TUESDAY ..... 24

### MUSIC/DANCE

**Harpist Julie Alexander** — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

**The University of California, Santa Barbara Chamber Choir** performs works by Jennefelt, Brahms, Schönberg and Martin, 8 p.m. at Carmel Mission Basilica, 3080 Rio Road, Carmel. Admission is free.

**Soul/R&B: Al James Band** — Cibo, 301 Alvarado St., Monterey, 9 p.m.–12:30 a.m. Phone 649–8151.

### MISCELLANEOUS

**Carmel Mission Kiwanis Club breakfast meeting**, 7:30 a.m. at the Carmel Mission Inn, Rio Road at Highway 1, Carmel. "China in the 21st Century" will be discussed by Chi Zhang, professor at Monterey Institute of International Relations. 624–1414.

**P-FLAG (Parents, Families and Friends of Lesbians and Gays)** meets 7 p.m. at the Unitarian Church, 490 Aguajito Road, Carmel. Phone 655-FLAG.

**Films in the Forest — "Flight of the Phoenix"** starring James Stewart (1966) screened 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Box office opens 8 p.m. Tickets: $5/$3 children under 12. Phone 626–1681.

## WEDNESDAY ..... 25

### MUSIC/DANCE

**Jazz/R&B: Joe Lucido Trio** — Cibo, 301 Alvarado St., Monterey, 5–7 p.m.; Roger Eddy Band appears 9 p.m.–12:30 a.m. Phone 649–8151.

**Guitarist Robert McNamara** — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

### LECTURES/WORKSHOPS

**T'ai Chi Chih:** The 20–movement form of this ancient martial art which emphasizes the spiritual aspects of mind/body connections, is the subject of sessions presented by the Monterey Peninsula Friends of C.G. Jung. Group meets in Carmel at 12:30 p.m. weekly. Reservations: 649–4018.

Robert Burney will discuss his book, **"Codependence/The Dance of Wounded Souls,"** 7 p.m. at the Thunderbird Bookshop in The Barnyard, Carmel. Admission: $6. Phone 624–1803.

### MISCELLANEOUS

**Duplicate Bridge** — All Saints' Church, Lincoln at Ninth, Carmel, 1 p.m., $4.25. Phone 625–4307.

**Bingo** — Vista Lobos, Torres at Fourth, Carmel, 2:30 p.m., weekly, free. Phone 625–1255.

**Films in the Forest — "The Man Who Knew Too Much"** starring James Stewart and Doris Day; directed by Alfred Hitchcock (1956), screened 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Box office opens 8 p.m. Tickets: $5/$3 children under 12. Phone 626–1681.

## THURSDAY ..... 26

### MUSIC/DANCE

**Funk/R&B: Dennis Murphy & The All Stars** — Cibo, 301 Alvarado St., Monterey, 9 p.m.–12:30 a.m. Phone 649–8151.

### LECTURES/WORKSHOPS

**"The Military in Monterey"** — circa 1847, is the focus of a one–hour program presented by Steven Crain at The Stanton Center, 5 Custom House Plaza (near Fisherman's Wharf), Monterey. Free. Phone 647–6204.

**"Northern Male Elephant Seals, Will the Real Daddy Please Stand Up?"** — Michelle Wainstein will explain what she's learned from her study of "The Mating Success and Paternity of Northern Elephant Seals," 7:30 p.m. at Hopkins Marine Station lecture hall, Pacific Grove. Presented by The American Cetacean Society. Free.

### MISCELLANEOUS

**Monterey Public Library's "Literary Circle"** will discuss "The Things They Carried" by Tim O'Brien, 7 p.m. in the library community room. Participants should read the play and come prepared for group discussion. Free. Phone 646–3949.

**Films in the Forest — "Psycho"** starring Janet Leigh and Anthony Perkins and directed by Alfred Hitchcock (1960) screened 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Box office opens 8 p.m. Tickets: $5/$3 children under 12. Phone 626–1681.

# Theater Calendar

**Brigadoon:** A small village in the Scottish highlands awakens every hundred years for one magical day. Two lost New Yorkers encounter this legendary place.

The musical features memorable ballads — "Almost Like Being in Love," "Heather on the Hill" and others. Curtain for this Forest Theater Guild production is 8 p.m. Friday through Sunday at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: $10/$15; group rates also available. Phone 626-1681. Through July 12.

**Charley's Aunt:** Comic confusion reigns in Brandon Thomas' farce involving Oxford undergraduates, their sweethearts and a cross-dressing "aunt."

Curtain: 7:30 p.m. Friday and Saturday at the Golden Bough Playhouse of Pacific Repertory Theatre, Monte Verde between 8th and 9th, Carmel.

Tonight's performance will benefit the Salvation Army's new Good Samaritan Center in Sand City. Tickets are $35, which includes an hors d'oeuvres reception at 6:30 p.m.

Regular admission is $15 adults/$10 students and seniors. Phone 622–0100. Through July 26.

**An Evening with Beatrice Lillie:** An original one–woman show by and starring Layne Littlepage concludes its run this week. Show times are 8 tonight and Saturday and 2 p.m. Sunday at the SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey. Tickets: $9 general/$7 students, seniors and MPC Theatre season ticket holders. Phone 646–4213.

**Forever Jung:** British actor John Maxwell Taylor appears in this "20-character one-man play" that explores the dramatic life and loves of Carl Jung.

Curtain is 7:30 p.m. Friday at Carlton Hall, 400 W. Franklin St., Monterey. Tickets: $15. Phone 648-0508.

**Forever Plaid:** Four harmony singers whose lives were abruptly snuffed out return 30 years later — thanks to a hole in the ozone layer — to perform the "Ed Sullivan Show" concert they rehearsed but never gave.

Curtain: 2 p.m. Saturday and 7:30 p.m. Tuesday through Thursday at Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel. Tickets to this Pacific Repertory Theatre production are $15 adults, $10 students/seniors. Phone 622-0100. Through July 24.

**Gigi:** The Lerner and Loewe musical classic about an enchanting French girl's journey into womanhood. Final performances are set 8:30 p.m. Friday and Saturday and 8 p.m. Sunday at the Bruce Ariss Wharf Theater, Fisherman's Wharf, Monterey. Tickets: $15/$8. Phone 649–2332 or 372–1373.

**A Honeymoon to Die For:** Murder by Design presents this dinner theater murder mystery. Seating is at 6:45 p.m. Saturday at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m. Tickets: $34. Phone 372–5740. Through summer.

**Michael and Mary at Lunch on Monday:** Pacific Grove playwright Carol Marquart, a long-time member of the Monterey Peninsula Friends of C.G. Jung, crafted this two-act play that reveals the relationships between "grown-up teenage" teachers who are attracted/repelled by each other.

Participants will take turns reading the parts, breaking off at will to discuss real or imagined issues. The reading begins at 10 a.m. Saturday at 284 Foam St., Monterey. Suggested donation: $15 to $20. To register, call 649-4018.

**Oh My Goddess:** Sherry Glaser stars in this one-woman satire as both "Miguel," a Latino waiter whose epiphany comes via a call to a psychic phone network, and "Ma," a combination Earth Mother, Jewish Mother and Co-creator of the universe whom Miguel is chosen to channel.

Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday at the Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel. Tickets: $15. Phone 626–0666. Through June 29.

**Tatters, The Pet of Squatter's Gulch:** This old-time melodrama reopened California's First Theatre in 1937. The Troupers of the Gold Coast bring "Tatters" to life at 8 p.m. Friday and Saturday at the historic theater, Scott and Pacific streets, Monterey. Reservations: 375-4916.

**Three Penny Opera:** The musical by Bertolt Brecht and Kurt Weill. Final performances set 8 p.m. Friday and Saturday and 7 p.m. Sunday at the Hoffman Playhouse, 320 Hoffman St., Monterey. Tickets are $12/$10/$8. Phone 649–0259.

# Tracing the eating habits of generations past

*The Traveling Gourmet now appears weekly, and your input is important. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. Fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Thursday noon is the deadline for receipt of written announcements for the following week.*

**Traveling Gourmet**

**By Lotte Mendelsohn**

A FRIEND REMARKED the other day that he had had indigestion all of his youth and assumed that everyone's esophagus simmered after eating! My husband and several other acquaintances had the same complaint and the food historian in me began to wonder.

Tracing the cooking habits of our mothers' generations (or perhaps your grandmothers'), we find fried foods, gummy white bread advertised by a Western radio hero and sugary desserts and munchies were all part of the normal diet of the time. The question of too much of everything stemmed from the belief that if a little of something was good for you then "lots" was even better. Skinny kids (like me) were an advertisement for an economically deprived family.

"Ethnicity" was also a factor.

Eating mores brought from home were strong and old country eating habits a daily reassurance ... a nostalgic reaffirmation of who they were and where they came from. The Tums and Alka Seltzer folk were in heaven! "Heartburn" was omnipresent and the post dining burp politely ignored.

Italian and Hispanic cooking leaned heavily on oils and spicy condiments and other delights. Pungent onions and garlic, while irresistible and absolutely necessary for flavoring large amounts of bland pastas or rice, did a number on many greedy gullets.

**Food-preoccupied Jewish mama**

The traditionally food-preoccupied Jewish mama used chicken fat instead of oil, lots of good whole-milk dairy products and oversized portions of just about everything, to keep her family happy, round and reaching for the bicarb.

German cuisine, upon which I was raised (red cabbage still gives me the chills), had spaetzele, cabbage, bacon grease, sauerkraut and a variety of fat-filled sausages. The Irish had their corned beef and overcooked cabbage and so on down the line. Most Asian cuisine was unknown, with the Americanized version of the truly healthy Chinese specialties devoured but with the dismissive cliche, "Yeah, but it doesn't stay with you. In an hour you're hungry again!" It boggles the mind to think of such food ignorance!

But a dearth of nutritional education was the prevailing factor for yesterdays' homemakers. Even the medical profession pooh-poohed the nutritionists' initial findings. All moms want their kids to eat what's good for them, but what did ours really know? Whole fresh milk, sweet butter and cheese were "good for us." A 6 to 8 ounce portion of red meat or other heavy protein was considered a diners' privilege, particularly from parents who had in many instances known food deprivation. Salads were a luxury.

Ignorance of American food terminology was also in play. Strange cuts of meat, unknown veggies and exotic things in jars or cans were not interesting, rather they were intimidating.

Eventually we youngsters were the vehicles for food understanding.

Kids would stay to lunch at a friend's house, be introduced to and either churlishly or enthusiastically (depending on the culinary bravura of each of us), accept strange fare. Stickball or roller skate hockey (remember the skate key?) made for famished acceptance of things never before tasted. "Hey, this is good! May I have another helping?!" Then home and "Hi Mom, guess what I had for lunch today?" It often horrified the parent, but to many, it opened up a whole new culinary world.

**Potluck proving grounds**

PTA meetings, block parties and pot luck suppers became educational proving grounds for food lore and the interchange of food habits. Everyone grew to love lasagna, pastrami, Spanish rice, biscotti, kielbasa and, although pizza was considered junk food, everybody had a go at it. Odd that the casserole became a teaching role model.

As society changes, so do its eating habits. Today, a frothy mixture of egg white, wheat germ, fresh fruit, honey and soy milk is the acme of healthy snacking. Yesterday, we would have wolfed down a generously iced slice of devils' food cake with a glass of cold, homogenized, whole milk. We've come a long way ... sometimes I think, sadly! I don't have acid reflux anymore, but my soul is hungry!

For your recipe collection here's a sample of just how far we've come.

### Peruvian Ceviche

A pretty way to serve this is in hollowed-out orange halves, on a bed of lettuce.

**Yield:** Four appetizer-sized portions

1 pound fresh bay or calico scallops
1/2 cup minced shallots or sweet onions
2 cloves garlic, mashed
juice from 4 large limes (lemons may be substituted
1 fresh jalapeño pepper, seeded, and chopped fine (use gloves) or 1/4 tsp. Tabasco
1/2 tsp. salt
1/8 tsp. freshly ground black pepper
1/3 cup salad olives
1 large yam or sweet potato, cooked and coarsely chopped*
Generous handful of fresh coriander or watercress

1. In a glass bowl, mix the scallops with the shallots and garlic and toss with lime juice. Cover with plastic wrap and refrigerate for four to six hours, stirring once or twice.

2. An hour before serving, add the Jalapeño chili or Tabasco, salt, pepper and olives. Toss again. Before serving, gently fold in the yam pieces and garnish with coriander or watercress.

*** Note:** For Mexican style ceviche substitute ripe avocado chunks.

■ *Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. She has written three books (culinary travelogs), and has lectured extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' radio show is broadcast to 132 markets on Talk America. Lotte and her husband, Bert, reside in Pebble Beach.*

## *Rare Finds* on the Peninsula

### Geriatric Solutions

**Geriatric Solutions** is there to assist elders and care givers. Owner Monique Snyder acts as a liaison for the child who lives out of the area but seeks superior care for aging parents. Her goal is to help in any way needed, coordinating everything from crisis intervention to monthly monitoring of patient's welfare.

She can provide assistance with nursing home placement, coordination of support services such as Meals on Wheels, and counseling surrounding aging issues.

Snyder has her master's degree in clinical psychology and has worked in nursing homes and acute care hospitals. She has seven years of experience with the geriatric population.

To secure the services of Geriatric Solutions, call 938-9470.

### Le Spa

A pampering, nurturing experience awaits those who visit **Le Spa** of Carmel-by-the-Sea. Newly opened on Dolores between Seventh and Eighth, this day spa offers everything from body wraps to salt glows, deluxe facials to foot and hand treatments.

Monique H-Paul and Natasha Sarphati utilize only European botanical formulations in the treatments at Le Spa. Both men and women are invited to enjoy an indulgent session that will leave them looking and feeling their best.

The menu of services is wide, and the ambiance is soothing. For a reservation at Le Spa of Carmel-by-the-Sea, call 620-0935.

### Micro Fudge

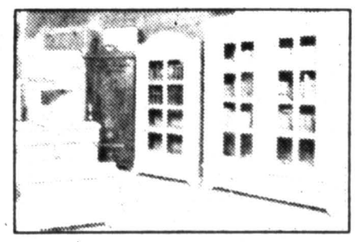
Fancy fudge in infinite variety? Then investigate Micro Fudge, just opened at 402 Mid-Valley Shopping Center in Carmel Valley. George Doan Weber makes the scrumptious fudge on-site, and cheerfully dispenses samples of the nearly 38 flavors he rotates in and out of production.

What flavors are there, you may wonder? Among the offerings: Heath Bar, chocolate chip, cookies and cream, Creamsicle, chocolate rum, and, always — plain chocolate cream and walnut.

Micro Fudge can ship its products anywhere in the United States. The shop even stocks mixes to make hot cocoa, fudge pie and fudge brownies at home.

Micro Fudge is open every day. To learn more, call 620-1468.

### Teeleet



Discover why collectors from points north and south are making the trip to the Monterey Peninsula to view the showrooms of Teeleet Antiques. Located 12.5 miles east of Carmel in picturesque Carmel Valley Village, Teeleet is world-class in its inventory of rare pieces.

Mark and Dorothy Enayati operate this resource for everything from centuries-old vases to Persian rugs. Armoires are shown in a collection of 60 to 70. The shop even maintains a 1,000 volume lending library, used by the community at no charge.

Teeleet Antiques is worth seeing for the grounds alone. Old World craftsmen fashioned the Greek amphoras, stone troughs and doorways and other architectural highlights.

Teeleet Antiques is located at 25 Pilot Road and is open Thursday, Friday and Saturday, and other days by appointment. Call 625-2134.

*A Feature of* THE CARMEL PINE CONE

## *STEERING COMMITTEE...*

*FROM PAGE 5B*

Commission, Sunset Center Renovation Task Force, and Sunset Center for the Arts board.

- **Linda Anderson,** chair of the Community and Cultural Commission, Sunset Center for the Arts board, and Sunset Center Renovation Task Force.
- **Richard Borda**, Sunset Center for the Arts board, Sunset Center Renovation Task Force, and former director and treasurer of the Monterey County Symphony.
- **Joe Battilega**, treasurer, Sunset Center for the Arts board and president of Friends of Sunset Foundation.
- **Nancy Doolittle**, president of the Sunset Center for the Arts board, Sunset Center Renovation Task Force, and past president of the Carmel Music Society.

**Alternates are:**

- **Bob Fischer**, mayor pro tem, alternate for Ken White.
- **Yoko Whitaker**, planning commissioner, alternate for Susan McCloud.
- **Francyne Laney**, community and cultural commission, alternate for Antonia Verleye.
- **Staff support:** Brian Donoghue, director, Sunset Cultural Center; Jere Kersnar, city administrator; and Donald Freeman, city attorney.

# *'Million friends party' at Montrio drums up support for radio station KAZU*

EVERYBODY WAS there — many bearing gifts of recorded music, a desire to bid on auction items and generally support radio station KAZU — 90.3 FM. The Pacific Grove-based station, devastated by a recent fire, received a boost from Downtown Dining during a June 10 benefit gala at Montrio.

Chefs from Montrio, Tarpy's Roadhouse and the Rio Grill (all part of Downtown Dining) kept scrumptious food coming all evening. Attendees enjoyed Australian Lindemans wines and perused silent auction items. Donations brought in more than $7,000 for the station, and were contributed by wineries, restaurants, book shops, florists, golf clubs, the Monterey Bay Aquarium, Monterey Jazz Festival, Sports Center and many individuals.

**Social Spotlight**

**By Dodie Barkley**

"KAZU, an eclectic radio station, which plays jazz, opera, folksy blues, classical and international music, isn't just a 'here today, gone tomorrow station'" said Station Manager **Peter Williams.** He explained that KAZU attracts 60 volunteers who run the programs.

"We have a small paid staff, but all the rest are volunteers, and we are the only local station to carry the Metropolitan *Opera broadcasts during its season,*" Williams added. **Peter Santillo,** one of the managers of Tarpy's, told me that he has been a volunteer D.J. at KAZU for eight years.

Williams said it is the goal of KAZU to reopen in July, but $100,000 is needed. They already have $60,000 on hand and received a lead gift of $20,000 from the McMahan Foundation. Also, many private citizens came in with shopping bags filled with old-time jazz records, some of which, Santillo told me, "were just great." How do you follow an act like that? You can't!

board member **John Tormey** welcomed all the members and guests as they dined on the lovely Spanish-style patio on June 11.

Tormey then related the "State of the Chapter," saying that national headquarters gave "our little jewel" a good rating and,"We passed our annual audit again this year."

Out of a scale from 1 to 10, Tormey gave the chapter a 9.91 rating for its excellent mission, executive director and staff of three, and the 260 volunteers who work in 80 categories. And he put out a plea for even more volunteers!

"For the last 12 months the Carmel office has been totally computerized with six computers, a website and an internet number," Tormey told the fascinated audience. "And, in the area of finance, through donations and investments, the budget raised was $140,000.

"People always ask us 'What do you do?'" Tormey said. He then described the lines of Red Cross Service. There were 18 blood drives carried out within 12 months. Local disaster and fire relief contributed 19 volunteers who assisted nationwide, and on May 15, when the fire broke out behind The Highlands Inn, nine volunteers were there within minutes. That same day, the Carmel-by-the-Sea Chapter also helped 20 other clients.

Health Services sponsored 174 classes with 2,213 participants last year, and their Community Services Trailer covered two events. Tremendous applause ended Tormey's description of the chapter, which, although small, is extremely active.

**Jean White** read a letter from **Eleanor Laiolo**, director-at-large, who wrote about her husband Barney's illness. White showed the audience a huge bouquet of flowers which were to be delivered to the Laiolos.

Carmel Councilwoman Barbara Livingston's mother, **Marjorie Timmins**, received a bouquet of flowers for her outstanding Red Cross service, extending back to 1941.

This chapter certainly is "a little jewel." Long may it thrive!

Edie Ellis, KAZU board member Ken Peterson, Marsha Lubow and KAZU programmer Leslie Shill enjoy a few moments at the KAZU benefit Tuesday, June 10 held at Montrio in Monterey.

Montrio general manager Steve Stoneman and new Montrio chef, English-born Tony Baker, waited on guests at the KAZU benefit Tuesday, June 10 at Montrio in Monterey.

**CHUCK SCARDINA PHOTOGRAPHS**

Carmel Mayor Ken White lassos Holman Ranch owner Dorothy McEwen and White's wife Jean at the Carmel Red Cross Annual Membership dinner held at the Holman Ranch in Carmel Valley.

### ■ Carmel-by-the-Sea Red Cross enjoys Holman Ranch hoedown

Holman Ranch, thanks to the generosity of owner **Dorothy McEwen,** played host again for the annual membership meeting of the 81-year-old Carmel-by-the Sea Chapter of the American Red Cross.

Master of Ceremonies and retiring

*CONTINUES ON NEXT PAGE*

### ■ Animals in Art put in focus at Carmel Art Association

There is a Dog Museum of America in St. Louis, Mo. Did you know that? Neither did I. Well, the SPCA Auxiliary presented

Longtime Red Cross's committee members William Darel, Jean Snow, incoming chair Peggy Mauz and Cyrus F. Felton, who incidentally have all served in the U.S. Navy, celebrated during the Carmel-by-the-Sea Branch Red Cross get-together.

Members and guests of the Carmel-by-the-Sea Red Cross dine on the beautifully landscaped patio of Holman Ranch during their annual membership dinner Wednesday, June 11.

SPCA committee members Shane Fuller, Betty Kendall and June Jaffee get ready to welcome guests at the SPCA Animals in Art benefit presented at the Carmel Art Association.

Sculptor Eleen Auvil, president of the Carmel Art Association, chats with Constance Coleman in front of Coleman's painting at the SPCA Animals in Art Show on Friday, June 6.

*CONTINUES FROM PREVIOUS PAGE*

**William Secord,** founding director of the museum and president of the William Secord Gallery in New York, who delivered a fact-filled, slide show/lecture of the history of animals in art. This fascinating program was presented June 6 at the Carmel Art Association.

It's amazing what is taken for granted when it comes to dogs. As I watched the slides of dogs that were painted in the last century, I could see the difference between them and the "mutts" that a lot of us owned many years ago. When I was a child it was fashionable to say that the "mutt" was a better dog, more loyal, better-tempered, and to relate other fallacies that were in vogue at that time.

Secord told us that dog paintings can sell for up to $600,000.

The animal paintings by many of the artists were wonderful, especially one of a white rooster which was purchased almost immediately by **LaVonna Corzine.**

**Constance Coleman's** one-night showing of peninsula pets she has painted was most realistic; Coleman exposes an almost human side to pets.

A slide of a huge black and white spotted great dane, showing him lying on a small sofa, his eyes bloodshot, his expression sour, made him look like he had a terrible hangover and had fallen spread-eagle there. Everyone chuckled as it was shown.

British Queen Victoria had 70 to 80 dogs, and most were painted by Sir Edwin Landseer.

Cocktails and the "Famous Auxiliary" buffet brought the large crowd to the delectable offerings on the tables more than once.

"Parties and Picnics," the long-awaited SPCA Auxiliary cookbook, was selling fast. Be sure to see the adorable cartoons by **Jennie Roland**, daughter of SPCA Auxiliary committee members **John and Jane Roland,** when you purchase one.

I spied **Herma Curtis, Bruce Bierman, Shane** and **Stewart Fuller, Betty Kendall, d'Aulan Gentry,** sculptor and President of the Carmel Art Association **Eleen Auvil,** Chair of the SPCA Auxiliary **Sandy Laughlin** and many other animal lovers at the gathering. All profits from the event and book sales directly benefit the animals at the SPCA.

***Dodie Barkley's 'Social Spotlight' column appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.***

SPCA committee member d'Aulan Gentry serves hors d'oeuvres at the SPCA Animals in Art benefit.

Guest speaker William Secord conferred with Sandy Laughlin, chairman of the SPCA Auxiliary.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*See the* **Peninsula Calendar** *for a daily list of what's happening*

## Situations Wanted

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# Public notices

**NAME STATEMENT**
**File No. F970901**

The following person is doing business as **CENTRAL COAST CONSULTING, 75 Nissen Road, Apt. #44, Salinas, Ca. 93901.**

***JOHN TOLE, 75 NISSEN RD., APT. #44 Salinas, Ca. 93901.***

This business is conducted by an individual.

**(s) John Tole**

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 30, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC591)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971001**

The following persons are doing business as **JANEV ENTERPRISES, 25747 Carmel Knolls Dr., Carmel, Ca. 93923.**

**JANET FOLSOM, 25747 Carmel Knolls Dr., Carmel, Ca. 93923.**

**EVELYN F. HUTCHINSON, 25747 Carmel Knolls Dr., Carmel, Ca. 93923.**

This business is conducted by a joint venture.

**(s) Evelyn F. Hutchinson**

Registrant commenced to transact business under the fictitious business name or names listed above on May 20, 1997.

This statement was filed with the County Clerk of Monterey County on May 14, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC592)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970957**

The following persons are doing business as **CARMEL COTTAGE REALTY, 7th & Lincoln S.E., Carmel, Ca. 93923.**

**TERRI R. GELARDI, 79 Del Mesa Carmel, Carmel, Ca. 93923.**

This business is conducted by an individual.

**(s) Terri R. Gelardi**

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC593)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970955**

The following persons are doing business as **BUTTS ACURA AUDI, 4A Heitzinger Plaza, Seaside, CA 93955.**

**BUTTS MOTORS INC., 4A Heitzinger Plaza, Seaside, CA 93955.**

This business is conducted by a corporation.

**(s) Donald C. Butts, Pres.**

Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1987.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC594)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970945**

The following persons are doing business as **MONTEREY INSTITUTE OF SCIENCE & TECHNOLOGY MIST., 13260 Corte Lindo, Salinas, CA 93908.**

**THEODORE GYLE LEWIS, 13260 Corte Lindo, Salinas, CA 93908.**

This business is conducted by an individual.

**(s) Theodore G. Lewis**

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1997.

This statement was filed with the County Clerk of Monterey County on May 7, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC595)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970968**

The following persons are doing business as **GROUND ZERO COFFEE HOUSE, 1021 South Main Street, Salinas, CA 93901.**

**AUDRA JEAN CARPENTER, 75 St. Brendan Way, Salinas, CA 93906.**

**CHARLES DUFF PRICE, 268 Espinoza Rd., Salinas, CA 93907.**

**MARGARET JEAN PRICE, 268 Espinoza Rd., Salinas, CA 93907.**

This business is conducted by co-partners.

**(s) Audra Jean Carpenter**

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 9, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC560)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970891**

The following person is doing business as **A CHILD'S VIEW PRESCHOOL, 8340 Carmel Valley Rd., Carmel, CA 93923.**

**VIRGINIA AUGUST, GUADALUPE AND 2ND, CARMEL, CA 93921.**

This business is conducted by an individual.

**(s) Virginia August**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 2, 1997.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC561)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971034**

The following person is doing business as **TROUBADOUR RECORDINGS,TROUBADOUR RECORDS, 432B Corral de Tierra Rd., Salinas, CA 93908.**

**TERRENCE CHARLES MICHAEL FARRELL, 432B Corral de Tierra R., Salinas, CA 93908.**

This business is conducted by an individual.

**(s) Terrence C.M. Farrell**

Registrant commenced to transact business under the fictitious business name or names listed above on August, 1983.

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC562)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971050**

The following person is doing business as **SANS SOUCI RESTAURANT, E/S Lincoln St. Btwn. 5th & 6th, Carmel, CA 93921.**

**JOHN JAY WILLIAMS, 139 Mar Vista, Monterey, CA 93940.**

This business is conducted by an individual.

**(s) John Jay Williams**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 22, 1980.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC563)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971015**

The following persons are doing business as **WEST COAST MERCHANDISE CO. 3306 Del Monte Blvd., #58 Marina, Ca. 93933.**

**NORMAN EARL JOHNSON, 3306 Del Monte Blvd. #58, Marina, Ca. 93933.**

**RENATE BRUCE, 3306 Del Monte Blvd. #58, Marina, Ca. 93933.**

This business is conducted by a general partnership.

**(s) Norman Earl Johnson**
**Renate Bruce**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 16, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC600)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971023**

The following persons are doing business as **ST. NICK'S LOFT, 3696 The Barnyard, Carmel, Ca. 93923.**

**CHARLES F. HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.**

**JANET J. HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.**

**SCOTT C. HUTCHINS, 3012 Parson Circle, Marina, Ca. 93933.**

This business is conducted by a husband and wife.

**(s) Charles F. Hutchins**

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/97.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC601)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971013**

The following persons are doing business as **BI-RITE MARKET, 250 Casa Verde, Monterey,Ca. 93940.**

**JOHN B. LA SALA, 27415 Vista del Toro, Salinas, Ca. 93908.**

**DEBORAH ROCHE - LA SALA, 27415 Vista Del Toro Salinas, Ca. 93908.**

This business is conducted by a husband and wife.

**(s) John La Sala**
**Deborah La Sala**

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1996.

This statement was filed with the County Clerk of Monterey County on May 16, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC602)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971074**

The following person is doing business as **MONTEREY PENINSULA HOMES, Lincoln 2 SE of 5th, Carmel, Ca. 93921.**

**DOWN UNDER ENTERPRISES, INC. (Calif.) Lincoln 2 SE of 5th, Carmel, Ca. 93921.**

This business is conducted by a corporation.

**(s) John Underdown, owner**

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 28 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC603)

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**NOTICE OF PETITION TO ADMINISTER ESTATE of KAETHE M. BOWERS**
**MP 13749 #A**

**TO ALL** heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of : **KAETHE M. BOWERS.**

**A PETITION** has been filed by **HARRY BOWERS** in the Superior Court of California, County of Monterey.

**THE PETITION** requests that HARRY BOWERS be appointed as personal represenative to administer the estate of the decendent.

**THE PETITION** requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

**THE PETITION** requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

**A HEARING** on the petition will be held: on July 11, 1997, at 9:30 a.m., in Dept. A, located at 1200 Aguajito Road, Monterey, Ca. 93940.

**IF YOU OBJECT** to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

**IF YOU ARE A CREDITOR** or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

**YOU MAY EXAMINE** the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner W. MONTGOMERY JONES, 1340 Munras Ave., Monterey, Ca. 93940.

(s) W. Montgomery Jones

Publication dates: June 6, 13, 20, 1997.

(PC615)

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### COMPUTER REPAIRS & UPGRADES
New systems available, $35/hr. Systems Source, **624-6800. HTTP://WWW.systemssource.com** **6/13**

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Door to door, Carmel to Marina. For personal service, introductory rate, call or fax **620-1334.** **TF**

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8-10 ft. cords, various widths . $3.45 sq. ft. **659-7063.** **TF**

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Kitchen & Baths, Doors, Windows, Decks, Fences, Termite/Dryrot & Water Damage and misc. repairs. No hidden costs! References, bonded & Insured, Lic. #724182. Call Tony at Watson Building & Remodel. **375-9684.**

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### BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** **TF**

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Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **394-0632.** **TF**

### PAUL DIMAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. **624-8218.** **TF**

### OLD TIME CARMEL PAINTING
Always finest quality work yet reasonable, interior/exterior 25 years. Peninsula references. Call Wil **625-3307**. (Lic. #436767). **TF**

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Master Painter 35 years experience semi-retired. Reasonable hourly rates. Small jobs welcome. I love Rush. **Frank 624-1197** **6/26**

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Insured experienced professional with excellent references. Quality interior and exterior painting. Free estimates. Lic. 502134. **Craig Hirt 659-2661** **7/11**

## MOVING & HAULING

### TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-2052.** **TF**

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Experienced movers. Reliable trucks, great service. Excellent references available. Call **659-3828** or pager **373-9506.** CAL PUC T-187400. **TF**

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8th & San Carlos. Private postal boxes, 24-hr. access, 1st month's box rental free. Mail delivery — Carmel. **625-5210.** **TF**

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### RAINS COMING
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# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970924**

The following person is doing business as **BOTTICELLIS SALON, 515 Ramona Ct. #11, Monterey, Ca. 93940.**

**BABETTE SAGIN-LANGFORD, 515 Ramona Ct. #11, Monterey, Ca. 93940.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

**(s) Babette Sagin-Langford**

This statement was filed with the County Clerk of Monterey County on 5/5/1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC618)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971089**

The following person is doing business as **FEATHERSTONE DESIGN, 27105 Los Arboles, Carmel, Ca. 93923.**

**VENETIN FRANCESSCA FEATHERSTONE-WITTY, 27105 Los Arboles, Carmel, Ca. 93923.**

This business is conducted by an individual.

**(s) Venetia Featherstone-Witty**

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC613)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971019**

The following person is doing business as **ARTCOACHING, 1387 Jewell Ave., Pacific Grove, Ca. 93950.**

**SHIRLEY ANN POLOVY, 1387 Jewell Ave., Pacific Grove, Ca. 93950.**

This business is conducted by an individual.

**(s) Shirley Polovy**

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC614)

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**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**
**File No. F951965**

The following person has abandoned the use of the fictitious business name **MONTEREY PENINSULA HOMES, Lincoln 2 SE of 5th, Carmel, CA 93921.**

**DONALD G. UNDERDOWN, P.O. Box 2652, Lincoln 2 SE of 5th, Carmel, CA 93921-2652.**

This business is conducted by an individual.

**(s) Donald G. Underdown**

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC604)

# CLASSIFIED ADVERTISING

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**CALL TODAY 624-0162**

# *Erik Telford, award-winning scholar of jazz, continues tradition*

*CONTINUES FROM PAGE 2B*

**Swinging at Sunset**

The Louis Bellson Big Band is currently conducted by Fredrick Berry, one of the San Francisco Bay Area's long-time leading trumpet players and jazz educators. He teaches at the College of San Mateo, is the director of the Jazz Ensemble at Stanford University as well as being the brass instructor at the Nueva Learning Center in Hillsborough. He's performed and recorded with everyone from Count Basie to Stevie Wonder to Steve Allen, and when he raises his baton at Sunset, bringing into sync the talents and passions of two dozen musicians, all of whom have been with Bellson and Berry many times rehearsing and performing this music, it is their first time together on the Central Coast; and Berry has expressed their enthusiasm for being invited to Carmel.

Yes, Fred Berry has been to this community many times; not as a musician but as a golfer. Every year a group of jazz musicians meet here for a tournament they call Swingers. Saturday night we're going to be on special lookout for any mixing of metaphors.

**BELLSON TO MAKE A SECOND CARMEL APPEARANCE! THE BARNYARD THROWS ITSELF A BIRTHDAY PARTY!**

By pleasant coincidence, this weekend marks the 21st anniversary of the opening of the Barnyard Shopping Village. John and May Waldroup's child at maturity is a perfect reflection of their own love of each other and of this community. From the old Thunderbird bookstore out near Quail to this perch on the outskirts of Carmel, it has become a valued Central Coast institution whose uniqueness comes from John and May's devotion to excellence in charm.

Sunday, June 22, from 2 to 6 p.m. the Birthday Party will offer a string quartet, food and champagne, all hosted by jazz guru/D.J./actor Johnny Adams, and will be climaxed at 4 p.m. with a set by Bellson and a quintet of Friends, comprised of members of the Monterey Jazz Project, and headed by Dan Neilson and Eric Telford. Nielson, a seasoned and celebrated pianist, has played with Bellson before, but this is Telford and his friends' first gig with the Master of Back Beat.

**The Erik Telford connection**

We've mentioned that the Jazz Project has played the Jazz Store and many of the regular jazz rooms on the Peninsula; we recently caught a session at the Monterey Plaza Hotel where they charmed a group of Asian businessmen who were guests in the hotel. This appearance with Bellson will mark one of Telford's last highlights of a brilliant young career in this community. In the fall he enters Berklee School of Music, having been awarded the Jimmy Lyons Full Scholarship at last year's Monterey Jazz Festival. Erik carries the cool aura of a master in the making (this whole Ellington Celebration was Erik's idea); he projects the confidence in his knowledge and abilities to be the engine that can carry a freight train at high speeds up, down and across a varied musical landscape.

We're going to watch this career; he'll major in Film Scoring at Berklee; and someday we'll look back, from our seat in a darkened movie theater, to that June afternoon, when we caught Erik in person with the great Louie Bellson; and we'll say to our self, "the beat goes on!"

The only element missing so far in our Celebration is booking our community's most renounced jazz enthusiast as Master of Ceremonies. Louie and Clint have never met each other, though we know they are mutual admirers, and one of Bellson's first requests, upon being invited to Carmel, was to meet Eastwood and have him M.C. his show.

With so little planning time, no previous arrangements could be made, but — knowing Clint's priorities — it would be a shame if he weren't informed, by one of those with a more direct pipeline to the "garden of good and evil," of his civic duties to the City of Jazz!

PHOTO/MARGOT PETIT NICHOLS

## Cole Weston honored at Forest Theater

HONORED SATURDAY evening for 50 years of involvement with the Forest Theater Guild — of which he was a co-founder with Herbert Heron — was Cole Weston, photographer, actor, director and theater builder.

Weston, shown second from the right, was asked to unveil the bronze bust before a gathering of well-wishers just prior to a performance of "Brigadoon" in the outdoor theater.

Honoring Weston with laudatory addresses were, left to right, Mayor Ken White, Roger Parkes, vice president of the Forest Theater Guild, Fritz Renner, president of the guild and director of Films in the Forest, and architect Lou Roberts, who sculpted the abstract bust.

The plaque beneath the bust reads, "To honor Cole Weston, the life force of the Forest Theater for half a century. Presented to the City of Carmel by the Forest Theater Guild. 1997"


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$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 6 - 20 - 97
BREAKDOWN (R) 12:30 2:45 5:00 7:15 9:30
THE FIFTH ELEMENT (PG13) 1:30 4:15 7:00 9:45
CLASSIC MATINEE SERIES
Starting Monday June 23, 1997 thru Friday June 27, 1997
OH GOD 11:00 AM
All tickets $3.00

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**LIGHTHOUSE CINEMAS**
*525 Lighthouse Pacific Grove*
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$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 6-20-97
BUDDY RATING NOT AVAILABLE 1:00 3:00 5:00 7:00 9:00
GONE FISHIN' (PG) 12:45 3:00 5:15 7:30 9:45
TRIAL & ERROR (PG13) 12:30 2:45 5:00 7:15 9:30
DOUBLE FEATURE
LIAR LIAR (PG13) 1:30 5:15 9:00
—AND—
ROMY & MICHELLE'S HIGH SCHOOL REUNION (R) 3:15 7:00
MIDNIGHT MOVIE
6/20/97 & 6/21/97
MONTY PYTHON'S LIFE OF BRIAN
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· 655-4617 ·
$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 6-20-97
LOST WORLD (PG13) 1:15 1:30 4:15 7:15 10:15
BATMAN AND ROBIN (PG13) 11:00 1:00 1:30 2:00 4:00 4:30 5:00 7:00 7:30 8:00 10:00 10:30 10:45
NO GATS AFTER 2 PM.
NO PASSES
• THX •
CON AIR (R) 11:30 12:15 2:00 2:45 4:30 5:15 7:15 7:45 9:45 10:15

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The Carmel Pine Cone

# Real Estate

June 20-26

**Why don't Carmel homeowners want "historic" designation?**

**The U.S. government official who called Carmel "below average"**

**Weekend open house directory**

**This week's cover home from Alan H. Cordan, Realtor, see p. 2**

The Carmel Pine Cone

# Real Estate

**June 20-26**

**Cover Home**

## "Cypress Cottage"

Country ambiance abounds in this rolled-roof cottage. Walk to the beach and village location. Country gourmet kitchen. High beamed ceilings. Fireplaces in living room, dining room and master bedroom. Lovely landscaping and a large Carmel stone patio that includes a beautiful old cypress tree as a centerpiece. One of the most charming Carmel-by-the-Sea homes.

**$1,095,000**

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FAX: (408) 625-4395
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# Home sales June 8 - 14, 1997

## Carmel

**5th, 3SE GUADALUPE ST: $467,000**
Elwin E & Twila R Greer to Joe V & J Ashley Criscione
**SAN CARLOS ST: $444,500**
Peter Krichman to Elizabeth L Corrigan
**24602 CAMINO DEL MONTE: $788,000**
Donna Y Dalton to Linda C Cummings
**3508 LAZARRO DR: $443,000**
William J Eddy to Susan N Ferriman
**OCEAN AV: $270,000**
Xandria Walker to Thomas A & Betty Hoag Mc Glynn
**JUNIPERO ST: $485,000**
William R & Mary L Shellooe to Christopher J & Lori Olcott Benak
**25629 SHAFTER WY: $760,000**
Joanne G Newman to Michael R & Ann Kennedy Draper
**CAMINO REAL: $700,000**
Violet L Baldwin to Carl A & Jan A Cox
**MISSION ST: $420,000**
Elizabeth Hughes to T Carrick Jordan

## Carmel Valley

**42100 CARMEL VALLEY RD: $78,500**
Bankers Trust Co Of Calif to Aniano & Eleanor Olea
**27407 SCHULTE RD: $495,000**
David N & Michele S Morse to Barbara E James
**3850 RIO RD: $249,000**
Eric M & Cheryl Sward Jacobson to Alexander G & Carol L Sabbeth

## Pebble Beach

**1491 BONIFACIO RD: $3,650,000**
G Richard Katzenbach to William E & Tina S Flaherty
**3057 WHALERS WY: $795,000**
Gary W & Michelle H Sackett to Carl L & Betty A Dunaway
**1023 ELK RUN RD: $685,000**
Charles E & Mary H Brennan to Marnie Trevanion Chambers
**1080 PEBBLE BEACH: $450,000**
Anna L Rice to Yong H & Oh H Pak
**1264 CANTERA CT: $1,400,000**
Joseph W & Joan Ralston Cochran to Nancy B Ransom

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Judy Perry
Sales Associate

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**3462 LAZARRO DR.**

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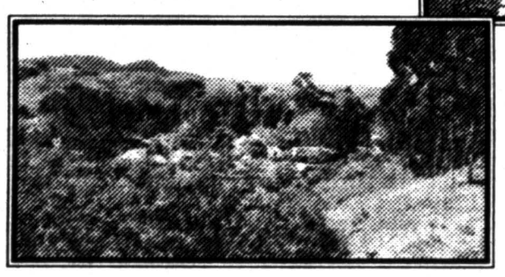
- **Unsurpassed valley/ocean views**
- **Custom built home, one owner**
- **Prime location, walk to shops**
- **Separate Dining room**
- **3 bedrooms and 2 baths**



- **2 Fireplaces (up and down)**
- **Loads of parking (car port)**
- **Large downstairs family room**
- **Abundant storage space**
- **Approx. 250 sq. ft. deck (enclosed)**
- **Approx. 2400 sq. ft.**

**Price reduced! $399,000**

**Paul Schulte, Realtor**

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# A Very Short List: Official Register of Historic Buildings ignored by Carmel homeowners

By TAMARA GRIPPI and KIRSTIE WILDE

Carmel's official list of important buildings is going begging: thousands of homes were surveyed, less than ten percent qualified, and a measly 6 were voluntarily placed on the historic list. Why aren't more homeowners interested in the prestige of having their residences memorialized as "historically significant?"

Enid Sales doesn't know. The Chairwoman of the Historic Preservation Committee said, "Preservation is backwards in this area, even compared to other parts of California."

Flanders Mansion, on Hatton Road.

Sales was instrumental in adding a preservation element to the City's general plan when it was amended in 1988. She then worked with experts from the Historic Preservation Office of the State of California and the National Trust to train volunteers to survey Carmel.

For the next eight years, 35 volunteers scoured different city districts and evaluated over 2,000 buildings based on 'historical and architectural excellence.' The volunteers — who eventually formed the non-profit Carmel Preservation Foundation — found over 175 buildings in town that would qualify as historically significant. In addition, they also identified another 300 buildings as notable.

In the initial survey, buildings needed to be at least 50 years old in order to qualify as historically significant. The Preservation Foundation will consider including younger buildings as the group continues its surveys of Carmel's remaining 1,300 buildings.

### Special advantages

According to Sales, property owners receive special advantages when they volunteer to have their homes offi-

*See **HISTORIC** page 4C*


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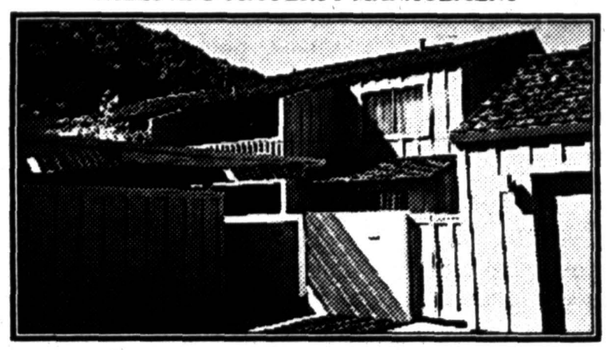

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**MONTEREY** - ***"Designer Showcase"***...Close to city, secluded, wity forest views. Nearly new 3 BR/2.5 Bth, lovely yard..... **$389,500**

**MONTEREY** - ***Sweeping Sea Views***...Spacious, remodeled 4 BR/3Bth. Open floor plan includes a separate guest suite..... **$669,000**

**CARMEL** - ***"Sea Leaf"***...2 story, 3 bed, 2 bath, So of Ocean Ave Romantic hideaway. Walk to town or beach.**$695,000**

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# Historic

*from 3C*

cially designated. Historic buildings don't have to follow all the strict modern building code standards when they are remodeled, and owners can qualify for tax credits and more generous treatment under the zoning laws, she said.

For instance, when Tim and Kirsten McCarthy bought the oldest home in Carmel (the "Murphy/Powers studio" built in the mid-1800's) they wanted to save the tiny cottage, and make room for their growing family. They agreed to seek historic designation, and that qualified them for a slightly taller and larger home with a shorter setback than is normally allowed. Kirsten's father, Carmel City Councilman Marshall Hydorn, explained that as part of the deal, the city required several "mitigations" from the McCarthys:

- They had to provide $2,000 worth of professional photos on the interior and exterior, documenting every part of the original cottage.
- They had to provide a complete new set of blueprints, including elevations of the cottage as it existed.
- They had to agree, in the event of a fire, they would rebuild exactly as it had been before.
- They had to record a deed recognizing the historic designation, and promise to protect the original exterior permanently.

The McCarthy's house is number two on the official preservation list.

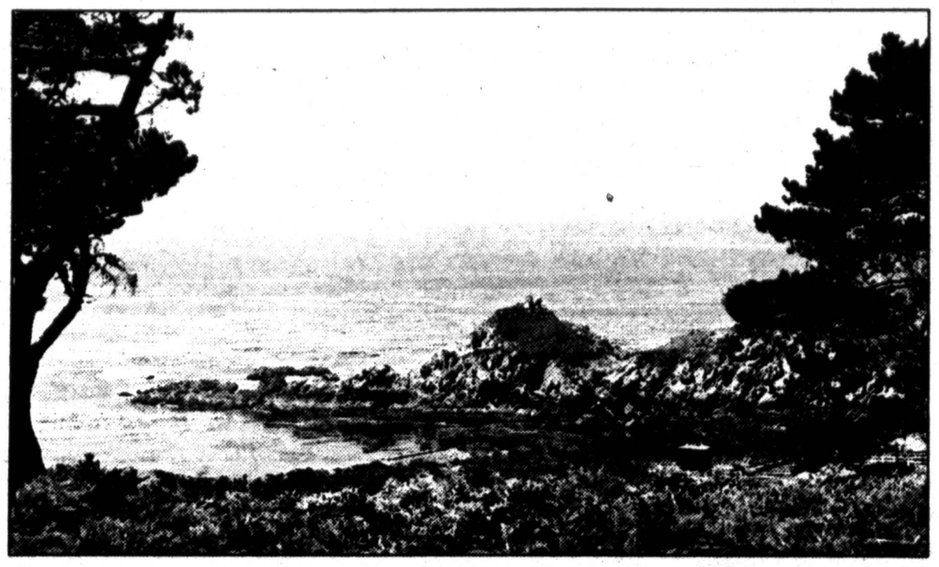
### The Downside

Some owners who love their historic houses haven't volunteered for the list, simply because they don't like the government second-guessing what they do with their own homes.

The official historic designation does eliminate some control that owners exercise over their property: The buildings are more

*See **HISTORIC** page 5C*

## HOUSE OF THE WEEK



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CARMEL VALLEY • $729,000
This beautiful family estate offers the best of country elegance in a private paradise. 3 or 4 bd/3 ba, 1.82 acres, office, guest suite with separate entrance, decks, patios, Koi pond, pool, lush gardens and room for horses with a paddock, feed and tack room.

MONTEREY • $129,500
NEW LISTING! Clean as a whistle, 2 story condo in a quiet location and close to shopping. 2 bd/1.5 ba, new carpets, linoleum, refrigerator, dishwasher, windows and blinds.

PEBBLE BEACH • $445,000
NEW LISTING! Wonderful forested location. 3 bd/2 ba, 1900 sq. ft., fireplace, office, huge lot, patio and deck areas. Almost totally remodeled with new electrical wiring and plumbing.

CARMEL VALLEY • $275,000
Peaceful, private getaway nestled in the trees. 1200 sq. ft., 3 bd/2 ba, .7 of an acre, 40 ft. redwood deck, 400 sq. ft. artist studio, 2 greenhouses and a babbling brook.

CARMEL HIGHLANDS • $479,000
Ocean views and walls of glass. 1954 sq. ft., 3 bd/2.5 ba, soaring ceilings, skylights, 2 fireplaces, new carpeting, large sunny lot, a pond in the backyard and access to a private beach.

PEBBLE BEACH • $789,000
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This business is conducted by an individual.

**(s) David Wayne Rusisill**

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 18, 1997.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

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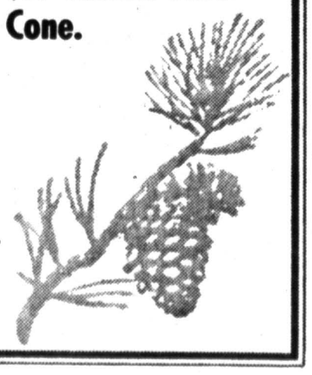

REAL ESTATE

# HISTORIC

*From page 4C*

zealously protected from any remodeling that covers up historic features. Anyone wishing to demolish one would need special approval from the Carmel Planning Commission — something that could be very difficult to achieve unless the building was actually a hazard.

### Early report card

It's too soon to say whether or not the designation has made an impact, according to Planning ommission Chairwoman Yoko Whitaker. But Whitaker believes that the historic designation is a "vital aid in the survival of Carmel's sense of place."

"It gives us something to look up to as well as to look back at," Whitaker said. "And it serves as a measure for proposed new buildings."

The buildings which have already received the historic designation include the Charles Sumner Green Studio on Lincoln, a Comstock on the tip of Palou and Casanova, former mayor Perry Newberry's stone house on Dolores, former Mayor Allen Knight's Stone Ship House on Guadalupe,The Murphy/Powers' cottage on North San Antonio, and the Flanders Mansion.

Charles Sumner Green used recovered brick to build his studio on Lincoln and did much of the handiwork himself.

The Flanders Mansion — patterned in the English Cottage style of Tudor Revival in 1924 by Henry Higby Gutterson — was one of the earliest Carmel houses designed by an architect.

The Preservation Foundation is undaunted in its campaign to convince more homeowners to protect Carmel's heritage. "It's a somewhat slow process," Sales said. One of her goals is raising awareness about the program. "We're trying to reach people on a personal basis," she said.

The Murphy/Powers barn-studio on N. San Antonio Avenue. A story about the family that built this structure can be found on the next page.

Charles Sumner Green's studio on Lincoln and (top) former Mayor Perry Newberry's stone house on Dolores.


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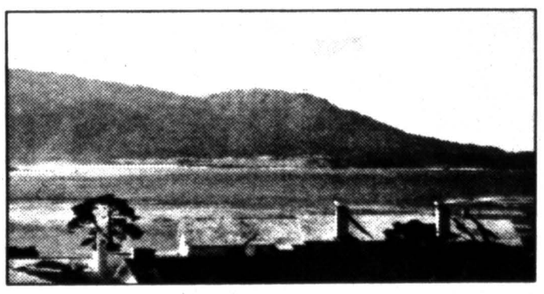

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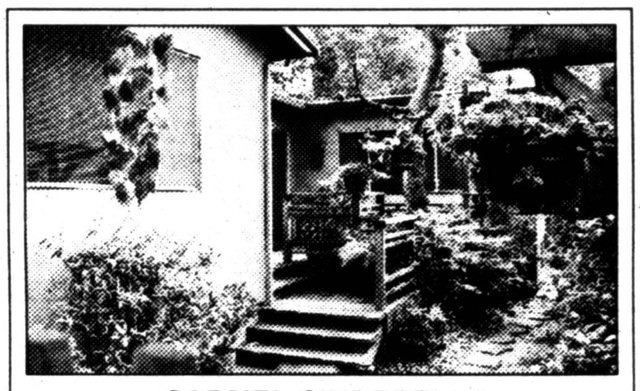
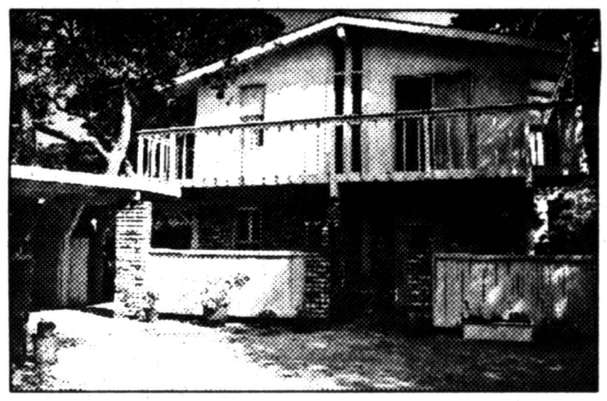


**CARMEL CINDERELLA**

Solid 3-bdrm, 2-bath home with wood floors, fireplace. 2 Blocks to the Plaza. $365,000.

**PEBBLE BEACH HOME**

In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm, 2-bath home. Family rm. New roof, carpeting & deck. 2-Car garage. $429,000.



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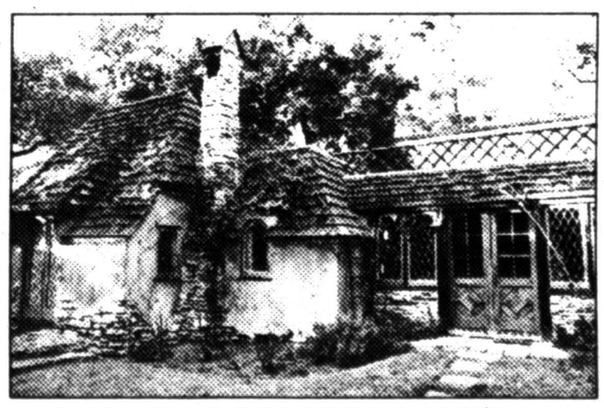

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# Carmel's real "first Murphy" family settled what U.S. Surveyors called "below average" land

By KIRSTIE WILDE

THE OLD log cabin on San Antonio Avenue that Jane Gallatin Powers turned into Carmel's first art studio has a colorful history that goes back much further than the city of Carmel-by-the-Sea. In fact, the log cabin/studio (pictured on page 5C) is Carmel's oldest structure after the Mission.

The earliest positive documentation of the age of the building is from 1872, when the land around the mouth of the Carmel River was surveyed by the U.S. Government Land Office in San Francisco. The purpose of the survey was to help sell this "excess government property" to pioneers and/or squatters, many of whom had already farmed the land for years.

In a book detailing the history of the Bureau of Land Management, an ancestor of Jane Gallatin Powers is given credit for setting federal land policy way back in 1796, indirectly making it possible for the Carmel beach property to be acquired by Frank and Jane Powers more than a century later. To help pay off debts accumulated during the Revolutionary War, Congress decided to sell off some public lands. Secretary of the Treasury Alexander Hamilton wanted the lands sold to capitalists and land companies who could pay top price. But Pennsylvania Congressman Albert Gallatin urged that cash-poor farmers be accommodated, a policy that was adopted.

The price for the Carmel land was $1.25 an acre . . . and in 1875, when Irish settler John Monroe Murphy paid $112 for 90 acres of what would become Carmel-by-the-Sea, he took title to real estate that, today, would be worth more than $100 million.

Land Surveyors, 1894

**Carmel not worth much**

But George B. Tolman, the official government surveyor for the area in 1872, wasn't impressed. In his field notes he wrote, "The quality of the land in this township is considerably below the common average. There is a narrow strip of rich bottom land along the north side of the San Carmelo River . . . the uplands are generally rolling, and rather poor second- and third-rate lands, little adapted to


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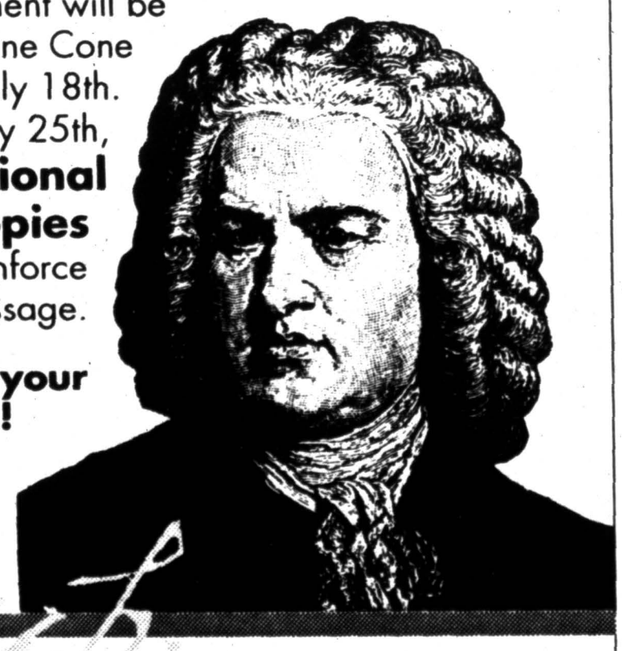

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John Monroe Murphy and his wife, Ann.

cultivation, although it is all occupied by squatters. Timber, chiefly pine and oak in small quantities scattered over most of tract in bunches. There is no sign of mineral of any description. San Carmelo River is wide and subject to overflow, full of quicksand, not navigable and continually inundating its banks." (Only a small part of Carmel, near the river, did he describe as being "first rate, fit for cultivation and under cultivation.")

His was one of the first descriptions of the fabulous Carmel Beach: "The Ocean beach in Section 11 from the S.W. corner of the Pescadero Rancho has large drifts of fine white sand, from 15 and 20 feet high, much used by painters and glass blowers."

Listing Carmel's first residents, Tolman mentioned only three, "John Murphy, P.H. Sheridan, and a native Californian (name unknown)."

At the same time the government surveyors were at work, John Monroe Murphy and his wife Ann were trying

*See **MURPHY** page 8C*


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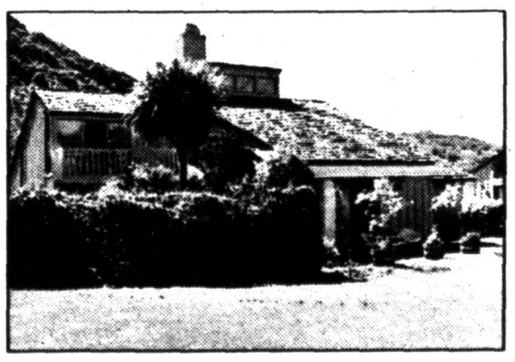
**JUST LISTED!** Just steps from town and only a stroll to Carmel Beach is this lovable English cottage. Two bedrooms, 2 baths, large loft-family room, living room with cathedral ceiling & cozy brick fireplace. A tidy weekender or full time residence. Perfect for heart-of-Carmel living. $579,000.

**SOUTH OF OCEAN AVENUE!** In a marvelous quiet Carmel location, this redwood contemporary home is only seven years old. A fantastic value, there is a 3-bedroom, 3-1/2-bath main hose with 3 fireplaces, plus a guest house of about 385 sq. ft. with fireplace and bath. $895,000.

**"TALL TIMBERS!"** A secret south-of-Ocean Avenue home, built in the 1920's with the craftsmanship & architectural flavor of that era. Huge hand-hewn beams grace the spacious living room. The formal dining room has open beams, 3rd fireplace, & French doors leading to patios. total of 5 bedrooms & 3 baths. On a mature landscaped lot of over 11,000 sq. ft. $949,000.

## CARMEL VALLEY



**AT C.V. RANCH!** A fully detached, architect-designed home with 2 master suites, wet bar and 3 patios. Strategically located close to the tennis club and a short "drive" to the pro shop of this Pete Dye-designed championship golf course. A perfect home for the casual visitor or someone wanting a secure first home in the sunshine of the Valley. $469,500.

**LA RANCHERIA HOME + GUEST HOUSE!** In one of the most sought-after areas in the Valley finds this like-new remodeled home with guest house in desired La Rancheria. Light & open 3-bedroom, 3-bath main house offers lovely hills views, and the separate guest house has 2 bedrooms & bath. On 2.4-acres. $799,000.

## PACIFIC GROVE

**NEW ON MARKET!** Cute as a bug, this 3-bedroom Del Monte Park home even has a 4-room guest house (with kitchen) in back. Close to excellent schools, shopping and recreation, this is the ideal home for a small family with in-laws or frequent guests. Priced right, it's a delight. $275,000.

**TREASURED MEMORIES!** Await the lucky buyer of this special 3-bedroom, 2-1/4-bath home. Enjoy a nearly new remodeled kitchen, family room, living room with fireplace, and plenty of built ins. On a double lot with an oversized garage. $399,000.

## PEBBLE BEACH

**STROLL TO SHORELINE!** A dramatic two-story living room is the focal point of this contemporary home in a walk-to coastline MPCC area. Features include a large country kitchen & family dining area, a skylit dining alcove and a super sun deck built over the garage. Light and airy 4+ bedroom, 2-bath home with a small office/5th bedroom. $475,000.

**CYPRESS POINT VIEWS!** A dramatic, contemporary home perched high on a 1.4-acre plateau overlooking the 2nd and 3rd fairways of the Cypress Point Golf Links and the nearby ocean. This 3-bedroom, 3-1/2-bath Pebble Beach residence includes family room, media room and gourmet kitchen, plus five fireplaces, cozy study and quality wallcoverings. Professionally landscaped grounds and three-car garage. $1,725,000.

**"FAIRVIEW" OVERLOOKS GOLF & SEA!** Grand estate set behind stone-pillared gates on over 2.3 acres along the 17-Mile Drive near The Lodge resort...with exquisite views across he 9th and 13th fairways of the Pebble Beach Golf Links out to the Carmel Bay. Designed by world-famous architect Wallace Neff in 1928, this classic 8 bedroom, 9-1/2-bath Mediterranean treasure also includes a guest house with office. $7,500,000.

**On the Internet**
**For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at http://www.delmonterealty.com**

# MURPHY

*from 7C*

to legitimize their squatters' claim to 92 acres of Carmel. They were a pioneer family, she born in Black Lion, County Cavan, Ireland, he in the United States. Married September 18, 1853, in Boston, they had four children before heading out west.

After they arrived in Marin County, California (probably by ship via Cape Horn), they had their fifth child in 1866. Later two more sons were born in San Francisco and a third son was born in Gilroy. The family was completed with Julia Madelina in about 1873, and Genevieve Zetha on July 28, 1876 . . . both born "near the old Carmelo Mission" in "Monterey, California." (Carmel wasn't even a proper place name to write in a family bible at the time!) Ten children in all, but since baby Joseph had died in Boston, and baby Paul had died in San Francisco, only eight survived to become some of the first citizens of Carmel.

In 1875, after the official government survey was completed, the Murphys were allowed to formalize their claim by paying the U.S. Government $1.25 per acre. On May 20, 1875, Murphy received patent deeds for his lands, signed by the President of the United States, Ulysses S. Grant.

Thus, the Murphys were officially transformed from squatters to homesteaders. And there is considerable evidence that their home was built three decades earlier. In her book, "Tribute to Yesterday," historian Sharon Hale writes, "A small parcel was owned by Matthew M. Murphy who was living in the area's oldest home built in 1846. This parcel lay near the dunes at the end of Ocean Avenue and was nestled in the Eucalyptus trees."

### Nailing down the year of construction

Who was Matthew Murphy? Gloria Lester, great-granddaughter of John Murphy says that one of the original California Murphys was a sea captain . . . she's not sure if it was John, or an older relative of his.

In an interview with The Pine Cone, Ms. Hale also said that Matthew Murphy was a sea captain, that he was John's uncle, and that he built the house in 1846. She says that she learned this from an old bound volume she found at a bookstore in Hollister, which was owned by a "Mr. Franks in the early 1980's." According to her, the book described all the local citizens, their businesses and farms. Mr. Franks is deceased, and his collection was purchased by a teacher who now works in the Hollister school district. This teacher has not been located, but Ms. Hale's clear recollection of the old book strongly suggests that construction of the "Murphy Ranch House and Barn" can reliably be placed 149 years ago, in 1846.

More evidence of the Murphy's buildings' antiquity is found in a 1906 article in "The San Francisco Call," which praised Jane Gallatin Powers for restoring the Murphy house "in accordance with the original design, even in the matter of the doors and shutters, and [for preserving] the old rock chimney, which has stood since 1846." Also, an article in a 1936 issue of The Carmel Pine Cone states:

"For the past 16 years it has been "the Mackenzie place"; before that it was the Carmel residence of Frank Powers, co-founder of the village with J. Frank Devendorf; and before that, it is vaguely remembered, it was "the Murphy place," the ranch home of a family old in the history of Monterey County. The little original house was built in 1846, and from what is now San Antonio, just at the north boundary of present-day Carmel, the rolling hills of Pescadero Rancho swept eastward."

Whether 146 or 121 years old, the Murphy/Powers house and barn west of San Antonio Avenue are undoubtedly the oldest remaining buildings in Carmel-by-the-Sea.

### A use for Eucalyptus

Descendants of the Murphys add some rather colorful details to the history of these structures. For example, one Murphy great-granddaughter, Pat Peters Vind of Reno, Nevada, tells the following:

John and Ann Murphy planted the stand of what were then "exotic" Eucalyptus trees on the property. These were not used as a windbreak, but as a pharmaceutical crop. Every year the family would harvest the Eucalyptus berries, crush them into a paste with an old hand-crank grinder in the basement, add it to a secret family recipe and sell it as a contraceptive suppository for women. Fascinating that this good Catholic family would be marketing such a patent medicine! There was some embarrassment associated with the family business. "Aunt Gen," one of the six Murphy daughters, would never divulge the nature of the medicine to her nieces, Pat and Gloria, except to say they were "suppositories." The basement would "reek of Eucalyptus oil," according to the descendants, who remember the smell to this day.

On July 24, 1878, John and Ann Murphy recorded their homestead in the official records of Monterey County, on


COLDWELL BANKER

# THE PREMIER RE

## Pebble Beach

**VIEW TO THE HORIZON** **$1,350,000**
This 3 bedroom, 3.5 bath estate with a complete guest house is in a choice neighborhood and offers magnificent ocean and sunset views. Nestled on over an acre with solid construction, 2 fireplaces, library or den, alarm system, wine cellar, 3-car garage amd much more.

**HAVE "PLANS"?** **$695,000**
Located in a lovely estate area, this lot is where your future days of quiet and privacy may be enjoyed.

**PRICE REDUCED** **$349,000**
This charming, 3 BR/2 BA get-away is perfect for weekends or year-round living. Views of country club fairways in heart of Pebble Beach. Ideal contemporary home.

**HELPS YOUR FUTURE** **$225,000**
...When you invest in this parcel dotted with beautiful oaks. You may build your dream home in this convenient location as it is accessible to the many interesting locations on the Peninsula.

## Carmel/South Coast

**SIMPLY UNIQUE** **$825,000**
This tri-level, 4 year old home with reverse floor plan boasts top-of-the-line kitchen appliances, master suite with fireplace, whirlpool tub and deck. All bedrooms on first floor; living area on second level includes dining and family rooms. Top level is library office or art studio. Clean, contemporary lines are warmed by rustic, natural materials.

**CARMEL HILLS W/ GUEST APARTMENT** **$449,500**
Updated and spacious, this extra nice Carmel ranch home is ready to move into! New tile counters in kitchen and guest bath, remote controlled gas fireplace, hardwood floor in family room and pretty views everywhere! Extra large lot, workshop or storage area, convenient location. All this plus a very sweet guest apartment with its own kitchenette, bath, bedroom and living room!

**WONDERFUL LOCATION** **$375,000**
Best location on peninsula. This choice unit offers an end location and mountain and tree views from living room and balcony. Extra built-in closets and storage, 2 BR + den or TV room — possible third bedroom.

**SECLUDED BUNGALOW** **$375,000**
Private hideaway – The retreat you've been waiting for.– a 2 BR/2 BA home set in a forest setting. Sit by the fireplace in the cozy living room and relax. Other features include a deck off the kitchen area and front patio.

**DESIRABLE LOCATION** **$350,000**
Level lot on ocean side of Highway 1. Some ocean views. Private beach access for residents. Buildable. Serviced by private water company.

**NEW ON THE MARKET** **$335,000**
Walk to everywhere from this desirable, south-of-ocean location. Small one bedroom, one bath Carmel cottage. 40 x 100 lot.

## Pacific Grove

**VINTAGE VICTORIAN** **$589,000**
Careful remodel of this jewel. Vintage 3BR/3BA Victorian. Gorgeous ocean/bay views to Santa Cruz. Steps away from ocean, recreation path and town. New electric, plumbing and appliances, berber carpets, custom window furnishings, built-in hutches, lots of closets.

**ROOM FOR EVERYONE** **$449,000**
Looking for a granny unit? 2BR/2BA house on 1/3 acre has lovely 1BR/1BA guest house. Main house approx. 1420 sq. ft. and granny unit 600 sq. ft. Perfect mother-in-law unit, legal w/skylights, garden windows, laundry, fireplace and more. Main house has solarium, family room w/hardwood floors, family kitchen, living room has corner brick fireplace.

**SIMPLY GORGEOUS** **$449,000**
Investors and weekenders...here's your opportunity to own a gorgeous contemporary penthouse with cathedral ceilings and gorgeous Monterey Bay views; just two blocks to the Pacific Grove Recreation Trail. Also part of your property is a two bedroom older bungalow perfect for extended family or as a legal rental home.

**PARADISE** **$380,000**
Cul-de-sac privacy nestled in spectacular Asilomar cypress grove. Options abound with 9 rooms plus 3 baths and large garage. Forests, butterflies, golf, seashore–all nearby. Upgrades. Price reduced.

**MAKE IT EASY ON YOURSELF** **$340,000**
Move into a home you can enjoy from the very first moment. Easy to maintain, easy yard and easy living. All this and close to everything. 2-car garage, sprinkler system and drip system. Large patio area.

**ONLY 1 BEDROOM, BUT...** **$225,000**
That's right! The only guests you will have better might be good friends. This 1BR/1BA home has a lot to offer. Open. Airy living room. Eat-in kitchen. Laundry room and hardwood floors throughout. Enjoy the coziness this home offers.

## Monterey

**JUST A WAVE AWAY** **$399,950**
Rarely available 2BR/2.5BA condo at Del Monte beach. Enjoy white water views down to Fisherman's Wharf from the upstairs master suite. Open dining/living/kitchen areas overlook more water and beach views. Kitchen features tile counters, newer cabinets. Easy access to recreation trail, beach or town.

**CONTRACTOR'S SPECIAL** **$269,000**
This 2BR/1BA home is located in the famed Cannery Row area. a fixer for the contractor or individual who is looking for a great project with C2 zoning. Opportunity for commercial use.

**A JEWEL IN MONTEREY** **$289,500**
Jewel-of-a-home and totally remodeled with taste and quality. Walled-in and gated for privacy and sound buffer. State-of-the-art kitchen, closet organizer in all bedrooms. Lots of storage and about 500 sq. ft. of decking. Formal entry, living room fireplace, hardwood floors, RV boat parking, fenced yard, front sprinklers, skylight, high ceilings.

**10 ACRES WITH WATER** **$250,000**
Ten private acres in Monterey's sunbelt area boasting 180 degree ocean, valley and mountain views. Sited on a knoll in a preferred gated community, this extraordinary property has 2 level building sites and water to build now. House plans available. Monterey school district. Smart investment.

**GREAT OPPORTUNITY** **$220,000**
Level parcel near Cannery Row with C2 zoning. Two small houses on property are not habitable at present, but have water. Great opportunity for commercial use. 25 foot height limit. Buyer to cooperate in 1031 exchange at no cost.

## NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND

**CARMEL**
**CARMEL CENTER PLACE**
**625-3300**

**PACIFIC GROVE**
**LIGHTHOUSE AVE. AT 14TH ST.**
**648-3000**

**CARME**
**OCEAN AVE. BTWN. DOI**
**624-120**

View South in about 1890 from the future 11th tee of the Pebble Beach Golf Course

page 482 of "Homesteads of Married Persons - Book A."

Five years later, Ann and John cashed-in on some of their land when they sold 53 acres to V. D. Moody of Oakland, California. The sales price was $6000 . . . a hefty profit in 1883 dollars! And, according to the deed, the Murphys reserved the "right of way to the beach for pleasure parties, for driving, fishing, hunting, and gathering of drift wood" as long as such activities "will not interfere in any way with the new owner's right to remove sand from the property, or to build roads, wharves, warehouses or other buildings on it."

**Accidental death**

Less than a year later, John Monroe Murphy was dead. According to his burial record, Murphy "died from a fall from a wagon." He was only 53. His burial record was written in Spanish (as were all official church documents until after 1900).

A few photos exist of the Murphy Carmel beach property . . . taken around 1900. One shows sheep grazing on what is now the 11th tee of the golf course at Pebble Beach . . . another shows open, sandy beach where 100 years later there are scores of huge trees!

Murphy family folklore says that something curious was going on during this time which may explain why the Carmel property was eventually sold by Ann Murphy. One of her sons (James Francis or Edward Alouishes) wanted his mother to sell the Carmel beach ranch and loan him enough money to start a cattle ranch in Carmel Valley. She did buy a 160-acre parcel in the Valley from the U.S. Government on October 27, 1890.

In 1901, Ann figured out a way to eke more money out of the Carmel beach ranch by leasing 37 acres to E. B. Lindauer of San Francisco. He was to pay her $100 per year in advance, and promised to haul away at least 500 tons of the pure white sand per year, and pay Ann 20 cents per ton of sand removed. The sand was to be removed by steamship or railway. It's pretty clear what happened to those "20 foot high drifts of sand" described by George Tolman in his survey of 1872!

In 1904, Ann got in a fight with her next-door neighbors, and partners of 30 years, Patrick and Bridget Sheridan. She accused them of making false claims to her land, and demanded they come forward and produce evidence that the disputed land was truly theirs. They were served notice of the hearing, but didn't show up, and Ann had her rights to the land confirmed. The decree of the Superior Court in her favor was filed March 7, 1904.

In what was undoubtedly not a coincidence, just nine days later Ann sold the 82-acre Carmel beach ranch to Frank Powers, the premier developer of Carmel-by-the-Sea, and his wife, Jane Gallatin Powers, the painter and patron of the burgeoning Carmel art community.

Ann Murphy, 75 years old by now, retired to a house at 443 Watson Street in Monterey. Her children apparently never attained the stature their parents had as ranch-owning pioneers in Carmel. An old Monterey city directory from 1907 (which Pat Hathaway has in his collection) lists the occupations of the two sons as "cigar store clerk and porter."

Great-granddaughter Pat Vind says Annie became either a "woman of ill-repute" or a "madam" in a brothel on Alvarado Street in Monterey. She was a big drinker — one time her drinking buddies carried her home and just set her down, passed-out cold from alcohol, on the front stoop of the Watson Street house . . . "and Oh! did Grandma and Aunt Gen give her the dickens when they found her out there the next morning," Vind tells.

Ann C. Murphy died in 1916. Both she and her husband, John M. Murphy, are buried in section 31 of the San Carlos Cemetery in Monterey. For her final resting place, Ann had paid $27 to the administrator of the cemetery, Angelo Casanova, the well-known priest at San Carlos Cathedral in Monterey. Her Catholic burial sacrament was recorded May 17, 1916, in the Cathedral's record books — by this time English was used, reflecting the cultural changes that had occurred since her husband's death 32 years before.


# AL ESTATE COMPANY

*Since 1906*

*Carmel Valley*

**UESTRIAN PROPERTY** **$2,200,000**
rse lover's paradise, this 50 acre horse ranch is located in a sunny . A 3BR/1BA home on property is included. There is an all-weather a, 24 paddocks, 8-stall barn, tack room + 5 pastures.

**W ON THE MARKET** **$1,650,000**
rious, quality built California contemporary estate on the Carmel y Ranch Golf Course. Private, walled compound includes about sq. ft., 4BR/3.5BA home and a 1600 sq. ft., 2BR/1.5BA house. ming stone pathways meander through plush landscaping.

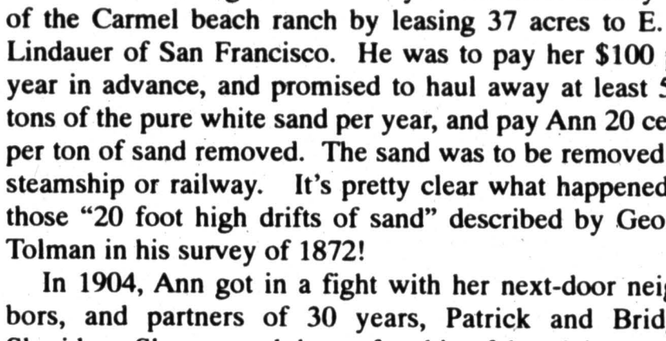
**UAL OPPULENCE!** **$1,399,000**
led on a private sunny knoll in Carmel Valley, this magnificent try estate captures breathtaking views from every room. The /4.5BA floor plan has formal living and dining rooms, recreation , gourmet kitchen, and wine cellar. Wrap-around decks extend from ving room to the outdoor pool and spa area.

*Monterey Salinas Hwy.*

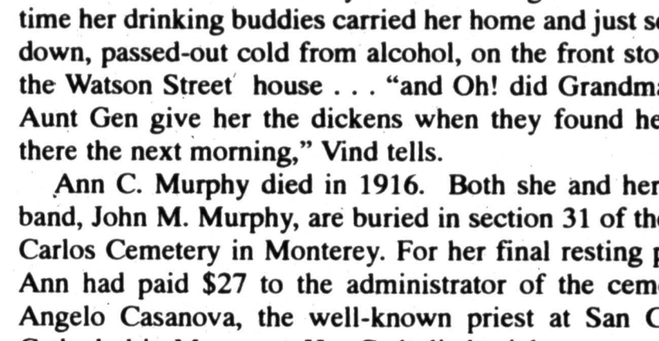
**VELY HOME** **$439,000**
-like acre w/lovely home. 20'8" x 22 workshop + 2-car garage, spa, cks, large patios, horseshoe pit, large gazebo, fabulous yard, trees, septic tanks, room for RV, immaculate lawn, ranch, separate family , level lot, fenced yard.

**RRIFIC HOME** **$259,000**
fic, one-level home backing up to 1st hole of 10 hole, 3-par golf se. Open floor plan, beautiful carpets, custom window coverings, m fireplace mantle, deck, wood cabinetry, tile floors in kitchen and tile counter in kitchen.

**NT TO BUILD?** **$250,000**
can on this beautiful oak covered lot with gorgeous valley views. d community close to Salinas and Monterey in rural luxury commu- Build now as water is available.

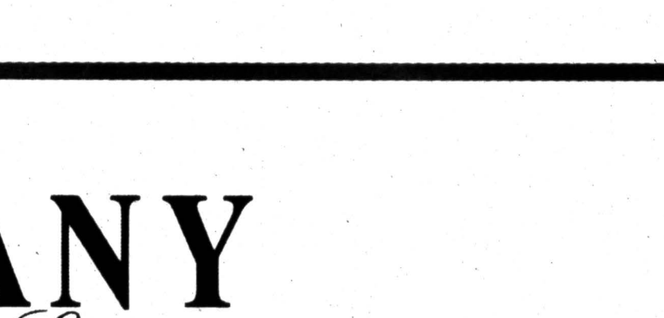


**ENCHANTING CHATEAU** **$1,988,000**
An easy distance to golf and The Lodge, this Pebble Beach estate offers a spacious entry hall with a curvilinear staircase, 3BR/3BA, antique fireplace in library, formal drawing and dining room, 5 fireplaces. Separate guest quarters features fireplace in sitting room, kitchen and 1BR/1BA.

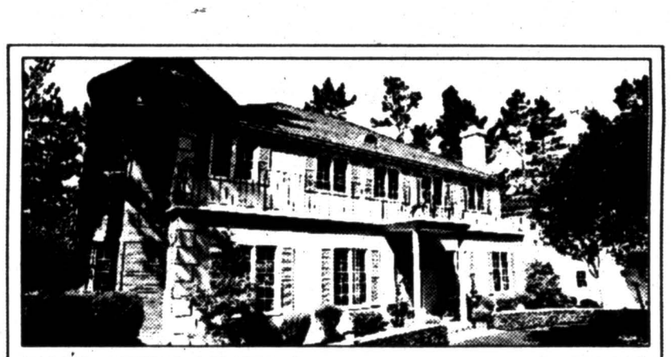


**"VIEW-T-FULL"** **$679,000**
Custom built in 1987, this Pebble Beach home offers Pt. Lobos & bay views, open beam ceilings, dining room w/wet bar, hardwood oak floors, franklin stove in family room, kitchen w/gas range and island upstairs. Sitting room w/2 bedroom suites, redwood deck w/spa.

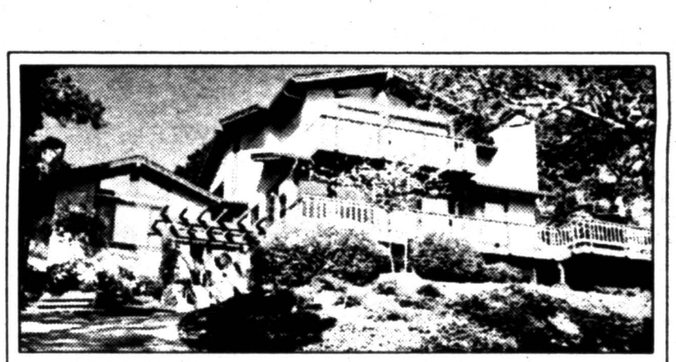
**PRICE REDUCED** **$499,000**
On top of the grade with valley views. Perfect 5BR/3.5BA home with common sense floor plan. Open kitchen with breakfast nook. Big living/dining room with large fireplace and decks. Easy drive to Monterey/Salinas. Ideal for home office.



**PRIMROSE PATH** **$429,000**
With about 2000 sq. ft. of living space on an oversized lot, this home is also conveniently located close to town. Thoughtful details like wood floors, sculptured plaster walls and ceilings, french doors, and skylights make this 3BR/2.5BA home an attractive value in Carmel.



**CREATIVE DETAILS** **$425,000**
In the craftsman tradition. This Pacific Grove home features 3BR/2.5BA, maple trim, tiled raised hearth fireplaces. Light, airy and open home in close-to-town location. Enjoy the bay views from upstairs.



**ATTENTION CONTRACTORS!** **$375,000**
Super value on this .85 acre lot. Two legal lots of record. Remodel this Carmel home when water is available. Build on separate lot that is high on the hill. Fish Ranch views will enchant you.

**OLD**

**ES & LINCOLN**

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# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971020**

The following person is doing business as **ANDERSON'S MONTEREY BAY FLOORS, 1360 Fremont Blvd., Seaside, Ca. 93955.**

**ANDERSON'S FLOOR & WALLCOVERING INC. a California Corp. 1368 Fremont Blvd., Seaside, Ca. 93955.**

This business is conducted by a corporation.

**(s) Joy Savage, Vice-Pres.**

Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: May 30, June 6, 13, 20,1997.

(PC578)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970991**

The following person is doing business as **HERITAGE HARDWOOD FLOORS, 704 San Juan Grade Road, Salinas, Ca. 93906.**

**CHRISTOPHER E. COTA, 704 San Juan Grade Road, Salinas, Ca. 93906.**

This business is conducted by an individual.

**(s) Christopher E. Cota**

Registrant commenced to transact business under the fictitious business name or names listed above on May 13, 1996.

This statement was filed with the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC579)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970972**

The following persons are doing business as **HARDCASTLE GARDENING, 15310 Oak Hills Drive, Salinas, Ca. 93907.**

**RUSSELL LEN HARDCASTLE, 15310 Oak Hills Drive, Salinas, Ca. 93907.**

**CHRISTINE SHAWN HARDCASTLE, 15310 Oak Hills Drive., Salinas, Ca. 93907.**

*This business is conducted by a husband and wife.*

**(s) Christine Hardcastle**
**(s) Russell Hardcastle**

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC580)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970865**

The following person is doing business as **ADVANTAGE MARKETING, 1705 Withers Ave., #7, Monterey, Ca. 93940.**

**BRIAN W. ADAMS, 1705 Withers Ave #7, Monterey, Ca. 93940.**

This business is conducted by an individual.

**(s) Brian W. Adams**

Registrant commenced to transact business under the fictitious business name or names listed above on April 30, 1997.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC583)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970961**

The following person is doing business as **HI-TECH CIRCUIT SUPPORT, 1783 Granada St., Seaside, Ca. 93955.**

**YATISH CHAND, 1783 Granada St., Seaside, Ca. 93955.**

This business is conducted by an individual.

**(s) Yatish Chand**

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC584)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970988**

The following person is doing business as **THE WINDOW MAN, 316 Mid Valley Center, #157, Carmel, Ca. 93923.**

**LAURA G. ROBERTSON, 28 River Rd., Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

**(s) Laura G. Robertson**

Registrant commenced to transact business under the fictitious business name or names listed above on May 13, 1997.

This statement was filed with the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC585)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970821**

The following person is doing business as **CARMELO PARK, 966 Carmelo St., Monterey, Ca. 93940.**

**CARMELO SENIOR MANAGEMENT SERVICES, INC. (CA.) 966 Carmelo St., Monterey, CA. 93940.**

This business is conducted by a corporation.

**(s) Alan Samuels, President**

Registrant commenced to transact business under the fictitious business name or names listed above on 6/1992.

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC586)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970754**

The following persons are doing business as **GOLDEN STATE ELECTRIC PARTNERS, 301 Lighthouse Ave. #201, Monterey, Ca. 93940.**

**JOEL M. DENNING, 29 Los Encinos Dr., Monterey, Ca. 93940.**

**GILBERT R. MONTANO, 240 Buna Rd., Seaside, Ca. 93955.**

This business is conducted by a general partnership.

**(s) Joel M. Denning**

Registrant commenced to transact business under the fictitious business name or names listed above on 4-1-97.

This statement was filed with the County Clerk of Monterey County on April 11, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC587)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970577**

The following person is doing business as **THE HUTCH, 36 Fourth St., #H, Greenfield, Ca. 93927.**

**RONALD MILLER, 435 Park Place, King City, Ca. 93930.**

This business is conducted by an individual.

**(s) Ronald Miller**

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on March 19, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC588)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970935**

The following person is doing business as **YOUR PROFESSIONAL IMAGE, 1059 Riker St., #7, Salinas, Ca. 93901. P.O. Box 147, Salinas, Ca. 93902.**

**PATRICIA J. VONNEGUT, 1059 Riker St. #7, Salinas, Ca. 93901.**

This business is conducted by an individual.

**(s) Patricia J. Vonnegut**

Registrant commenced to transact business under the fictitious business name or names listed above on April 28, 1997.

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC589)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970982**

The following person is doing business as **ALLIED MEDICAL CORPORATION, 791 Neeson Road, Marina, Ca. 93933.**

**ALLIED MEDICAL CORPORATION, CA. 791 Neeson Road, Marina, Ca. 93933.**

This business is conducted by a corporation.

**(s) Jim L. White, CEO, Pres.**

Registrant commenced to transact business under the fictitious business name or names listed above on May 12, 1997.

This statement was filed with the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC590)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971057**

The following persons are doing business as **CONNECTIONS, 225 Crossroads Blvd. #200, Carmel, Ca. 93923.**

**JILL SLEEPER, 225 Crossroads Blvd. #200, Carmel, Ca. 93921.**

**ANNA B. SWARTLEY, 225 Crossroads Blvd. #200, Carmel, Ca. 93921.**

This business is conducted by co-partners.

**(s) Jill Sleeper**
**A.B. Swarthey**

This statement was filed with the County Clerk of Monterey County on May 23, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC605)

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**PUBLIC NOTICE**

On May 22, 1997, an application was filed with the Federal Communications Commission for consent to the voluntary assignment of the license of radio station KXDC (FM) 101.7 MHz, Carmel, California from Elettra Broadcasting, Inc. to New Wave Broadcasting, L.F.

The officers, directors and stockholders of Elettra Broadcasting, Inc. are Stephen G. Welch, Kenneth R. Dennis, Joseph D. Lehrer, Steven A. Clifford, Michael G. Marah, Brent D. Biard, John Weil and TSI Management, Inc.

The general partner of New Wave Broadcasting, L.P. is Ferrari Broadcasting,Inc. The officers, directors, and 10% or greater stockholders of Ferrari Broadcasting are CMNY Capital II, L.P., Jon Ferrari, Charles Cohn, Kirk Warshaw, Brad Dubow, Paul Balser, Robert Pflieger, David Retik, General Capital, Brian W. McNeill, Alta Subordinated Debt. Partners III L.P., and Alta Communications VI, L.P.

A copy of the application, amendments and related material is available for public inspection during business hours at 26358 Carmel Rancho Lane, Carmel, Ca. 93923.

Publication dates: June 6, 13, 20, 1997.

(PC611)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971004**

The following persons are doing business as **BANDWAGON MEDIA SERVICES, 824 Munras Ave., Suite L. Monterey, Ca. 93940.**

**GLENN L. CARDON, 2657 Heritage Park Cir., San Jose, Ca. 95132.**

**MARIE R. CARDON, 2657 Heritage Park Cir., San Jose, Ca. 95132.**

This business is conducted by husband and wife.

**(s) Glenn L. Cardon**

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 15, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC606)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970994**

The following persons are doing business as **CROCODILE GRILL, 701 Lighthouse, Pacific Grove, Ca. 93950.**

**THEODORE RICHARD WALTER, 8 Paso Hondo Carmel Valley, Ca. 93924.**

**CYNTHIA DAWN WALTER, 8 Paso Hondo Carmel Valley, Ca. 93924.**

This business is conducted by a husband and wife.

**(s) Cynthia D. Walter**

Registrant commenced to transact business under the fictitious business name or names listed above on 5/10/97.

This statement was filed with the County Clerk of Monterey County on May 14, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC607)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970916**

The following persons are doing business as **CYPRESS COAST COMPANY, CYPRESS COAST COMMUNICATIONS, CYPRESS COAST TREE SERVICE, 24900 Outlook Dr., Carmel Valley ,CA. 93924.**

**DUANE GIDA, 24900 Outlook Dr., Carmel Valley, Ca. 93924.**

**ZAINAB GIDA, 24900 Outlook Dr., Carmel Valley, Ca. 93924.**

This business is conducted by husband and wife.

**(s) Duane Gida**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 2, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC608)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970905**

The following persons are doing business as **VARIEDADES SANTA HELENA, 326 Broadway St., King City, Ca. 93930.**

**MARTIN ANGEL LOPEZ, 4705 F. Quiet Woods Ln. Fairfax, VA. 22030.**

This business is conducted by an individual.

**(s) Martin Angel Lopez**

Registrant commenced to transact business under the fictitious business name or names listed above on May 8, 1997.

This statement was filed with the County Clerk of Monterey County on May 1, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC609)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970966**

The following person is doing business as **FLORENZA ESTHETIC SKIN CARE, 925 Cass St., Monterey, Ca. 93940.**

**KATHLEEN IN MEYERS, 14351 A Saratoga Ave., Saratoga, Ca. 95023.**

This business is conducted by an individual.

**(s) Kathleen M. Meyers**

Registrant commenced to transact business under the fictitious business name or names listed above on May 9, 1997.

This statement was filed with the County Clerk of Monterey County on May 9, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC610)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F971069**

The following person is doing business as **SURF 4 HEALTH, NETWORK 21, 302 San Miguel Ave., Salinas, Ca. 93901.**

**YOSHIKO SANTELL, 302 San Miguel Ave., Salinas, Ca. 93901.**

This business is conducted by an individual.

**(s) Yoshiko Santell**

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1997.

This statement was filed with the County Clerk of Monterey County on May 27, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC612)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971055**

The following persons are doing business as **WEST COAST FITNESS, 247 Main St., Salinas, CA 93901.**

RICHARD M. BECCIA, 143 Spray Ave., Monterey, CA 93940.

This business is conducted by an individual.

**(s) Rick Beccia**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC624)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970949**

The following persons are doing business as **COASTAL AGRI-FAB, 430 A West Market St., Salinas, CA 93901.**

OSCAR DAVID ESTRADA, 731 Geneva Way, Salinas, CA 93907.

VICTOR HUGO GONZALEZ, 10501 Seymour, Castroville, CA 95012.

This business is conducted by a general partnership.

**(s) Oscar D. Estrada**

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1997.

This statement was filed with the County Clerk of Monterey County on May 7, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC623)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971104**

The following persons are doing business as **TOYOTA MATERIAL HANDLING NORTHERN CALIFORNIA, 21053 Alexander Court, Unit A, Hayward, CA 94545.**

RJMS CORPORATION, a Delaware corporation qualified to do business in California, 21053 Alexander Court, Unit A, Hayward, CA 94545.

This business is conducted by a corporation.

**(s) Richard Andres, President, RJMS Corporation**

Registrant commenced to transact business under the fictitious business name or names listed above on April 2, 1997.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC622)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971086**

The following persons are doing business as **PEASANT FOLK COLLECTION, DONNA MOSES ENTERPRISE, 3654 The Barnyard, Carmel, CA 93923.**

DONNA R. MOSES, 163A Spindrift Rd., Carmel, CA 93923.

This business is conducted by an individual.

**(s) Donna R. Moses**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC621)

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**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES**

To Whom It May Concern:

**ROTHARD, Anita B. and Donald L.** are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: **69 W. Carmel Valley Rd., Carmel Valley, CA 93924** for the following type of License:

**41- On-Sale Beer & Wine - Eating Place.**

Salinas District Office
11 West Laurel Dr., Ste. 203
Salinas, CA 93906
(408) 443-3001

Publication dates: June 13, 20, 27, 1997.

(PC620)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971049**

The following persons are doing business as **BRUCE BAIRD'S MONTEREY GOLF SCHOOL, TEE MASTERS, 43926 Rembrandt St., Lancaster, CA 93535.**

BRUCE D. BAIRD, 43926 Rembrandt St., Lancaster, CA 93535.

MARY J. BAIRD, 43926 Rembrandt St., Lancaster, CA 93535.

This business is conducted by a husband and wife.

**(s) Bruce D. Baird**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1995.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC626)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F970954**

The following persons are doing business as **BREEZE HAULING, 2030 Yosemite St., Seaside, CA 93955.**

DAVID WAYNE RUDISILL, 2030 Yosemite St., Seaside, CA 93955.

This business is conducted by an individual.

**(s) David Wayne Rusisill**

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 18, 1997.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC627)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971142**

The following persons are doing business as **SCOTTER WEAR, INC., Carmel Plaza, Ocean & Junipero #117, Carmel, CA 93921.**

SCOTTER WEAR, INC., RICHARD PAREJO, PRESIDENT, Carmel Plaza, Ocean & Junipero #117, Carmel, CA 93921

This business is conducted by a corporation..

**(s) Richard Parejo, President, Scotter Wear, Inc.**

This statement was filed with the County Clerk of Monterey County on June 6, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC628)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971085**

The following persons are doing business as **CHARLES A. SKORINA & COMPANY, 3666 A, The Barnyard, Carmel, CA 93922.**

CHARLES ALEXANDER SKORINA, 26549 Willow Place, Carmel, CA 93922.

This business is conducted by an individual.

**(s) Charles A. Skorina**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1979.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC629)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971112**

The following persons are doing business as **SMALL PLANET CONCERNS, 1185 Monroe #94, Salinas, CA 93906.**

CHRISTOPHER PATRICK GRAHAM, 1185 Monroe #94, Salinas, CA 93906.

This business is conducted by an unincorporated association other than a partnership..

**(s) Christopher P. Graham**

Registrant commenced to transact business under the fictitious business name or names listed above on June 2, 1997.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC630)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971078**

The following persons are doing business as **JAN DE LUZ, Dolores betwn. Ocean Ave. and 7th, Carmel, Ca. 93921.**

VANDENBROUCKE JEAN, 1636 Siens Avenue, Seaside, Ca. 93955.

SARPHATI JEOFFREY, 1360 Jocelyn Canyon Road #19, Monterey, Ca. 93940.

This business is conducted by a limited partnership.

**(s) Indigo LLC**
**Vandenbroucke, President**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC631)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971116**

The following person is doing business as **LIGHTHOUSE BAR & GRILL, 281 Ligthhouse Ave., Monterey, Ca. 93940.**

ANDREA L. LEWANDA, 3706 Rotary Trail/P.O. Box 450/Frazier Park, Ca. 93225.

This business is conducted a limited parnership.

**(s) Andrea L. Lewanda**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC632)

# POLICE LOG

*From page 4A*

wallet containing $50, miscellaneous credit cards in the area of the Wells Fargo Bank.

**Big Sur:** Manager at Big Sur resort called to report a man was coming into the restaurant and causing a disturbance by arguing with his ex-wife who works as a waitress in the restaurant.

**Carmel Valley:** Four males were about a car which was parked in the lower parking lot of Garland Park. A baggy of Marijuana and a disposable lighter were found in the brush next to this vehicle. Marijuana will be destroyed as officer was unable to determine which one of the four occupants was in possession.

**TUESDAY, JUNE 10**

**Carmel-by-the-Sea:** Officer retrieves a 5-and-1/2 foot wooden giraffe left outside business on Monte Verde. Taking to station for safekeeping.

**Carmel-by-the-Sea:** $740 in merchandise reported stolen from antique store on Ocean Ave.

**Carmel area:** A security guard for Carmel High School reported finding a small statue in one of the court yards. He became suspicious and called the Sheriff Department. He believed the item may be a bomb. The item was checked and it appears to be only a prank due to the writing, "Class of 97," on it. Nothing was found on the statue that would indicate it was a bomb.

**Carmel area:** Subject at Summit Field Rd. reported the theft of a bicycle from his carport. Two male suspects were seen in an older model green Chevrolet pick up with a black camper shell, unknown state license plate. Stolen property is a red men's 59 cm Camrondale 15-speed road bicycle.

**Pebble Beach:** Man at Silver Ct. called to report that he received three messages on his answering machine today. Subject said that he thought that all calls were made in a joking manner. Man wanted to report the calls for information only.

**WEDNESDAY, JUNE 11**

**Carmel-by-the-Sea:** Woman on Casanova reports that someone rang her doorbell at 4:30 AM and left in an unknown direction. Area searched and no one was found.

**Carmel area:** Woman at Lazaro Rd. saw suspicious person walking along a fence line behind her property. Completed area check. Found out it was a neighbor who takes a short cut through the empty lot behind the properties from the bus stop.

**Pebble Beach:** Three juveniles (all 17) were found at Macomber Rd. in possession of 24 bottles of beer. Beer was confiscated and the juveniles were turned over to their parents custody.

**Carmel Valley:** Reporting party at Paso Cresta reported that her live-in-boyfriend pushed her and threw her on the bed after they had been arguing.

**THURSDAY, JUNE 12**

**Carmel-by-the-Sea:** Damaged front window pane at residence on Monte Verde caused by a pellet gun or similar instrument. Damage under $100. No suspects.

**Carmel-by-the-Sea:** Man arrested while working at home on San Antonio for outstanding warrant from Seaside.

**Carmel Valley:** A woman reports that her neighbor received a threat from a Monterey jail inmate via phone. The jail was notified and will place a block on the victim's phone.

**Carmel area:** A man at Canada Ln. reports finding an unopened can of beer in his son's vehicle. The father was upset because the son wouldn't tell him who purchased the beer for the under-aged son.

**FRIDAY, JUNE 13**

**Carmel-by-the-Sea:** Report of $850 being deposited into the wrong bank account by mistake in December, 1996. Party that received the money acknowledged the error and agreed to pay it back. He said he will set up a payment plan with the bank. The matter is civil at this time.

**Carmel-by-the-Sea:** Report of a male trying to talk to young girls on Scenic. Possible intoxicated. Unable to locate.

**Pebble Beach:** Reporting party at Peisano Rd. reported that her neighbor trimmed her tree without her permission.

**Carmel area:** A man at Val Verde found what he believed to be a homeless encampment. Upon inspection it was found to be a child's play "fort."

**Big Sur:** Patrol observation of a man at the Big Creek Vista Point selling soap stone carvings without a county vending permit. Subject given a first warning.

**Carmel area:** A woman at Ribera Rd. reported that a subject has called her threatening to kill her. The subject had a recording of the conversation; no threats were made and the woman was actually calling the subject to instigate the argument. When confronted with this information the woman admitted that she wanted to teach the subject a lesson.

**Carmel Valley:** A woman at Miramonte Road, reports that her son has not been heard form since 5/26/97. She just wants his welfare checked since she thinks he is doing drugs again.

**Carmel Valley:** A 16-year-old female at Los Arboles Rd. got into a verbal argument with her friend. She said there would be no further problems.

**SATURDAY, JUNE 14**

**Carmel-by-the-Sea:** Assisted CHP on stop of possible DUI driver on San Carlos. Stood by while tests administered. Driver arrested for DUI.

**Carmel-by-the-Sea:** Stage door standing open at Sunset Center. Nothing unusual noted.

**Carmel-by-the-Sea:** Warning issued for use of gas blower.

**Carmel-by-the-Sea:** 3 illegal garage sale signs confiscated.

**Carmel-by-the-Sea:** Report of a dog running loose on Carpenter and 6th. Could not find a dog in the area.

**Carmel-by-the-Sea:** Report of live amplified music being played on Mission. Officer contacted the musicians and had them stop playing.

**Carmel Valley:** A man had $75.00 dollars stolen from his wallet at a lodge pool.


**SECOND NATURE**

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*Owner-Thomas Mickler*

**Paul and Nellie Brocchini**

**CARMEL SPOTLIGHT**

**CARMEL SUNSHINE**

This bright and cheery home features soaring ceilings and a picture window looking out to views over Carmel to the Pacific. It nestles into a forested hillside and offers two roomy master suites, separate dining room, flexible family or office area, multiple decks and verandas all freshened up for immediate occupancy. Just minutes to town. **$449,000**

**Paul and Nellie Brocchini**
**PO Box 350, Carmel-by-the-Sea CA 93921**
TEL 408/624-1414
FAX 408/624-3010
E-MAIL paulnel@ix.netcom.com

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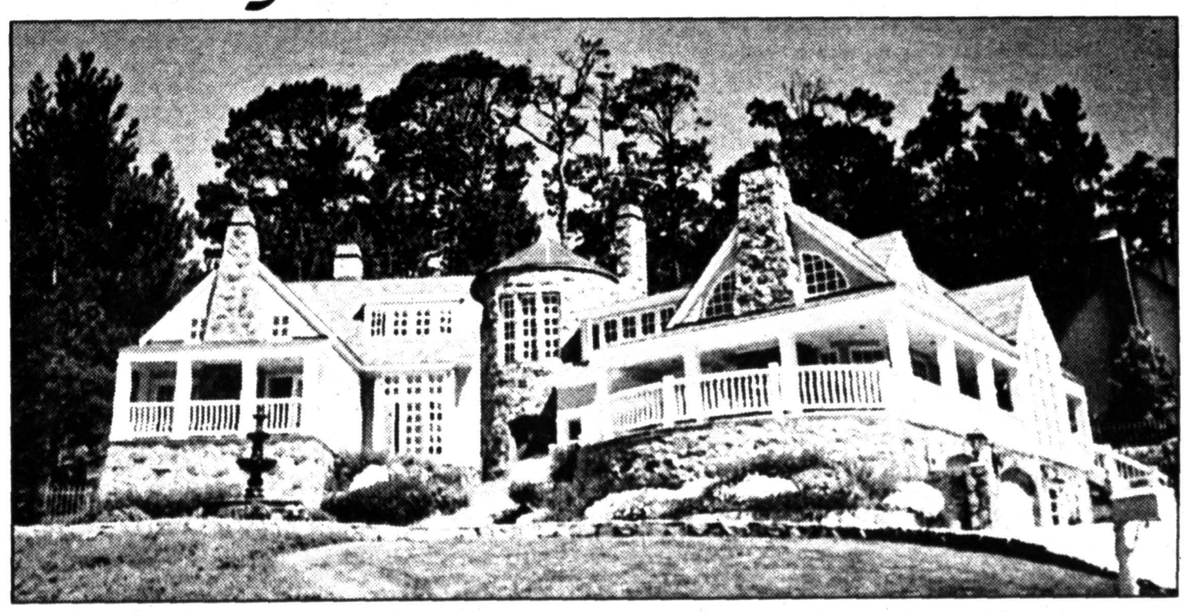
*Joseph Rousso, Proprietor*

*Feature Home*



**IRRESISTIBLE CHARM IN A GATED COMMUNITY!** Just 10 minutes from either downtown Carmel or Monterey, this gorgeous home presents you with quality workmanship throughout, four bedrooms, 3.5 baths, top-notch kitchen, spacious playroom, exercise room, exquisite wine cellar, and separate library with its own fireplace. Over 4400 s.f. for only **$1,385,000.**

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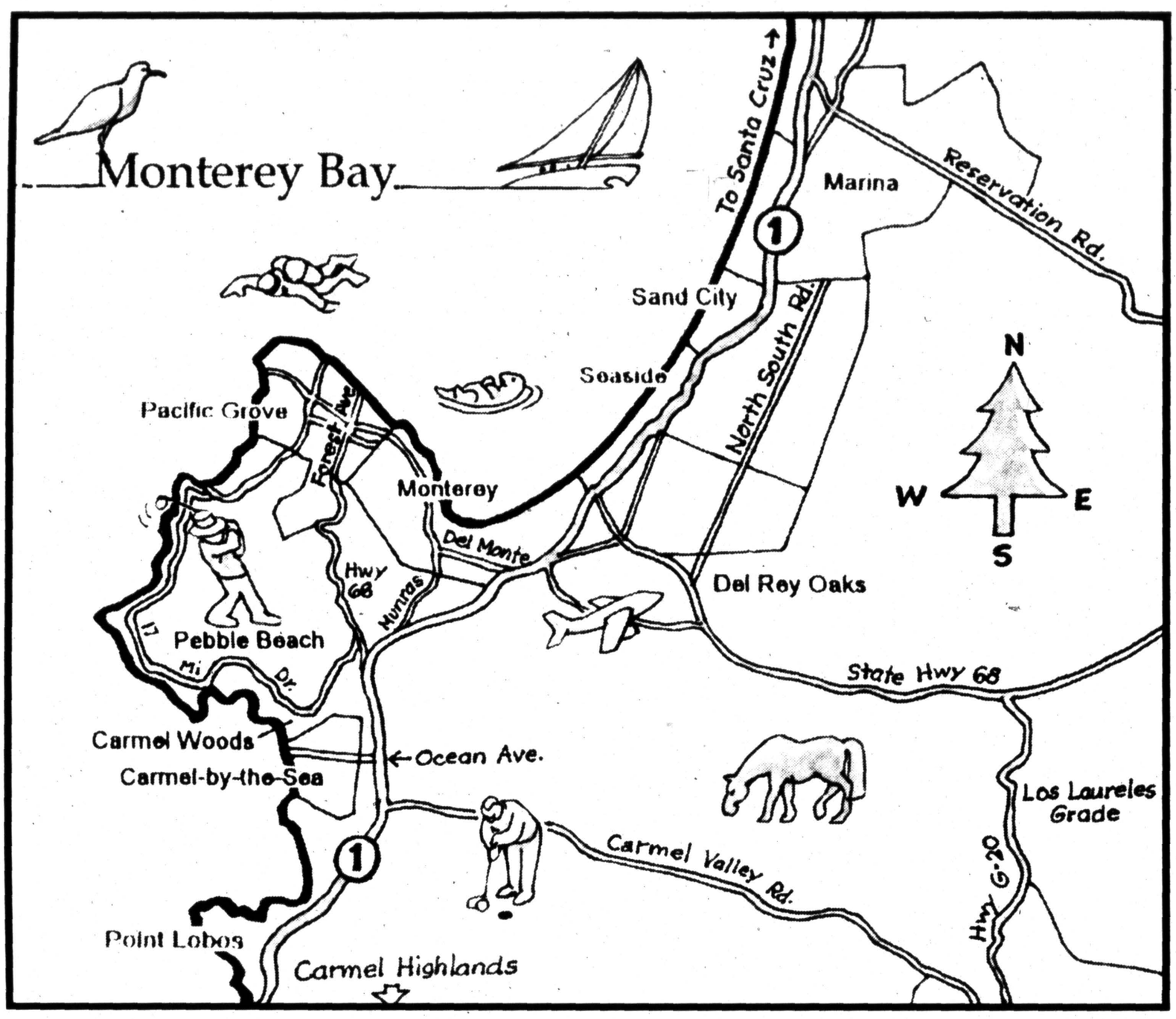
# Carmel Pine Cone Open Houses




## Carmel

| | | |
|---|---|---|
| **$379,000 4bd 3.5ba** | | **Sun 1-3** |
| 26524 Fisher Dr | | Carmel |
| Del Monte Realty | | 626-2221 |
| **$385,000** | | **Sun 1-4** |
| NE Cor San Carlos & 8th | | Carmel |
| Coldwell Banker | | 625-3300 |
| **$395,000 2bd 1ba** | | **Sun 12-3** |
| 3rd St 2 NW Junipero | | Carmel |
| Alain Pinel Realtor | | 622-1040 |
| **$395,000 2bd 1ba** | | **Sat 2-5** |
| 3rd St 2 NW Junipero | | Carmel |
| Alain Pinel Realtor | | 622-1040 |
| **$425,000** | | **Sat 2-4** |
| Dolores 3 SE Vista | | Carmel |
| Mitchell Group | | 624-0136 |
| **$429,000** | | **Sun 2-4** |
| 2 NW Torres & 2nd | | Carmel |
| Coldwell Banker | | 625-3300 |
| **$479,000 3bd 2.5ba** | | **Sun 2-5** |
| SE Cor Lincoln & 4th | | Carmel |
| Mitchell Group | | 624-0136 |
| **$479,000 3bd 2.5ba** | | **Sat 2-4** |
| SE Cor Lincoln & 4th | | Carmel |
| Mitchell Group | | 624-0136 |
| **$482,000 3bd 2ba** | | **Sun 1-3** |
| 2795 Ribera Rd | | Carmel |
| Del Monte Realty | | 626-2221 |
| **$535,000 4bd 2ba** | | **Sat 1-3** |
| 24768 San Carlos | | Carmel |
| Mitchell Group | | 624-0136 |
| **$539,000 3bd2ba** | | **Sun 2-5** |
| 4325 Canada Ct | | Carmel |
| Mitchell Group | | 624-0136 |
| **$539,000 3bd 2ba** | | **Sat 12-1** |
| 4325 Canada Ct | | Carmel |
| Mitchell Group | | 624-0136 |
| **$549,000 3bd 3ba** | | **Sun 2-4** |
| Lincoln 2SW 3rd | | Carmel |
| *Del Monte Realty* | | 626-2222 |
| **$575,000 2bd 2ba** | | **Sun 11-4** |
| Dichro Dr off Mesa Dr | | Carmel |
| Merle Murphy Real Estate | | 624-7777 |
| **$579,000 2bd 2ba** | | **Sat 1-4** |
| Casanova & 7th SW Cor | | Carmel |
| Del Monte Realty | | 625-3300 |
| **$579,000 2bd 2ba** | | **Sun 1-3** |
| Casanova & 7th SW Cor | | Carmel |
| Del Monte Realty | | 625-3300 |
| **$649,000 3bd 2.5ba** | | **Sun 10-2** |
| 4 SW 10th on Mission | | Carmel |
| Alain Pinel Realtor | | 622-1040 |
| **$649,000 3bd 2.5ba** | | **Sat 1-3** |
| 4 SW 10th on Mission | | Carmel |
| Alain Pinel Realtor | | 622-1040 |
| **$675,000 3bd 2ba** | | **S/S 1-4** |
| Monte Verde 5 SW 13th | | Carmel |
| Burchell House Properties | | 624-6461 |
| **$675,000 3bd 2ba** | | **Sun 11-1** |
| Monte Verde 5 SW 13th | | Carmel |
| Burchell House Properties | | 624-6461 |
| **$695,000 2bd 1ba** | | **Sat 2-4** |
| Vizcaino 6 SW Mt View | | Carmel |
| Mitchell Group | | 624-0136 |
| **$796,500 3bd 2.5ba** | | **Sun 12-3** |
| 24625 Castro Ln | | Carmel |
| Mitchell Group | | 624-0136 |
| **$885,000 3bd 2.5ba** | | **Sun 2-4** |
| Lincolon 2 NW of 2nd | | Carmel |
| Del Monte Realty | | 626-2221 |
| **$895,000 4bd 4.5ba** | | **Sun 2-4** |
| Dolores 7 SW 13th | | Carmel |
| Del Monte Realty | | 625-3300 |
| **$977,000 3bd 3.5ba** | | **Sun 1-3** |
| 24704 Aguajito Rd | | Carmel |
| Del Monte Realty | | 626-2222 |
| **$998,000 4bd 3ba** | | **Sat 2-4** |
| X-St Rio Rd | | Carmel |
| Del Monte Realty | | 625-3300 |
| **$1,075,000 3bd 4ba** | | **Sat 12-2** |
| San Antonio & 13th SEC | | Carmel |
| Del Monte Realty | | 625-3300 |
| **$1,075,000 3bd 4ba** | | **Sun 2-4** |
| San Antonio & 13th SEC | | Carmel |
| Del Monte Realty | | 626-2222 |

## Carmel

| | | |
|---|---|---|
| **$1,095,000 3bd 2ba** | | **S/S 1-3** |
| NE Cor Santa Lucia | | Carmel |
| Alan Cordan, Realtor | | 625-4393 |
| **$1,395,000 3bd 2.5ba** | | **Sat 2-4** |
| 2337 Stewart Way | | Carmel |
| Mitchell Group | | 624-0136 |
| **$1,950,000 3bd 3.5ba** | | **Sat 2-4** |
| 26167 Valley View | | Carmel |
| Mitchell Group | | 624-0136 |
| **$1,950,000 3bd 3.5ba** | | **Sun 2-5** |
| 26167 Valley View | | Carmel |
| Mitchell Group | | 624-0136 |

## Carmel Valley

| | | |
|---|---|---|
| **$175,000** | | **Sun 2-4** |
| 9500 Center St #50 | | Carmel Valley |
| Coldwell Banker | | 625-3300 |
| **$275,000 3bd 2ba** | | **Sun 11-1** |
| 70 Southbank Rd | | Carmel Valley |
| Alain Pinel Realtor | | 622-1040 |
| **$310,000 3bd 2ba** | | **Sun 2-4** |
| #8 Merrill Way | | Carmel Valley |
| Mitchell Group | | 624-0136 |
| **$349,500 2bd 2ba** | | **Sun 1-3** |
| 9548 Maple Ct | | Carmel Valley |
| Burchell House Properties | | 624-6461 |
| **$449,000 3bd 2.5ba** | | **Sat 2-4** |
| 27 E. Garzas Rd | | Carmel Valley |
| Mitchell Group | | 624-0136 |
| **$449,000 3bd 2.5ba** | | **Sun 11-1** |
| 27 E. Garzas Rd | | Carmel Valley |
| Mitchell Group | | 624-0136 |
| **$455,000 3bd 2ba** | | **Sun 2-4** |
| 334 El Caminito Rd | | Carmel Valley |
| Alain Pinel Realtor | | 622-1040 |
| **$459,000 2bd 2.5ba** | | **Sun 2-4** |
| 13469 Middle Canyon Rd | | Carmel Valley |
| Mitchell Group | | 624-0136 |
| **$545,000 3bd 3.5ba** | | **S/S 1-5** |
| 10178 Oakwood Cir | | Carmel Valley |
| Alan Cordan, Realtor | | 625-4393 |
| **$639,000 3bd 3ba** | | **Sat 1-4** |
| 14 Aliso Rd | | Carmel Valley |
| Del Monte Realty | | 626-2221 |

## Carmel Valley

| | | |
|---|---|---|
| **$649,000 4bd 3ba** | | **Sun 2-4** |
| 4070 Arroyo Trail | | Carmel Valley |
| Del Monte Realty | | 626-2221 |
| **$699,900** | | **Sat 1-2** |
| 8008 River Pl | | Carmel Valley |
| Coldwell Banker | | 625-3300 |
| **$729,000 3bd 3ba** | | **Sun 12-2** |
| 201 Los Laureles Grade | | Carmel Valley |
| Alain Pinel Realtor | | 622-1040 |
| **$875,000 4bd 3.5ba** | | **Sat 12-2** |
| 8700 River Meadows Rd | | Carmel Valley |
| Del Monte Realty | | 626-2223 |
| **$875,000 4bd 3.5ba** | | **Sun 12-4** |
| 25685 Rio Vista Dr | | Carmel Valley |
| Del Monte Realty | | 626-2221 |
| **$940,000 4bd 3.5ba** | | **Sat 12-2** |
| 8690 River Meadows Rd | | Carmel Valley |
| Del Monte Realty | | 626-2230 |

## Carmel Highlands

| | | |
|---|---|---|
| **$479,000 3bd 2.5ba** | | **Sat 1-4** |
| 9 Sonoma Ln | | Crml Highland |
| Alain Pinel Realtor | | 622-1040 |
| **$498,800 3bd 2.5ba** | | **Sat 1-5** |
| 188Upper Walden | | Crml Highland |
| Alain Pinel Realtor | | 622-1040 |
| **$498,800 3bd 2.5ba** | | **Sun10-1** |
| 188Upper Walden | | Crml Highland |
| Alain Pinel Realtor | | 622-1040 |
| **$629,000 3bd 2ba** | | **Sun 2-4** |
| 85 A Corona Rd | | Crml Highland |
| Mitchell Group | | 624-0136 |
| **$1,200,000 3bd 3.5ba** | | **Sat 12-1** |
| 169 Van Ess | | Crml Highland |
| Del Monte Realty | | 626-2225 |

## Pebble Beach

| | | |
|---|---|---|
| **$252,900** | | **Sun 1-4** |
| 83 Spindrift | | Pebble Beach |
| Coldwell Banker | | 625-3300 |
| **$349,000** | | **Sun 1-3** |
| 3065 Bird Rock Rd | | Pebble Beach |
| Coldwell Banker | | 625-3300 |

## Pebble Beach

| | | |
|---|---|---|
| **$439,000 2bd 1.5ba** | | **Sun 2-4** |
| 1319 Chamisal | | Pebble Beach |
| International Estates | | 626-5100 |
| **$445,000 3bd 2ba** | | **Sun 1-4** |
| 2904 Sawmill Gulch | | Pebble Beach |
| Alain Pinel Realtor | | 622-1040 |
| **$445,000 3bd 2ba** | | **Sat 2-4** |
| 2904 Sawmill Gulch | | Pebble Beach |
| Alain Pinel Realtor | | 622-1040 |
| **$795,000 3bd 3ba** | | **Sat 2-4** |
| 3015 Sherman Rd | | Pebble Beach |
| Del Monte Realty | | 626-2223 |
| **$895,000 3bd 4.5ba** | | **Sat 2-4** |
| 1610 Sonado Rd | | Pebble Beach |
| Del Monte Realty | | 626-2223 |
| **$1,350,000** | | **Sun 2-5** |
| 3221 17 Mile Dr | | Pebble Beach |
| Coldwell Banker | | 625-3300 |
| **$1,790,000 4 bd 4ba** | | **Sun 2-4** |
| #74 Spanish Bay Cir | | Pebble Beach |
| Del Monte Realty | | 626-2223r |
| **$2,195,000 6bd 4.5ba** | | **Sun 1-5** |
| 3319 Stevenson Dr | | Pebble Beach |
| Alain Pinel Realtor | | 622-1040 |
| **$2,995,000 5bd 5.5ba** | | **S/S 2-4** |
| 3220 Macomber | | Pebble Beach |
| Del Monte Realty | | 626-2222 |

## Monterey

| | | |
|---|---|---|
| **$129,500 2bd 1.5ba** | | **Sat 1-4** |
| 451 Dela Vina Ave #410 | | Monterey |
| Alain Pinel Realtor | | 622-1040 |
| **$239,000** | | **Sun 1-4** |
| 88 Montsalas | | Monterey |
| Coldwell Banker | | 625-3300 |
| **$285,000 2bd 2.5ba** | | **Sat 2-4** |
| 70 Forest Ridge Rd #6 | | Monterey |
| Del Monte Realty | | 626-2222 |
| **$349,000** | | **Sun 2-4** |
| 903 Archer St | | Monterey |
| Coldwell Banker | | 625-3300 |

*See more* ***OPEN HOUSES*** *page 14 C*

# Letters to the Editor

*From page 18A*

mendations throughout the entire review process, finally even appealing the approved project in order to weaken those environmental requirements? Why did the developer not know or ignore his violation of major Conditions of Approval regarding the environment and begin grading (an activity which resulted in the stop-work injunction granted by the Superior Court)?

The Pine Cone article ends with praise for things Eastwood was said to have done years ago. If we're looking at his past reputation, we should discuss his elimination of long-proposed trails on his adjacent subdivision, Cañada Woods East, and the compromised county process that got that project pushed trough to approval. (See 2/8/96 Pine Cone Commentary written by Robert Greenwood for details.)

Please allow the public to know these facts to better determine the truth about this project.

**Gudrun Beck,** *Monterey*

## *Eastwood Project "Most Sensitive"*

**Dear Editor:**

Whether one does or does not support the Eastwood Canada Woods project, all must agree that Paul Miller's recent article (June 13) on this subject was fair and objective. There was no attempt to favor one position over the other.

Of course, those who oppose the project will resort to their familiar theme that the article was biased in favor of the project. For them, being fair and objective has little meaning. Rather they take phrases out of context and present misleading facts to win their points. Surprisingly, when the 139 homes were approved prior to Mr. Eastwood's acquiring the property, there was little public protest.

Now they show little regard for the fact that under California law a property owner is entitled to create a project as long as it is environmentally sensitive to the site. Having been involved with this site for over 23 years, I make no secret of my conviction that Canada Woods North is the most environmentally sensitive project ever proposed for the property.

Over 950 of the 1100 acres of the site will be preserved as open space. Also, facts in the Environmental Impact Report reveal a considerable decrease in traffic, no water will be taken from the Carmel River basin, and only one golf tournament may be scheduled per year. Further, any drastic impact on the natural resources of the site must be mitigated, as required by the Fish and Game Commission.

**Sam P. Karas,** *Monterey*

## *Garden affair*

**Dear Editor:**

This letter is in response to Lotte Mendelsohn's comments (Pity the Restaurateurs, 6/6/97), regarding the recent Barnyard Garden Affair salad tasting.

As the coordinator of this event in its second year, I certainly recognize some things could have been done differently. For example, the restaurants' hours of food service were too long, and the criteria by which the food critics were asked to taste the salads were not comprehensive enough. I would, however, like to point out the following as they relate to the issues raised:

As far as there being "no mention of the judges who donated their time," and "no mention of the winners" — the food critics were asked to taste The Barnyard restaurants' salads and rate them on selected criteria because they are considered experts in their field, and the public values their opinion about food. The food critics' presence and the fact that they tasted the salads was never something Barnyard management planned to advertise — before or after the event. We feel strongly that each of our 8 international restaurants offers unique and delicious fare, and will not publicize that any one is favored over the others, and most certainly not in a forum which we create. In addition, management did mention the participating food critics in writing to the participating restaurants, and the hours in which they would be at the event.

I would also like to clarify that the salad tasting was not a competition — it was a tasting. Therefore there were no winners and no prizes. Each salad was tasted and noted for its own merit; freshness, creative use of ingredients and appearance. Information about the critics' point ratings was supplied internally and upon request only. The tasting was presented to the Barnyard restaurants as an opportunity to showcase their fare to three respected food critics, and with the hope that the critics might want to write about one or all of their spectacular salads.

In response to there being "no special booth with signage or promotion" for the restaurants — each visitor was given a printed map showing where the restaurant booths were located, and a menu describing, in detail, the salads being served. Matted 20" x 32" signage was also posted at every restaurant booth equipped with a 6-foot table & tablecloth and a market umbrella.

And finally I would like to say that the majority of Barnyard restaurants participating in the Garden Affair & salad tasting considered it to be an opportunity to impress the participating food critics and event visitors alike, and for those restaurants we are, and will continue to be, truly grateful.

**Lynne Kemmer,** *Maketing coordinator, The Barnyard*

## *Greater forest and beach enforcement*

**Dear Editor:**

I Would like to compliment Carmel City Council and staff on the important and major strides that have been made in our city's budgetary process. It is encouraging to see that city revenues are up and that the overall economy of our state continues to be robust.

There are two areas of Carmel's budget that continue to cause concerns and they relate to:

1. deferred maintenance on Carmel city buildings and infrastructure;
2. the health and preservation of the forest and beach.

I realize there is no "quick fix" in these two areas. However, I would propose that one area of expenditure that could be reduced and transferred would be from tourist promotion. I offer the following reasons for this:

1. the recession is over and people now have the necessary income to travel;
2. tourism is flourishing across the state and especially here, in Carmel;
3. the city needs funds to be allocated for the continued enhancement of the village in ways that inherently draw visitors, i.e., the forest and the beach.

A June, 1994, Monterey-Carmel visitors survey co-sponsored by the Carmel Business Association asked people what they liked best about Carmel. The top three responses were the ocean, weather, and scenery;

4. the City needs to allocate additional funds to alleviate some of the pressure from the current number of visitors by addressing:
   - increased trash pick-up
   - more trash containers throughout the community
   - more frequent street and sidewalk cleanups
   - heightened enforcement (or police presence) downtown and at the beach during heavy tourist months.

In conclusion, I would suggest that $50,000 be transferred from promotion to provide for greater forest and beach enforcement. Our best advertisement as a community is maintaining a clean, beautiful, and friendly village.

**Edward Botsford,** *Carmel*

## *Commercialization*

**Dear Editor:**

We are gravely concerned about the long term consequences of commercializing all residential areas in unincorporated Monterey County. On 8 April, the Board of Supervisors passed an ordinance that would, in fact, do just that.

We believe few people are aware of the considerable negative impacts this ordinance will have on our neighborhoods and communities.

People having concerns, and wishing more information on the details of this issue, there is a full package of information available to review at your local library. Please contact your supervisor before July to register your comments.

**P.Taylor,** *Big Sur*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Salinas Association of REALTORS®

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## Carmel Pine Cone Open Houses

*From Page 12 C*

### Monterey

| | | |
|---|---|---|
| **$399,950** | | **Sat 3-5** |
| 12 La Playa | | Monterey |
| Coldwell Banker | | 625-3300 |
| **$425,000** | **2bd 2.5ba** | **Sun 1-3** |
| #9 Mountain Shadow Ln | | Monterey |
| Alain Pinel Realtor | | 622-1040 |

### Mty/Salinas Hwy

| | | |
|---|---|---|
| **$499,000** | | **Sun 2-4** |
| 26325 Jeanette Rd | | Mtry/Sal Hwy |
| Coldwell Banker | | 625-3300 |
| **$629,000** | | **Sun 2-4** |
| 10601 Hidden Mesa Pl | | Mtry/Sal Hwy |
| Coldwell Banker | | 625-3300 |
| **$750,000** | **3bd 3.5ba** | **Sat 2-3** |
| 25820 Paseo El Cajon | | Mtry/Sal Hwy |
| Del Monte Realty | | 626-2225 |

### Mty/Salinas Hwy

| | | |
|---|---|---|
| **$762,500** | **4bd 3.5ba** | **Sat 2-4** |
| 11719 Saddle Rd | | Mtry/Sal Hwy |
| Mitchell Group | | 624-0136 |
| **$1,295,000** | **5bd 4.5ba** | **Sun 2-5** |
| 14601 Roland Canyon Rd | | Mtry/Sal Hwy |
| Alain Pinel Realtor | | 622-1040 |

### Pacific Grove

| | | |
|---|---|---|
| **$115,000** | **2bd 2ba** | **Sat 2-4** |
| 700 Briggs #89 | | Pacific Grove |
| Mitchell Group | | 624-0136 |

### Pacific Grove

| | | |
|---|---|---|
| **$352,500** | **4bd 2ba** | **Sun 1-4** |
| 307 Bishop Ave | | Pacific Grove |
| Alain Pinel Realtor | | 622-1040 |
| **$369,900** | | **Sun 1-2** |
| 375 Seventeen Mile Dr | | Pacific Grove |
| Coldwell Banker | | 625-3300 |
| **$425,000** | | **Sat 1-2** |
| 239 Walnut | | Pacific Grove |
| Coldwell Banker | | 625-3300 |
| **$795,000** | | **S/S 1-4** |
| 1033 Bayview | | Pacific Grove |
| Coldwell Banker | | 625-3300 |

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CARMEL FOR LEASE. Executive home, newly remodeled, completely furnished, 2 bed/2 ba in quite residential neighborhood, south of Ocean Ave within walking distance to beach & town. Perfect for local professional. No pets. References & credit check required. $2100/mo + 1st/last/deposit. Call (408)626-1872 or (209)952-4403. TF

## For Rent

AVAILABLE FOR RENT, beauty & nail salon, 600 sq ft, rent $1200 gross. for information call 624-0137 TF

---

CARMEL APARTMENT one bedroom, fully furnished, private, $1500.00. 624-1136 6/20

---

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---

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CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385. TF

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---

CARMEL, FULLY FURNISHED. Two bedroom, available from June 21 to July 24, large screen TV, gardener, walk to beach and town. $3500.00 624-1136 TF

## Vacation Rentals

VACATION RENTAL Pets welcome, overnights or longer. Cheerful, sunny, quiet, & expensive. 622-7013 6/13

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LOVELY,PEACEFUL 3 bedroom/2 bath, fully furnished, walk to quiet beach, near shops. No smoking or pets. June. 624-2042. 6/13

## Property Managment

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**M M**

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## Wanted to Lease

**WANTED TO LEASE**
An apartment or small house, close in, by former Carmelite, widower, healthy 76, smoker, no pets. Coming home to stay. Best local references.
**Gene Hammond**
**Dolphin Inn**
**624-5356**

## Wanted to Rent

WANTED TO RENT: Mature, professional couple needs rental for August and September. Non-smokers, local references. Malcon Genete, 1-504-522-4053, leave message. 6/20

---

LOCAL PROFESSIONAL seeks quiet one night a week while in graduate school. 667-2662. 7/4

---

ONE CAR GARAGE in or near Carmel for Fridays only. 6 am to 6 pm. Please call Patti at 624-0162

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MARK ANGEL seeks affordable, quiet, private room or studio to write. 625-8668. 7/11

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## Wanted to Lease

**WANTED TO LEASE**
An apartment or small house, close in, by former Carmelite, widower, healthy 76, smoker, no pets. Coming home to stay. Best local references.
**Gene Hammond**
**Dolphin Inn**
**624-5356**

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# Public notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971121**

The following persons are doing business as **GRAPHICS 1, 910 Casanova Ave. #4, Monterey, Ca. 93940.**

HILARY DIMITRI YAKUSHOV, 910 Casanova Ave. #4, Monterey, Ca. 93940.

MAEMUNAH MARIAN YAKUSHOV, 910 Casanova Ave. #4, Monterey, Ca. 93940.

This business is conducted by a husband and wife.

**(s) Hilary M. Yakushov**
**Maemunah M. Yakushov**

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC633)

---

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971174**

The following persons are doing business as **PACIFIC WEB PAGE DESIGN, 57-602 Soledad Drive, Monterey, Ca. 93940.**

EDWARD EVERETT ELLIS, 57-602 Soledad Drive, Monterey, Ca. 93940.

MARIO PAUL FEDERICO, 1062-7 Padre Drive, Salinas, Ca. 93901.

This business is conducted by a general partnership.

**(s) Edward E. Ellis**

Registrant commenced to transact business under the fictitious business name or names listed above on June 10, 1997.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC634)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971141**

The following persons are doing business as **BJ HARVESTING, 220 Lynn St., King City, Calif. 93930.**

CHARLES W. BRUBAKER III, 430 Park Pl. King City, Calif. 93930.

JOHN A. GILL, 204 Rio Vista, King City, Ca. 93930.

This business is conducted a a general partnership.

**(s) C.W. Brubaker III**

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC635)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971103**

The following person is doing business as **DORRIS INVESTMENT PROPERTIES, 13 Via Del Zorro, Carmel Valley, Ca. 93924.**

G. BAYLEY DORRIS, JR., 13 Via Del Zorro, Carmel Valley, Ca. 93924.

This business is conducted a an individual.

**(s) G. Bayley Dorris Jr.**

Registrant commenced to transact business under the fictitious business name or names listed above in 1978.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC636)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971168**

The following person is doing business as **GLOBAL INFO-TEC, P.O. Box 163 Monterey, Ca. 93942. 304 Guebrada Del Mar Rd., Marina, Ca. 93933.**

KINAM SUNG, 304 Quebrada Del Mar Rd., Marina, Ca. 93933.

This business is conducted a a corporation.

**(s) Kinam Sung, President**

Registrant commenced to transact business under the fictitious business name or names listed above on June 9, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC637)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971036**

The following person is doing business as **CARMEL PINE CONE, PENINSULA, CARMEL VALLEY OUTLOOK, 4th & Mission, Carmel, Ca. 93921.**

CARMEL COMMUNICATIONS INCORPORATED, Ca. 1500 Sunset Drive, Pacific Grove, Ca. 93950.

This business is conducted a corporation.

**(s) Paul Miller**

Registrant commenced to transact business under the fictitious business name or names listed above on 4-14-97.

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC638)

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**STATE OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**
**FILE NO. F970570**

The following person has abandoned the use of the fictitious business name **CARMEL VALLEY OUTLOOK/PACIFIC GROVE MONARCH, at 4th & Mission, Carmel, Ca. 93921.**

The fictitious business referred to above was filed in Monterey County on March 19, 1997.

**CARMEL**
**COMMUNICATIONS, INC.**
**4th & Mission**
**Carmel, Ca. 93921**

This business was conducted by a Corporation.

**(s) Warren A. Brown**

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC640)

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**STATE OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**
**FILE NO.970009**

The following person has abandoned the use of the fictitios business name **CARMEL PINE CONE/MONTEREY TIMES/PENINSULA, at 4th & Mission, Carmel, Ca. 93921.**

The fictitious business referred to above was filed in Monterey County on January 3, 1997.

**CARMEL**
**COMMUNICATIONS, INC.**
**4th & Mission**
**Carmel, Ca. 93921**

This business was conducted by a Corporation.

**(s) Warren A. Brown**

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC639)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971105**

The following person is doing business as **CARMEL ADVERTISING MARKETING, CO. 544 Laine Street, Monterey, Ca. 93940.**

RICHARD B. JONES II, 544 Laine St., Monterey, Ca. 93940.

This business is conducted a an individual.

**(s) Richard B. Jones III**

Registrant commenced to transact business under the fictitious business name or names listed above 6/88.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC641)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971052**

The following person is doing business as **BF JANITORIAL SERVICE, 16923 El Rancho Way, Salinas, Ca. 93907.**

BRENDA JENENCE FRANSCIONI, 16923 El Rancho Way, Salinas, Ca. 93907.

This business is conducted a an individual.

**(s) Brenda Franscioni**

Registrant commenced to transact business under the fictitious business name or names listed above 7-1-97.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC644)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971159**

The following person is doing business as **FULL CYCLE COMMUNICATIONS, 907 Paloma Rd., Del Rey Oaks, CA. 93940.**

FULL CYCLE COMMUNICATIONS, INC., CALIFORNIA.

This business is conducted a a corporation.

**(s) Harold Fredricksen, President**

Registrant commenced to transact business under the fictitious business name or names listed above May 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC645)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971157**

The following persons are doing business as **THE INNER SOLUTION FOUNDATION, 40 West Carmel Valley Road, Carmel Valley, CA 93924.**

ROBERT METZGER, 16 Ford Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

**(s) Robert Metzger**

Registrant commenced to transact business under the fictitious business name or names listed above on May 10, 1997.

This statement was filed with the County Clerk of Monterey County on June 6, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC646)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971135**

The following persons are doing business as **CARMEL VALLEY FARMS, 2700 Garden Road, Monterey, CA 93940.**

NORTH WEST FARMS, INC. WASHINGTON, 2700 Garden Road, Monterey, CA 93940.

This business is conducted by a corporation.

**(s) Dennis Davis, Secretary**

Registrant commenced to transact business under the fictitious business name or names listed above on June 5, 1997.

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC648)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971181**

The following persons are doing business as **MONTEREY BAY CHOWDER COMPANY, 2700 Garden Road, Monterey, CA 93940.**

NORTH WEST FARMS, INC. WASHINGTON, 2700 Garden Road, Monterey, CA 93940.

This business is conducted by a corporation.

**(s) Dennis Davis, Secretary**

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC649)

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**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**

The following person has abandoned the use of the fictitious business name **CARMEL VALLEY FARMS** at 2700 Garden Rd., Monterey, CA 93940.

The fictitious business name referred to above was filed in Monterey County on July 30, 1996.

**CHARLES JAMES LACEY,** 1841 51st St., Sacremento, CA 95819.

This business was conducted by an individual.

(s) Charles Lacey

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: June 20, 27, July 4,11, 1997.

(PC647)

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**NOTICE OF DISSOLUTION OF GENERAL PARTNERSHIP**

Notice is hereby given by the undersigned that certain general partnership known as Room Service, located at 915 Hilby #27, Seaside, California, with general partners Janice M. Banaszek and Janice M. Evans, is dissolved as of April 18, 1997.

**(s)Janice M. Banaszek,**
**Janice M. Evans**

Publication dates: June 20, 1997.

(PC643)

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**NOTICE OF AVAILABILITY OF A PROPOSED NEGATIVE DECLARATION**

The Planning Commission of the City of Carnel-by-the-Sea will be reviewing a Proposed Negative Declaration on July 9, 1997 in the City Council Chambers at City Hall. The purpose of this Notice is to encourage written public comment prior to taking action on the Proposed Negative Declaration.

If the Planning Commission determines that there is no substantial evidence that the project could have a significant environmental impact, the Proposed Negative Declaration will be forwarded to the City Council with a recommendation for adoption. If there is substantial evidence that the project may have a significant impact, the Proposed Negative Declaration will be forwarded to the City Council with a request for an Environmental Impact Report (EIR) prior to taking final action on the project.

Persons interested in the project may obtain a copy of the Initial Environmental Study and may review additional materials related to the project at the Department of Community Planning and Building. Written comments should be sent to the Department of Community Planning and Building. Written comments must be received on or before July 9, 1997 at 2:00 p.m.

**Project Applicant:** Carmel Foundation

**Project Name:** Carmel Foundation Rezone and Amendment to the General Plan

**Project Description:** Implementation of the proposed project will result in an amendment to the General Plan to recognize the A-3 zoning designation of the existing Carmel Foundation property located on the southeast corner of Lincoln and 8th, as well as rezone the Carmel Foundation's property located on the southwest corner of Dolores Street and Eighth Avenue from Single-Family Residential (R-1) to Senior Citizen District (A-3).

**Potential Impacts:** Land Use and Planning, Population and Housing, Water,Transportation/Circulation, Noise, Public Services, Aesthetics, Recreation.

Comments should be sent to:

**BRIAN ROSETH,**
**Director of Community Planning and Building**
**Post Office Drawer G**
**Carmel, CA 93921**
**(408) 624-6835**

Publication dates: June 20,1997

(PC 620)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F961737**

The following persons are doing business as **CARMEL-BY-THE-SEA, THE CATALOGUE CO., P.O. Box 70984 Sunyvale, CA 94086-0984; 806 Mary Ave., Sunnyvale, CA 94087.**

ALICE WINKLER, 806 Mary Ave., Sunnyvale, CA 94087.

ROBERT WINKLER, 806 Mary Ave., Sunnyvale, CA 94087.

This business is conducted by an individual.

**(s) Alice Winkler**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 17, 1996.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1996.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC650)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No.F971077**

The following persons are doing business as **PIANETTA VINEYARDS, 75751 Indian Valley Rd., San Miguel, CA 93451; P.O. Box 127, San Miguel, CA 93451.**

JOHN PIANETTA, 1321 Harrington Street, Fremont, CA 94539.

This business is conducted by an individual.

**(s) John Pianetta**

Registrant commenced to transact business under the fictitious business name or names listed above on 1997.

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC651)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F970959**

The following persons are doing business as **SCHOLARSHIPS UNLIMITED, 1115 Cabot Way, Salinas, Ca. 93906.**

**DAVID LEROY REYNOLDS, 1115 Cabot Way, Salinas, Ca. 93906.**

**BARBARA MARY REYNOLDS, 1115 Robot Way, Salinas, Ca. 93906.**

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

**(s) David Reynolds**
**Barbara Reynolds**

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC617)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F961667**

The following persons are doing business as **FUSION WHOLESALE, 1107 Melton Pl. Pacific Grove, Ca. 93950.**

**ANTHONY ASCANIO, 1107 Melton Pl., Pacific Grove, Ca. 93950.**

**EARLENE ASCANIO, 1107 Melton Pl., Pacific Grove, Ca. 93950.**

**CHRISTINE PRESSAS, 992 Portola Dr., Del Rey Oaks, Ca. 93940.**

This business is conducted by a limited partnership.

**(s) Christine Pressas**

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC616)

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**File No. F971045**
**FICTITIOUS BUSINESS NAME STATEMENT**

The following person(s) is/are doing business as: AERA ENERGY LLC, AI #101994332017, 5060 California Avenue, Bakersfield, CA 93309

CalResources LLC, California Limited Liability Company, 5060 California Avenue, Bakersfield, CA 93309

This business is conducted by limited liability company.

Type of Business: Oil & Gas.

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

SIGNED: CALRESOURCES LLC, By: S. J. Paul, Secretary

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Carmel Pine Cone
CN423958 AERA Jun 5,12,19,26, 1997

Publication dates: June 6, 13, 20, 27, 1997.

(PC619)

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NOTICE OF TRUSTEE'S SALE T.S. No.J243783 Unit CodeF Loan No.1077031/NAJMABADI AP# 007-501-002 T.D. SERVICE COMPANY as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: TRUSTOR: ARSALAN NAJMABADI MONICA NAJMABADI BENEFICIARY: TRANSAMERICA FINANCIAL SERVICES RecordedAugust 16, 1995 as Instr. No. 42523In Book 3263 page379 of Official Records in the office of the Recorder of MontereyCounty; YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/11/95.UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE.IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. 2942 BIRD ROCK ROAD, PEBBLE BEACH, CA93953 (If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness). The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be Recorded-February 27, 1997 as Instr. No. 11739In Book 3486 Page219 of Official Records in the office of the recorder of MontereyCounty; Said Sale of property will be made in as is condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: July 2, 1997, at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is $764,701.16. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. Date:6/02/97 T.D. SERVICE COMPANY as said Trustee, Vicki J. Hopkins, Assistant Secretary 1750 E. 4th St., Ste 700, Santa Ana, CA 92705 (714) 543-8372 We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBERS ON THE DAY BEFORE THE SALE: (714)480-5690 TAC: 442192C PUB: 6/12, 6/19, 6/26

Publication dates: June 13, 20, 27, 1997.

(PC625)

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# Letter to the Editor

## *OK, you did it*

**Dear Editor:**

I was one of those who sat silently, chair tilted back, arms folded, listening skeptically as the new owners of the Pine Cone unfurled their plans to improve the Pine Cone. I did manage a grin as one member of the Carmel Residents Association relentlessly grilled one speaker: "Can you explain what policy of the Pine Cone prevented publication of my letter to the editor?" And I nodded agreement as one really old timer pointed out that the new owners "weren't really from Carmel, but maybe they'll learn."

You really have done it!

The paper is improved in so many ways. The news coverage is broader, from capers in the hot tub at Spanish Bay to in-depth discussions about freeways and parkways through the Hatton Canyon. Now we have extended coverage of the Carmel Planning Commission. And nothing like a bad review of a local production to produce rebuttal from one who claims never before to have replied to a critical review.

Keep up the good work. The paper is now informative, the articles are well written, it's a joy to read.

**Cavan Hardy,** *Carmel*

**lo'cal knowl•edge,** *n.* informal, a competitive advantage gained by personal or historic understanding of an area or market.

M|M
M|M

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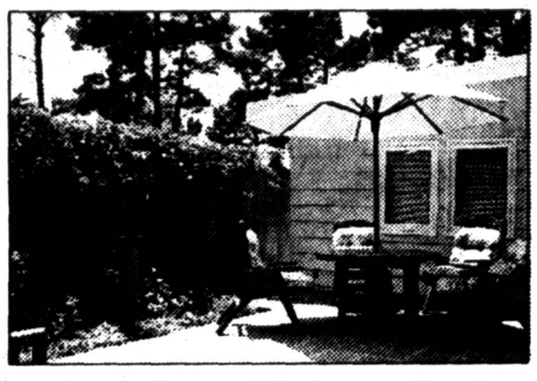
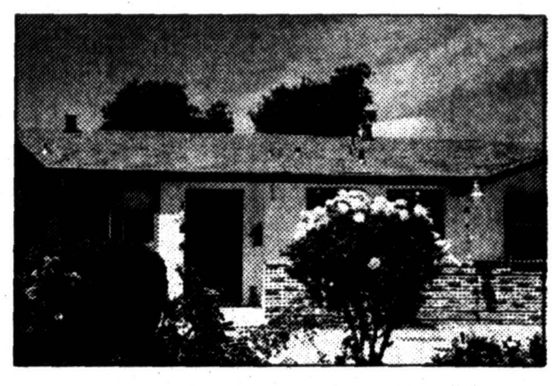
# THE MITCHELL GROUP

## RESIDENTIAL AND INVESTMENT REAL ESTATE AND PROPERTY MANAGEMENT

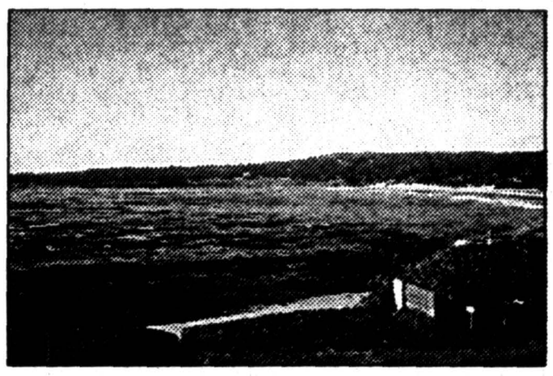


CARMEL — Walking distance to fine dining and shopping. This bright and airy home has been tastefully remodeled throughout. Bleached oak hardwood floors, recessed lighting, new windows and French doors are just a few of the quality amenities. Gourmet kitchen. Great master suite with separate sitting area. Relax and enjoy the serenity of your very private tile courtyard. **$425,000.**



CARMEL VALLEY — Invest small, win big when you purchase this newly redecorated three bedroom two bath home. Classic brick fireplace the whole family will cherish. A "great room" just right for parties. Satin finished oak floors, luxurious carpet, freshly painted and stylish appliances. Just a short stroll to charming Carmel Valley Village, shops, transportation and schools. **$310,000.**

CARMEL — Close to town location. Cute little home with detached single car garage. Small breakfast nook in kitchen and brick fireplace in living room. This home is perfect for the first time buyer or as a weekend get-away. Priced well and will take just a little bit of tender loving care to create that Carmel oasis you've always dreamed of having. **$289,000.**

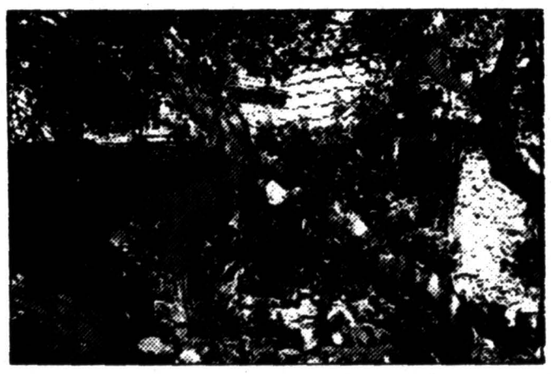


CARMEL — A two story home, with three bedrooms and two and one half baths on an oversized lot with unobstructed ocean views of Carmel Beach, all of Pebble Beach and the golf links, not to mention white water crashing on rocks right in front of you. Watch the otters frolic, the pelicans troll for sushi and enjoy spectacular sunsets nightly. Priced at close to land value. **$1,495,000.**

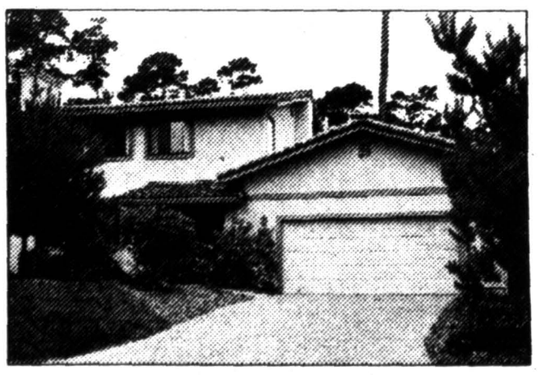
CARMEL HIGHLANDS — Watch the sun set into the Pacific from the large deck on this three bedroom, two bath, 2,044 sq. ft. home. This home has great street appeal-charming inside and out! Stroll the gardens on the half-acre lot, or enjoy cozy evenings around the fireplace in the living or family rooms. Large country kitchen, two-car garage, excellent condition. **$629,000.**

CORRAL DE TIERRA — You'll have views all the way to Salinas from this timeless contemporary classic. Enjoy three bedrooms, two baths, a recently-updated kitchen and a family room all set on a private half-acre lot dotted with oaks. Architect designed and custom-built, this home is in move-in condition. **$545,000.**

CARMEL VALLEY — A 275 acre ranch, four miles east of the village, this exquisite property features: 3100 square foot, four bedroom, three bath home with pool, and an additional three bedroom, one and one half bath home, four stall barn with office and studio apartment, hay barn, large equipment building and shop, corrals, pastures, 100 foot sprinklered riding ring, training ring, etc. **$2,995,000.**

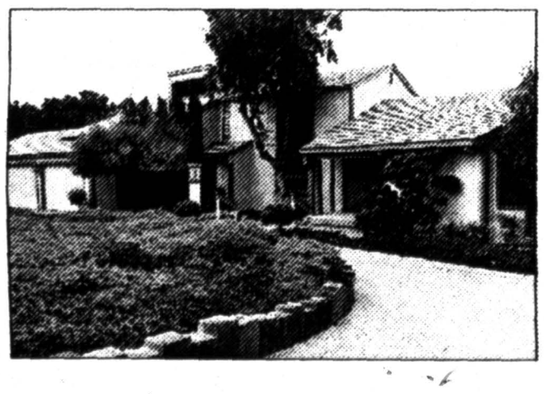


CARMEL — Quailstone cottage — just listed! If Carmel charm is important, this is it! A unique home, private, hidden among towering oaks and pines behind an attractive gate with magical gardens. Extremely well-built with state-of-the-art interior finishing, fireplaces indoor and out, fountains, and spa. The quintessential Carmel-by-the-Sea cottage. **$695,000.**

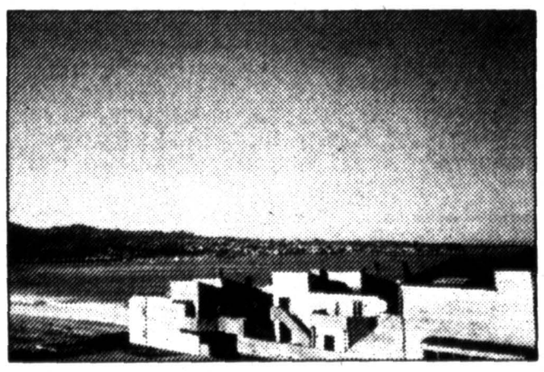


MONTEREY — On a half acre, in an upscale neighborhood, high atop Monterey's Skyline Forest, a home in move-in condition. Three bedrooms, two and one half baths, custom kitchen cabinetry and top of the line appliances. A 2300 square foot home with bay and city light views from the master bedroom and the redwood deck with spa. **$474,000.**

CARMEL — Small New England traditional style home on a large Carmel lot. Move-in condition. Hardwood floors. Remodeled baths and kitchen. Two bedrooms, one bath, and dining room. Separate legal guest house with its own fenced patio. Charming front entrance and yard with picket fence and private sheltered back patio. Off-street parking on site. **$495,000.**



MONTEREY/SALINAS HWY. — This fabulous five bedroom, four bath home backs up to the 14th Fairway of The Corral de Tierra Country Club. Sunshine galore and a school district that shines are two of the outstanding features of this Vista Dorada standout. Gorgeous living room with vaulted ceiling, remodeled kitchen, and the spacious family room all open onto glorious redwood decks. **$885,000.**



MONTEREY — Recline in your large master bedroom and gaze at views of the Monterey Bay. This contemporary two bedroom, two bath condominium has a small deck and overlooks the swimming pool. There's also a spa, sauna, exercise and billiard room, clubhouse and playground, making it a perfect year-round residence or vacation home. **$315,000.**

**Visit Our Offices at:**
**El Paseo Courtyard, Dolores at 7th, Carmel-by-the-Sea • 624-0136**
**200 Clocktower Place, Suite #100D, Carmel • 624-1566**
**312 W. Carmel Valley Road, Carmel Valley • 659-2267**

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